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EARLY ENGLISH LITERATURE, INCUNABULA LIBRARY SETS AND MANUSCRIPTS

INCLUDING LITERARY PROPERTY OF THE LATE

GOVERNOR OLIVER AMES

OF MASSACHUSETTS

AND THE LATE

JOHN W. STERLING

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF EXECUTORS AND OWNERS

ON TUESDAY AND WEDNESDAY
MARCH 11TH AND 12TH, 1919

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBTIION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING THURSDAY, MARCH 6TH, 1919

AND CONTINUING UNTIL THE TIME OF SALE

EARLY ENGLISH LITERATURE, INCUNABULA LIBRARY SETS AND MANUSCRIPTS

FROM VARIOUS PRIVATE LIBRARIES
AND COLLECTIONS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTORS AND OWNERS

AS HEREINAFTER DESIGNATED

ON TUESDAY AND WEDNESDAY, MARCH 11TH AND 12TH

AT 3:00 IN THE AFTERNOONS AND 8:15 IN THE EVENINGS

AT THE AMERICAN ART GALLERIES

NILA

PASSION ODER LEYDEN CHRISTI
Printed by J. Knoblouch, 1507
Reduced Facsimile of one of the plates
[No. 347]

1919
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ILLUSTRATED CATALOGUE OF

EARLY ENGLISH LITERATURE, INCUNABULA LIBRARY SETS AND MANUSCRIPTS

INCLUDING LITERARY PROPERTY OF THE LATE

GOVERNOR OLIVER AMES

OF MASSACHUSETTS

AND THE LATE

JOHN W. STERLING

OF NEW YORK CITY

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF EXECUTORS AND OWNERS

AS HEREINAFTER DESIGNATED

ON TUESDAY AND WEDNESDAY, MARCH 11TH AND 12TH, 1919

AT 3:00 O'CLOCK IN THE AFTERNOONS AND 8:15 IN THE EVENINGS

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

NIL
NILA

PREFATORY NOTE

The property brought together from various private collections, and herein catalogued, contains a representative gathering, both in Manuscript and Printed form, of literary productions ranging from the fifteenth century to the present time, including,—ILLUMINATED MANUSCRIPTS of the fifteenth and later centuries; EARLY ENGLISH prose and poetry of the time of Milton, Beaumont and Fletcher; Examples of EARLY Printing from the presses of Wynkyn de Worde, W. Rastell, Petru Schoiffher and other printers of the fifteenth and early sixteenth century; Rare Editions of important works on ANCIENT WARFARE, by Antoyne Cope, Nicholas Machiavelli, Wilhelm Dilich, and other writers of their time; Early Editions of the BIBLE, and BOOK OF COMMON PRAYER. Fine Seventeenth and Eighteenth Century BINDINGS, including examples of the work of Mary Collet, Samuel Mearne, and Thouvenin; Works by and relating to SHAKESPEARE, including seven of his "Spurious" Plays; Early issues of English EIGHTEENTH CENTURY NEWSPAPERS; ART BOOKS of the nineteenth century, illustrative of the works of great artists, museum collections, and important art sales; Books on COSTUME and HERALDRY; LIBRARY SETS of English and American Authors, some of which are in limited and special editions; FIRST EDITIONS of English authors of the nineteenth century; ILLUSTRATED BOOKS by George Cruikshank, John Leech, "Phiz," and other artists of their time; ASSOCIATION COPIES, including Charles the Second's copy of Clifford's "Humane Reason," James the First's copy of Purchas "His Pilgrimage," Robert Southey's copy of Boswell's "Life of Johnson," George Cruikshank's copy of Barker's "Log Book," and others; AUTOGRAPH MANUSCRIPT Poems and Prose by English writers, and an important item by Edgar Allan Poe; Books on FURNITURE, OLD GOLD, SILVER, PEWTER, POTTERY and PORCELAIN; Items of interest to the collector of Americana, and others.

The following are some of the more important items,—

ARABIAN NIGHTS. The Genuine Villon Society Edition. 12 vols. [No. 57]

BACON (Sir Francis). Angliae Cancekkario Magna (i. e. Novum Organum). First Edition. 1620 [No. 121]

BEAUMONT (Joseph). Psyche. FIRST EDITION. 1648 [No. 313]

BEAUMONT and Fletcher. The Wild-Goose Chase. FIRST EDITION. 1652 [No. 133]

BEDE (Venerable). History of the Church of England. 1565 [No. 137]

BIBLIA Sacra Latina. Printed by Petru Schoiffher. 1462 [No. 339]

BINDINGS,—by Mary Collet [No. 154]; Samuel Mearne [No. 156]; Thouvenin [No. 156]

BOOK OF COMMON PRAYER. First Edition of the Scottish Prayer-Book. 1637-1636 [No. 632]

BOOK of Common Prayer. The first American Folio Edition. New York, 1795 [No. 635]

BOOK of Common Prayer in German. 1704. A copy of unusual interest [No. 634]

Boswell (James). Life of Johnson. Robert Southey's Copy. 5 vols. 1831 [No. 708]

Boswell (John). Workes of Armorie. 1597 [No. 435]

Brinklow (Henry). The complaint of Roderyck Mors. 1545 [No. 178]

Burke (John and J. B.). Collected Works on Heraldry. 18 vols. [No. 436]

Byron (George Gordon, Lord). English Bards. First Edition. Extra-Illustrated. 1809 [No. 193]

Calvert (Frederick). Gaudia Poetica. 1770 [No. 197]

Canada and its Provinces. Edited by Shortt and Doughty. The complete set of 23 vols. [No. 37]

Caradoc of Lhancarvan. The Historie of Cambria. First Edition. 1584 [No. 200]

Carlile (Christopher). A Discourse of Peters Lyfe. 1582 [No. 324]

Cheke (Sir John). The hurt of Sedetion. 1569 [No. 217]

Coverdale (Myles). Boke of ye olde god and the new god. 1534 [No. 260] [Also] The christen state of matrimony. First Edition. 1543 [No. 261]

Davenant (Sir William). Works. First Edition. 1673 [No. 280]

Dilich (Wilhelm). Ritterspiel. 1601 [No. 49]

Doran (John). Collected Writings. First Editions. 15 vols. [No. 295]

Erasmus. The Praise of Folie. First Edition. 1549 [No. 369]

Fisher (John). Treatyse concernynge the fruytfull sayenges of Davyd. Printed by Wynkyn de Worde, 1529 [No. 331]

Grose (Francis). Antiquities of England and Wales. 15 vols., 1785-1791 [No. 54]

Horace. Odes. The celebrated Bibliophile Society Publication. 10 vols. [No. 152]

Illuminated Manuscripts from the 15th to the 18th century [Nos. 519 to 529]

Lacroix (Paul). The English translation of five of his works on Costumes and Manners of the People [No. 243]

Lever (Thomas). A fruitfull Sermon. First Edition. 1550 [No. 504]

Lorrain (Claude de). Liber Veritatis. First Edition. 1777-1819 [No. 365]

Machiavelli (Nicholas). Arte of warre. 1560 [No. 43]

Milton (John). Paradise Lost. First issue of the famous illustrated Edition. 1688 [No. 537]; also a copy of the Second Edition. 1674 [No. 536]

New Testament. Printed by Rycharde Jugge, 1553 [No. 144]

Palmer (Sir Thomas). An Essay on Foreign Travels. First Edition. 1606. Of American interest [No. 16]

Passion oder Leyden Christi. First Edition. Printed by J. Knoblouch, 1507 [No. 347]

Poe (Edgar Allan). An Early Manuscript Draft in his handwriting of "Hans Phaal." Of unusual interest [No. 604a]

Prayer Book. A Directory for the Public Worship of God. First Edition of the Puritan Prayer-Book. 1644 [No. 633]

Primer of the Reformed Church of England. First Edition. 1546 [No. 640]

Psalter. Paris, 1508. The first printed edition of any part of the actual text of the Bible, in French [No. 643]

Purchas (Samuel). His Pilgrimage. 1617. James the First's Copy [No. 461]

Racinet (A.). Le Costume Historique. Large Paper. Three copies [Nos. 240, 241, 645]

Sacrobusto (Johannes de). Sphaera mundi (Rare work on Astronomy). 1499 [No. 345]

Shakespeare (William). Various works, including seven of the original Quarto Issues of "Spurious" Plays, and Hart's Book on "The Romance of Yachting" [Nos. 682 to 698]

Stafforde (Henry, Lord). The True dyfferes between ye Regall and Ecclesiasticall Power. First Edition. 1548 [No. 333]

Stokes (Anson P.). Iconography of Manhattan. 2 vols. [No. 38]

Swift (Jonathan). Travels Into Several Remote Nations. 1726-1727 [No. 732]

Wolridge (John). Vinetum Britannicum, or a Treatise on Cider. First Edition. 1676 [No. 350]

ORDER OF SALE

AFTERNOONS AT 3:00 O'CLOCK, EVENINGS AT 8:15

FIRST SESSION: TUESDAY AFTERNOON, MARCH 11th
NUMBERS 1 TO 264, INCLUSIVE

SECOND SESSION: TUESDAY EVENING, MARCH 11th
NUMBERS 265 TO 529, INCLUSIVE

THIRD SESSION: WEDNESDAY AFTERNOON, MARCH 12th
NUMBERS 530 TO 793, INCLUSIVE

FOURTH SESSION: WEDNESDAY EVENING, MARCH 12th
NUMBERS 794 TO 1149, INCLUSIVE

STATEMENT OF OWNERSHIP

Literary Property sold by Direction of Trustees Under the Will of the late GOVERNOR OLIVER AMES of Massachusetts is herein catalogued under items, Numbers,—22, 23, 34, 55, 72, 74, 75, 77, 79, 81, 83, 97, 127, 205, 210, 241, 259, 285, 298, 300, 354, 361, 363, 384, 426, 430, 458, 463, 464, 484, 496, 502, 510, 515, 548, 554, 613, 617, 620, 654, 658, 660, 665, 677, 678, 688, 706, 717, 723, 729, 746, 753, 794, 802, 819, 844, 863, 870, 876, 881, 893, 897, 934, 937, 942, 964, 977, 978, 991, 993, 1015, 1018, 1054, 1086, 1131, 1133, 1139, 1142.

Books from the Library of the late JOHN W. STERLING of New York City, sold by order of the Executors, are herein catalogued under items, Numbers,—6, 9, 10, 11, 12, 24, 27, 28, 30, 31, 36, 37, 38, 41, 50, 54, 56, 58, 70, 71, 76, 78, 86, 87, 90, 94, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 119, 128, 129, 131, 135, 150, 152, 175, 176, 181, 183, 187, 191, 193, 194, 199, 202, 203, 208, 209, 211, 216, 236, 240, 242, 256, 262, 264, 278, 283, 286, 291, 292, 302, 304, 307, 358, 360, 372, 377, 385, 387, 391, 403, 410, 411, 418, 425, 429, 431, 437, 438, 439, 441, 446, 450, 457, 460, 462, 473, 482, 488, 492, 499, 503, 511, 516, 517, 533, 538, 539, 541, 543, 544, 584, 585, 589, 595, 602, 603, 608, 614, 618, 619, 638, 650, 668, 675A, 676, 689, 700, 701, 709, 716, 718, 728, 730, 739, 740, 747, 749, 757, 758, 764, 768, 778, 785, 788, 789, 790, 795, 796, 797, 803, 805, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 820, 821, 822, 823, 824, 826, 830, 831, 832, 833, 834, 840, 846, 847, 852, 864, 865, 866, 867, 868, 871, 872, 875, 880, 883, 885, 887, 894, 900, 904, 905, 908, 911, 914, 915, 916, 917, 921, 925, 926, 927, 930, 931, 933, 944, 952, 954, 955, 956, 958, 961, 962, 963, 966, 967, 968, 975, 979, 980, 981, 983, 987, 992, 996, 997, 998, 999, 1000, 1001, 1006, 1009, 1019, 1021, 1023, 1025, 1026, 1028, 1032, 1034, 1036, 1037, 1038, 1041, 1042, 1044, 1048, 1049, 1051, 1053, 1058, 1062, 1065, 1066, 1069, 1070, 1071, 1072, 1073, 1074, 1076, 1080, 1081, 1085, 1087, 1090, 1091, 1097, 1100, 1102, 1104, 1108, 1109, 1111, 1114, 1137, 1138, 1140, 1143, 1149.

A portion of the Literary Property belonging to a WELL-KNOWN NEW YORK COLLECTOR AND BIBLIOPHILIST, sold by his order, is herein catalogued under items, Numbers,—1, 4, 7, 40, 52, 61, 65, 67, 68, 69, 80, 84, 91, 93, 120, 123, 124, 130, 134, 136, 138, 140, 141, 142, 145, 155, 156, 157, 158, 159, 161, 163, 164, 165, 166, 167, 168, 173, 179, 180, 182, 192, 195, 196, 214, 215, 218, 224, 225, 228, 230, 231, 232, 233, 234, 238, 243, 244, 245, 246, 247, 248, 249, 250, 252, 253, 254, 255, 266, 267, 272, 274, 275, 281, 284, 287, 288,

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Books sold by order of DAVID G. GEORGE, Attorney, are herein catalogued under items, Numbers,—5, 21, 53, 66, 73, 112, 139, 162, 172, 174, 184, 270, 271, 308, 337, 370, 373, 440, 447, 497, 498, 542, 586, 600, 637, 666, 680, 713, 760, 771, 842, 843, 845, 853, 854, 855, 856, 858, 859, 860, 861, 877, 886, 913, 922, 928, 935, 948, 960, 976, 986, 994, 995, 1003, 1004, 1007, 1016, 1017, 1024, 1027, 1035, 1067, 1089, 1094, 1095, 1103, 1107, 1116, 1117, 1119, 1120, 1121, 1126, 1128.

The Property of MISS DEBORAH B. MARTIN of Green-Bay, Wisconsin, sold by her order, is herein catalogued under item, Number 604a.

The Property of a NEW YORK GENTLEMAN, sold by order of the owner, is herein catalogued under items, Numbers,—13, 14, 82, 207, 221, 380, 412, 495, 505, 506, 629, 793.

Literary Property sold by direction of ASHLEY T. COLE, Attorney, New York City, acting in behalf of a client, is herein catalogued under items, Numbers,—3, 47, 49, 89, 114, 121, 122, 132, 133, 144, 146, 147, 148, 185, 197, 201, 220, 226, 227, 229, 258, 261, 265, 269, 277, 280, 294, 306, 330, 331, 332, 339, 340, 341, 342, 343, 344, 345, 346, 347, 350, 351, 352, 357, 364, 369, 374, 407, 409, 435, 442, 444, 454, 455, 474, 490, 519, 520, 521, 522, 523, 524, 525, 526, 528, 535, 536, 537, 549, 550, 551, 552, 630, 631, 632, 633, 634, 636, 640, 643, 674, 704, 752.

Autograph Letters from THE ESTATE OF THE LATE SAMUEL ELLIOTT of New York City, and sold by direction of the United States

Trust Co., are herein catalogued under items, Numbers,—153, 204, 669, 744, 748, 787.

Books from THE ESTATE OF THE LATE ISAAC D. FLETCHER, of New York City, are herein catalogued under items, Numbers,—838, 839, 841, 850, 851, 929.

Literary Property sold by order of GABRIEL I. LEWIS, Attorney, New York City, is herein catalogued under items, Numbers,—2, 16, 18, 42, 43, 44, 45, 46, 48, 113, 137, 154, 178, 200, 212, 213, 217, 235, 260, 273, 299, 309, 310, 312, 313, 314, 319, 320, 324, 329, 333, 336, 338, 386, 399, 400, 401, 419, 427, 434, 453, 459, 461, 485, 504, 514, 583, 605, 671, 708, 755, 776.

The property of MISS A. D. HOWELLS of Upper Montclair, N. J., sold by her order, is herein catalogued under items, Numbers,—60, 125, 279, 303, 355, 587, 594, 651, 714, 750, 1002, 1056, 1063, 1084.

The Property of MRS. ELLA A. MIDDLETON of New York City, sold by her order, is herein catalogued under items, Numbers,—540, 775.

The property of a NEW YORK CITY BOOKSELLER is herein catalogued under items, Numbers,—57, 85, 149, 160, 206, 276, 481, 555, 582, 645.

The property of WILLIAM ROBERTS, Esq., of London, England, sold by order of the owner, is herein catalogued under items, Numbers,—115, 116, 117, 118, 428, 690, 691, 692, 693, 694, 695, 696, 697.

Literary Property from THE ESTATE OF THE LATE CLARENCE W. SEAMANS, of Brooklyn, N. Y., is herein catalogued under items, Numbers,—32, 35, 63, 88, 189, 190, 390, 507, 512, 580, 722, 737, 798, 799, 800, 801, 825, 837, 848, 849, 857, 869, 873, 879, 924, 941, 953, 957, 970, 1013, 1014, 1031, 1040, 1057, 1077, 1083, 1098, 1106, 1134, 1135.

The Property of a NEW YORK GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—397, 483.

Books consigned by GUY STONESTREET of New York, and sold by his order, are herein catalogued under items, Numbers,—8, 15, 15a, 17, 19, 20, 25, 26, 29, 33, 39, 51, 59, 143, 151, 177, 186, 188, 198, 219, 237, 239, 251, 257, 263, 282, 295, 296, 305, 359, 365, 366, 367, 371, 402, 408, 423, 432, 436, 443, 452, 468, 480, 500, 513, 518, 531, 532, 534, 547, 581, 604, 635, 644, 649, 652, 653, 655, 659, 661, 670, 672, 685, 705, 710, 721, 724, 725, 732, 745, 751, 754, 761, 765, 769, 772, 777, 783, 896, 903, 932, 973, 1043, 1045, 1046.

Books from a WELL-KNOWN LIBRARY, and recently removed from a Washington residence, are herein catalogued under items, Numbers,—62, 64, 92, 95, 96, 126, 169, 170, 171, 222, 223, 268, 297, 325, 379, 381, 383, 388, 388A, 389, 389A, 392, 393, 394, 395, 395A, 396, 404, 415, 416, 417, 420, 421, 422, 475, 494, 528A, 566, 567, 568, 570, 571, 572, 573, 574, 575, 590, 611, 616, 622, 623, 624, 625, 626, 627, 628, 639, 679, 731, 756, 759, 763, 763A, 827, 884, 936, 943, 945, 946, 947, 971, 989, 990, 1010, 1033, 1039, 1050, 1110.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF LITERARY PROPERTY BY ORDER OF THE VARIOUS OWNERS AND EXECUTORS AS HEREINBEFORE DESIGNATED

First Session, Numbers 1 to 264, inclusive

TUESDAY AFTERNOON, MARCH 11th, AT 3:00 O'CLOCK

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1. [Addison (Joseph) and Steele (Richard)—Editors.] The Spectator. To be Continued Every Day. From Numb. 1 (March 1, 1711) to Numb. 449 (August 5, 1712). Bound in 2 vols. small folio, contemporary calf, rebacked.
London: Printed for Sam. Buckley, at the Dolphin in Little Britain, 1711-1712

An important file of this celebrated periodical as originally issued. In addition to the papers on Sir Roger de Coverley (by Addison and Steele) the first appearance of Pope's "The Messiah," is in No. 338. Pope also contributed to Nos. 404 and 408.

2. Advice to Married Men. The Government of a Wife; or Wholsom and Pleasant Advice for Married men . . . Written in Portuguese by Don Francisco Manuel . . . Translated into English by Capt. John Stevens. 8vo, mottled calf.
London: at the Judge's Head in Fleet-street, 1697

First Edition of this entertaining volume. The translator was a Spanish scholar and is said to have accompanied James the Second on his Irish campaigns. The volume contains many interesting details regarding manners and customs in Spain, Portugal, Flanders, etc. The author is particularly violent against the colored race. He says,—"Little Black and Mullatto Boys, are Devils incarnate, naturally Buffoons, and of a mischievous Wit," etc.

3. Æsop. Aesopus. Fabellae, graece et latine, cum aliis opusculis. 8vo, contemporary vellum. Basileae: ex officina Frobeniana, 1534

With the exception that a few leaves are slightly stained, a good copy of this rare edition.

4. Æsop. Fabvlae Aesopicae. *With numerous cuts.* Thick 32mo, contemporary calf, rebacked. Lugdini, 1571

An uncommon edition, with excellent impressions of the cuts.

5. AINSWORTH (WILLIAM HARRISON). The Lancashire Witches. A Romance of Pendle Forest. *Illustrated by John Gilbert.* FIRST ILLUSTRATED EDITION, although the third edition of the work. 8vo, original blue cloth, joints repaired, uncut. London, 1854

6. AINSWORTH (WILLIAM HARRISON). The Constable of the Tower. *Illustrations by John Gilbert.* FIRST EDITION. 3 vols. post 8vo, gilt backs and tops. London: Chapman and Hall, 1861

7. AINSWORTH (WILLIAM HARRISON). The Writings of Ainsworth. *With illustrations by George Cruikshank, Tony Johannot, H. R. Browne, and others.* 16 vols. 8vo, roan backs and cloth.
London, 1882, and *undated*

ORIGINAL ISSUE of the Library Edition, much superior to the later reprints. Comprises,—Tower of London, Windsor Castle, The Star Chamber, Old St. Paul's, The Flitch of Bacon, Rookwood, The Miser's Daughter, Jack Sheppard, and others.

8. AINSWORTH (WILLIAM HARRISON). The Novels of Ainsworth. *Illustrations by John Franklin, H. K. Browne, George Cruikshank, Tony Johannot, and others.* 16 vols. 8vo, half blue calf, gilt backs, marbled edges, contents lettered, bindings slightly rubbed.
London: George Routledge and Sons, 1883, etc. and *undated*

Comprises,—Windsor Castle; Old St. Pauls; Auriol; Rookwood; Star Chamber; Ovingdean Grange; Jack Sheppard; Guy Fawkes; Crichton; Flitch of Bacon; Miser's Daughter; Boscobel; Tower of London; Mervyn Clitheroe; The Spendthrift; Lancashire Witches.

9. AINSWORTH (WILLIAM HARRISON). The Works of Ainsworth. *With illustrations by George Cruikshank, H. K. Browne, Sir John Gilbert, and others.* 16 vols. 8vo, half blue calf, gilt backs, leather lettered labels, marbled edges. London: Routledge and Sons, *undated*

Comprises,—The Spendthrift; Mervyn Clitheroe; Rookwood; Old Saint Paul's; Windsor Castle; The Star Chamber; Boscobel; Auriol; Ovingdean Grange; Miser's Daughter; Jack Sheppard; Tower of London; Flitch of Bacon; Crichton; Guy Fawkes.

10. AINSWORTH (WILLIAM HARRISON). Historical Romances. *With the etchings on Japan paper, and impressions of the historical portraits on India paper.* 20 vols. 8vo, cloth, paper labels, gilt tops, uncut.
Philadelphia: Printed only for Subscribers by George Barrie and Son, *undated*

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Edinburgh: Blackwood, 1854-1859

12. ALLINGHAM (HELEN). Happy England, as Painted by Helen Allingham. With Memoir and Descriptions by Marcus B. Huish. *Colored plates.* 4to, cloth, uncut. London, 1903
EDITION DE LUXE, limited to 750 copies. Signed by the artist.

13. AMERICAN HISTORY. Ellis (Edward S.). The People's Standard History of the United States. *Numerous illustrations, the frontispieces in colors.* 5 vols. royal 8vo, half leather. New York [1896]

14. AMERICAN MAGAZINE (THE) of Useful and Entertaining Knowledge [September 1834 to September 1837]. *Embellished with numerous wood engravings, views of American cities, buildings, etc.* 3 vols. royal 8vo, half brown morocco, gilt edges, few pages slightly foxed.
Boston, 1839, 1836, 1837
Complete set, with all Titles and Indexes; the title of volume one bearing date 1839. The six concluding numbers of Vol. 2, March to August, 1836, were edited, anonymously by Nathaniel Hawthorne, who, with his sister, wrote or revised almost the entire contents.

15. AMERICAN STATESMEN. Edited by John T. Morse, Jr. *Illustrated with portraits and views,* ALL ON INDIA PAPER; *rubricated and India paper title-pages, facsimiles, etc.* COMPLETE SET OF THE FIRST SERIES. 32 vols. 8vo, three-quarter red levant morocco, gilt backs and tops, uncut, contents lettered.
Boston and New York: Houghton, Mifflin and Co., 1898-1900
LARGE PAPER. Number 465 of 500 copies printed. FINE SET of this noted series of Biographies of American Statesmen; each work by a competent authority.
Comprises Biographies of the following statesmen,—
Benjamin Franklin; Samuel Adams; Patrick Henry;
George Washington; John Adams; Alexander Hamilton;
Gouverneur Morris; John Jay; John Marshall;
Thomas Jefferson; James Madison; Albert Gallatin;
James Monroe; John Quincy Adams; John Randolph;
Andrew Jackson; Martin Van Buren; Henry Clay;
Daniel Webster; John C. Calhoun; Thomas H. Benton;
Lewis Cass; Abraham Lincoln; William H. Seward;
Salmone Chase; Charles Francis Adams; Charles Sumner;
Thaddeus Stevens; John Sherman; James G. Blaine; General Index.

15A. AMERICAN STATESMEN. Edited by John T. Morse, Jr. *Portraits, views and facsimiles.* First Series, 32 vols.; New Series, Vol. 2 and 3. Together, 34 vols. 12mo, cloth, gilt tops, uncut.
Boston: Houghton, Mifflin and Co. [1898-1908]
Fine library edition. Contains the same biographies as the preceding set, with the addition of "John Sherman" and "James G. Blaine."

16. AMERICANA. [Palmer (Sir Thomas—"the Travailer.")] An Essay of the Means hovv to make our Trauailes, into forraine Countries, the more profitable and honourable. *Printer's device on title-page.* Small 4to, full calf, antique style, gilt edges, BY RIVIÈRE. A tiny hole in M3 affects a letter or two.

At London: Imprinted, by H. L. for Mathew Lownes, 1606

FIRST EDITION. Collation A to S in fours. Lowndes calls for additional folding leaves, which are not present in the above copy, there being no indication that they should be there.

After the author had been on an expedition to Cadiz, he was knighted, and wrote the above volume, in which he discusses the advantages of foreign travel. IT CONTAINS REFERENCES TO AMERICA AND THE WEST INDIES, that on page 60 reading,—". . . let Trauailers consider, whether the people in general be ciuill or barbarous . . . Such are the Grecians, and those of the Iles of Iapan and Chios: as on the contrary side the people of AFRICA, AMERICA, MAGELLANICA, and those of Northeast Europe and Asia, by nature barbarists . . . Such are at this day the barbarous people of the East and WEST INDIES, that worship the vgly shapes . . . of the Sunne, Moone, Starres," etc.

17. AMERICANA. Franklin (Benjamin) imprint. A Collection of the Works of Thomas Chalkley. 2 parts in one vol. thick 12mo, rebound in sheep, somewhat soiled.

Philadelphia: B. Franklin and D. Hall, 1749

Contains autograph signatures of several members of the Watson family, the earliest being John Watson, 1750.

18. AMERICANA. Fowler (John). Journal of a Tour in the State of New York, in the year 1830 . . . return to England by the Western Islands, in consequence of shipwreck in the Robert Fulton. 12mo, half polished calf, gilt, yellow edges. London, 1831

The author's remarks regarding the city of New York are those of a very intelligent observer.

19. AMERICANA. Hinman (R. R.). Letters from the English Kings and Queens Charles II, James II, William and Mary, Anne, George II, &c. To the Governors of the Colony of Connecticut, together with the Answers thereto, from 1635 to 1749. 12mo, half morocco, emblematically gilt back, gilt top.

Hartford: John B. Eldredge, 1836

20. AMERICANA. Franklin (Benjamin). The Ledger of Doctor Benjamin Franklin, Post-Master General, 1776. A Fac-simile of the Original Manuscript now on file in the office of the Auditor of the Treasury for the Post Office Department of the United States. *Portrait.* Small folio, full blue morocco, inner gilt border, lettering on cover, gilt top, uncut. Washington, D. C., 1865

21. AMERICANA. Bryant (William C., Editor). Picturesque America. *With illustrations on steel and wood by eminent American artists.* 2 vols. 4to, full morocco, gilt, gilt edges. New York, 1872

Original Issue, with best impressions of the illustrations.

22. AMERICANA. Boston, Past and Present. Being an Outline of the History of the City as exhibited in the Lives of Its Prominent Citizens. *Profusely illustrated with full-page engraved portraits.* Thick folio, embossed morocco, gilt panelled backs, gilt edges.
Cambridge: Riverside Press, 1874

23. AMERICANA. Winsor (Justin). The Memorial History of Boston, including Suffolk County, Massachusetts. 1630-1880. *Maps, facsimiles, and numerous illustrations.* 4 vols. royal 8vo, half morocco, gilt backs and edges. Boston: Ticknor and Company, 1880
Fine, clean copy.

24. AMERICANA. Battles and Leaders of the Civil War: Being for the most part Contributions by Union and Confederate Officers. Based upon "The Century War Series." Edited by Robert Underwood Johnson and Clarence C. Buel. *Fully illustrated with portraits, maps and views.* 4 vols. imperial 8vo, half morocco, one vol. of slightly lighter shading. New York: The Century Co. [1887-1888]

25. AMERICANA. Battles and Leaders of the Civil War. Being for the most part Contributions by Union and Confederate Officers. Based upon "The Century War Series." Edited by Robert Underwood Johnson and Clarence C. Buel. *Fully illustrated with portraits, maps, views, etc.* 4 vols. royal 8vo, half red levant morocco, gilt backs and tops.
New York: The Century Co. [1887]

26. AMERICANA. Bryce (James). The American Commonwealth. *Folding map.* 3 vols. 8vo, cloth, uncut and partly unopened, contents lettered. London and New York, 1888
FIRST EDITION. Contains suppressed matter, including chapter on the "Tweed Ring" of New York, which does not appear in later issues of the work.

27. AMERICANA. Lincoln (Abraham). Abraham Lincoln. A History. 10 vols. [Also] Complete Works, comprising his Speeches, Letters, State Papers, and Miscellaneous Writings. 2 vols. Edited by John G. Nicolay and John Hay. *Numerous portraits, illustrations and facsimiles.* Together, 12 vols. 8vo, cloth, gilt tops, uncut.
New York: The Century Co., 1890-1894

28. AMERICANA. Lewis and Clark Expedition. Coues (Elliott). History of the Expedition under the Command of Lewis and Clark, to the Sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean, performed during the Years 1804-5-6, by Order of the Government of the United States. *Maps and other illustrations.* 4 vols. royal 8vo, boards, cloth backs, paper labels, entirely uncut.
New York: Francis P. Harper, 1893
LARGE PAPER EDITION, only 1000 copies printed.

29. AMERICANA. Wilson (Woodrow). George Washington. *Copiously illustrated.* 12mo, cloth, uncut.
New York: Harper & Bros. [1896]
With autograph signature of the President,—"*Woodrow Wilson*, 24 *Oct.*, 1916."

30. AMERICANA. EARLY NORTHWEST. Coues (Elliott). New Light on the Early History of the Greater Northwest. The Manuscript Journals of Alexander Henry and of David Thompson. 1799-1814. Exploration and Adventure among the Indians on the Red, Saskatchewan, Missouri, and Columbia Rivers. Edited with copious critical commentary by Elliott Coues. *Portrait.* 3 vols. royal 8vo, cloth, uncut. New York, 1897
Edition limited to 1100 copies.

31. AMERICANA. Hardenbrook (William Ten Eyck). Financial New York. A History of the Banking and Financial Institutions of the Metropolis. *Full-page engraved portraits, and smaller portraits and views throughout text.* 4 parts, folio, wrappers, uncut, each part in half vellum portfolio. New York, 1897
EDITION DE LUXE. Number 210 of a limited issue.

32. AMERICANA. Zeisloft (E. Idell,—Editor). The New Metropolis. (New York). 1600—Memorable Events of Three Centuries—1900. *Illustrated with one thousand engravings.* Oblong 4to, half russia, gilt; also, the two separate portfolios, containing 24 reproductions of rare and early views of the city, mainly from famous collections. Together, 3 vols. oblong 4to, half russia, bindings rubbed.
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33. AMERICANA. Ford (Worthington C.). George Washington. *Portraits on India paper, frontispieces in tints, with the* EXTRA SET OF PLATES. 2 vols. royal 8vo and one vol. 4to. Together, 3 vols. half vellum, uncut, bindings slightly soiled.
New York: Charles Scribner's Sons, 1900
EDITION DE BIBLIOPHILE. Number V of fifty copies printed. With two EXTRA SETS of the plates, viz., one set on Imperial Japanese paper, in Bistre; the other set on white India mounted on Antique Holland, in blue Camaieu tint.

34. AMERICANA. Bradford (William). History of the Plimoth Plantation containing an Account of the Voyage of the 'Mayflower.' Now reproduced in facsimile from the original manuscript. With an Introduction by John A. Doyle. LIMITED EDITION. Folio, cloth, uncut. London, 1906

35. AMERICANA. Miller (Francis Trevelyan,—Editor in Chief). The Photographic History of the Civil War. With text by many special authorities. *With thousands of scenes photographed* 1861-1865. 10 vols. royal 8vo, half leather, gilt.
New York: Review of Reviews Co., 1911

36. AMERICANA. Stokes (Anson P.). Memorials of Eminent Yale Men. A Biographical Study of Student Life and University Influences during the Eighteenth and Nineteenth Centuries. *Colored frontispiece and portraits on Japan paper.* 2 vols. imperial 8vo, boards, vellum backs, leather labels, uncut. New Haven, 1914

Edition limited to 150 copies on English handmade paper, the above copy being No. 13.

37. AMERICANA. Canada and its Providences. A History of the Canadian People and their Institutions. By one hundred Associates. General Editors: Adam Shortt and Arthur G. Doughty. *Extensively illustrated with photogravure portraits and plates.* 23 vols. royal 8vo, buckram, gilt backs, uncut, each volume in its original publisher's box. Edinburgh: T. and A. Constable, 1914-1917

COMPLETE SET OF THE EDINBURGH EDITION OF THIS VALUABLE HISTORICAL WORK. Only 875 sets printed on All-Rag Watermarked paper, for the Publishers Association of Canada, Limited, Toronto.

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New York: Robert H. Dodd, 1915-1916

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"The Iconography of Manhattan Island represents the result of a two-fold purpose: to collect, to condense, and to arrange systematically and in just proportion, within the confines of a single work, the facts and incidents which are of the greatest consequence and interest in the history of New York City, with special reference to its topographical features and to the physical development of the island; and to illustrate this material by the best reproductions obtainable of important and interesting contemporary maps, plans, views, and documents."—author's preface.

This work is to completed in four volumes. The above two (Vols. I and II.) all that have yet been published. These two volumes cover the first period, that is, from the time of the second voyage of Vespuccius, in 1498, until the report and plan of the Commission of 1807, which sounded the death-knell of the old city.

39. AMERICANA. Franklin (Benjamin). The Life and Works of Dr. Benjamin Franklin. *Vignette.* 8vo, half blue morocco, gilt back and top.
Bungay: Brightly and Childs, *undated*

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41. ANCIENT SCULPTURES. Montfaucon (Bernard de). Antiquity Explained, and Represented in Sculptures. Translated by David Humphreys. *With numerous full-page copperplate engravings.* WITH THE SUPPLEMENT, which lacks two plates. 7 vols. folio, old panelled calf, neatly rebacked.

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42. ANCIENT WARFARE. Cope (Antonye—Translator). The Historie of Tvvo the moste noble Capitaines of the worlde, Anniball and Scipio, of theyr dyuers battailes and victories . . . gathered and translated into Englishe out of Titus Liuius, and other authoures, by Antonye Cope, esquier. *Title within an elaborate woodcut border, and with ornate initial letters.* Small 4to, calf, rebacked, title somewhat defective and mounted.

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The first named is dedicated "To the moste highe, and excellent Princes Elizabeth . . . Queene of England, Fraunce, and Irelande."

44. ANCIENT WARFARE. Livelie or Lively (Edvvard—Reader of the holie tongue in Cambridge). A Trve Chronologie of the Times of the Persian Monarchie, and after to the destruction of Ierusalem by the Romanes. Small 8vo, vellum, old name on two pages.

At London, Printed by Felix Kingston, etc. 1597

FIRST EDITION.

45. ANCIENT WARFARE. The Historie of Guicciardin: containing the Warres of Italie and other partes, continved for manie yeares vnder sundrie Kings and Princes, etc. Reduced into English by Geffray Fenton. *With elaborate printer's device on title-page.* Thick small folio, old, probably original calf, rebacked.

Imprinted at London by Richard Field, 1599

FIRST EDITION of Fenton's translation of "Guicciardin's silver Historie." A former owner has written at the foot of general contents page "*This rare and invaluable edition, contains many passages, which other editions (printed for the express purpose of omitting them) . . . evils of Popery, that all wonder ceases at the efforts made to prevent their appearance.*"

46. ANCIENT WARFARE. A Brief Inference vpon Gvicciardines Digression, in the fovrth part of the first qvarterne of his Historie: Forbidden the Impression, and effaced out of the ORIGINALL BY THE INQUISITION. *Printer's device on title-page.* Small folio, unbound.

London: Edward Bolvnt, 1613

47. ANCIENT WARFARE. The Great and Famovs Battel of Lvtzen, Fought betweene the renowned King of Sweden, and Walstein; Wherein were left dead vpon the place between 5 and 6000. of the Swedish party, and between 10 and 12000. of the Imperialists, where the King himselfe was vnfortunately slain, who death counterpoyz'd all the other. Pappenheim, Merode, Islonain, and other divers great Commanders, etc. Small 4to, half brown morocco.

Imprinted [at London] 1633

LARGE AND FINE COPY of the original edition, printed immediately after the battle. Reprinted in the Harleian Miscellany.

48. ANCIENT WARFARE. Orrery (Roger, Earl of). A Treatise of the Art of War: Dedicated to the Kings Most Excellent Majesty. *With full-length portrait of Charles II. on horseback, by A. de Blois, and other plates.* Small folio, original calf, old name on title-page.

In the Savoy . . . at the Anchor in the Lower Walk, 1677

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49. ANCIENT WARFARE, PAGEANTS, ETC. Dilich (Wilhelm). Beschreibung und Abriss dere Ritterspiel, so der Furst und Herr, Herr Moritz, Landgraff zu Hessen, auff die Fürstliche Kindtauffen Frewlein Elisabethen, und dann auch Herrn Moritzen des Andern, Langrafen zu Hessen, am Fürstlichen Hoff zu Cassel angeerdnet und halten lassen. *With numerous fine copperplates of views, festivities, and pageants, mainly with various implements of war, etc.* Small folio, old vellum, some pages repaired and spotted. Not returnable.

Cassell: Wilhelm Wessel, 1601

AN EXTREMELY RARE WORK, on account of its beautiful copperplates. Contains the relation of a Tournament given in 1596, in honor of Queen Elizabeth of England, on the occasion of the Christening of Princess Elizabeth of Hesse-Cassel.

50. ANGLING. Walton (Izaak) and Cotton (Charles). The Complete Angler, or the Contemplative Man's Recreation. With Original Memoirs and Notes by Sir Harris Nicolas. *Engraved portraits, and vignette illustrations.* 2 vols. royal 8vo, half green morocco, gilt tops, uncut, a few of the margins slightly soiled.

London: William Pickering, 1836

Pickering's handsomely printed edition, containg the variations of all the first five editions, voluminous notes.

This superb book is one of the most notable editions of "The Complete Angler" ever issued. The text is printed by Whittingham, with a large and beautiful type, and is that of the fifth edition, with the variations of the four previous editions indicated at the foot of each page. The charming embellishments after Stothard and Inskipp are all beautifully engraved on copper and steel, and are splendid examples of the best English engraving by some of the foremost engravers. Those by Stothard consist of the scenic plates and the views of the localities, which were painted on the spot. The fishes were painted from nature by Inskipp, who, to distinguished ability in his profession, unites the knowledge and ardour of a skilful angler.

51. ANGLING. Walton (Izaak) and Cotton (Charles). The Complete Angler, or The Contemplative Man's Recreation. Edited by John Major. *Engraved portraits and plates on* INDIA PAPER, *and woodcuts throughout text.* 8vo, red morocco, gilt, gilt edges, slightly rubbed.

Boston: Little, Brown and Company, 1866

LARGE PAPER, edition limited to 100 copies.

For this reprint of Major's 1844 edition, the woodcuts have been re-engraved and are held to be finer than those used in the English edition. The steel engravings are from the original plates.

52. ANTIQUARIAN REPERTORY (THE): a Miscellaneous Assemblage of Autobiography, History, Biography, Customs, and Manners. Intended to illustrate and preserve several Valuable Remains of Old Times. Chiefly compiled by, or under the direction of, Francis Grose, Esq., F.R. & A.S.; Thomas Astley, Esq., F.R. & A.S.; and other eminent antiquaries. New Edition, with a great many valuable additions. *Adorned with numerous views, portraits, and monuments, engraved by F. Bartolozzi and others.* 4 vols. royal 4to, contemporary russia, gilt, joints repaired. London, 1807

LARGE PAPER COPY of this important work. Volume two contains the colored folding view of the Fire of London, sometimes missing.

53. ANTIQUITIES. Ioannis Pierii Valeriani Bellvnensis, Hieroglyphica, etc. *With numerous illustrations.* Folio, old calf, worn.

Lvgdvni [Paris], 1502

54. ANTIQUITIES OF ENGLAND. Grose (Francis). The Antiquities of England and Wales (Scotland and Ireland). New Edition. *With numerous fine copperplate engravings.* 12 vols. [1785]-1791; Military Antiquities Respecting a History of the British Army. From the Conquest to the Present Time. *Copperplate engravings.* 2 vols.

[*Continued*

[No. 54—*Continued*]

1786; A Treatise on Ancient Armour and Weapons. *Illustrated by plates taken from the original armour in the Tower of London.* 1786. Together, 15 vols. imperial 8vo and 4to, half russia, a few margins in three or four of the volumes are slightly foxed.

London, 1785-1791

Grose held a place in the Heralds' College, which he resigned in 1763. He was adjutant and pay-master of the Surrey Militia, but devoted much of his time to travelling, sketching and gathering materials for the above valuable works, which contain matter relative to the feudal castles, druidical antiquities, abbeys, monasteries, domesday book, architecture, schools, churches, monuments, etc. His work on "Armour," is particularly valuable to collectors of ancient arms and armor, as it contains much information not found elsewhere.

55. ARCHITECTURE. Richardson (Henry Hobson). Van Rensselaer (Mrs. Schuyler). Henry Hobson Richardson and his works. *Portrait, numerous full-page and text illustrations of the architect's designs.* Folio, half cloth, gilt top, uncut.

Boston and New York: Houghton, Mifflin and Company, 1888

56. ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A New Translation from the Arabic, with copious notes, by Edward W. Lane. New Edition. Edited by Edward S. Poole. *Illustrated by many hundred engravings on wood.* 3 vols. 8vo, tree calf, polished, gilt backs, leather labels, marbled edges, BY RIVIÈRE.

London: Bickers and Son, 1877

57. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night. Now First Completely done into English Prose and Verse, from the Original Arabic, by John Payne. 9 vols.; [Also, by the same translator] Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions. 3 vols. Together, 12 vols. 8vo, vellum, gilt backs and tops, gilt sides, uncut. London, 1882-1884

GENUINE ISSUE OF THE VILLON SOCIETY. Limited to 500 copies, printed for the VILLON SOCIETY by Private Subscription and for Private Circulation only. This set must not be confounded with the later New York reprint of the same.

58. ARABIAN NIGHTS. Payne (John—Editor). The Book of the Thousand Nights and One Night. 9 vols.; Tales from the Arabic. 3 vols.; A Series of Seventy Original Illustrations to the Arabian Nights, painted by Albert Letchford. On Japanese paper, in half leather folder. 12 vols. vellum, uncut, and one portfolio. Together, 13 vols. 8vo. London: Printed for Subscribers only, 1884

Although stated on the title-page of the Arabian Nights as having been printed in London, it is in all probability, the Edition printed in New York. There are no illustrations in "The Book of The Thousand Nights and One Night," on the title-pages of which it is stated that the plates are by Lalauze. The above set contains additional photogravure plates, issued at a later time.

59. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night: now Completely done into English Prose and Verse, from the Original Arabic, by John Payne. *With etchings on India paper, by M. A. Lalauze.* 9 vols.; [ALSO] Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night, not occuring in the other printed texts of the work. Now first done into English, by John Payne. 3 vols.; [AND] Alaeddin and the Enchanted Lamp. Done into English from the recently discovered Arabic text, by John Payne. One vol. Together, 13 vols. 8vo, vellum, gilt tops, uncut.
London: Printed for Subscribers only, 1884-1889
Edition limited to 500 copies on Holland paper. This is the issue printed for Richard Worthington of New York, so stated to be, on title-page of Vols. 1 and 2 of the "Book of the Thousand Nights and One Night."

60. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night. Now First Completely Done into English Prose and Verse, from the Original Arabic, by John Payne. 7 vols. (should be 9, vols. 4 and 9 missing); [Also, by the same translator] Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night. 3 vols.; Alaeddin and the Enchanted Lamp; The Persian Letters: With Introduction and Notes, Now Completely Done into English from the Original of Montesquieu; The Thousand and One Quarters of an Hour (Tartarian Tales). Edited by Leonard C. Smithers. *Illustrations and etchings on Japanese vellum paper.* Together, 13 vols. 8vo, cloth, paper labels, gilt tops, uncut.
London: Printed for Subscribers only, 1901
CABOOL EDITION, limited to 500 copies, the above being No. 32.

61. ARMOUR. La Armeria Real ou Collection des Principales Pièces de la Galerie d'Armes Anciennes de Madrid. Texte de Achille Juvinal. *With a large number of reproductions of suits of armour, scabbards, shields, swords, etc.* 2 vols. folio, half roan and boards, binding somewhat rubbed, and some plates spotted. Paris, *circa* 1845
AN IMPORTANT AND VERY RARE WORK.

62. ART. BOTTICELLI. Cartwright (Julia). The Life and Art of Sandro Botticelli. *Numerous illustrations, full-page and in the text.* Imperial 8vo, cloth, gilt top, uncut.
New York (Printed in London), 1904

63. ART. CHAMPLIN (JOHN DENINSON,—Editor). Cyclopaedia of Painters and Paintings. *With more than two thousand illustrations.* 4 vols. 8vo, buckram. New York: Scribner's, 1892

64. ART. FIERENS-GEVAERT (M.). Les Primitifs Flamands. Fascicule II and 5,—Hans Memlinc and Roger Van der Weyden etc. *Illustrated.* Bruxelles, undated; SAMMLUNG Dr. Adolf Hommel, Zurich. *Extensively illustrated.* Koln, 1909, and 2 others. Together, 5 vols. 4to, and 8vo, wrappers. Various places, various dates

65. ART. HAMERTON (PHILIP GILBERT—Editor). Eighteen Etchings by English, French, and German Artists. With Notes by Philip Gilbert Hamerton. FIRST EDITION. Small folio, original cloth, gilt, gilt edges. London, 1875

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66. ART. HAMERTON (PHILIP GILBERT). Etching and Etchers. *Numerous fine reproductions.* THIRD EDITION. Small folio, half leather and cloth as issued, uncut. London: Macmillan, 1880

67. ART. HENLEY (WILLIAM ERNEST). Sir Henry Raeburn. A Selection from his Portraits. With Notes and Introduction by W. E. Henley. *With* 14 *reproductions in photogravure.* 4to, cloth, gilt top, uncut. Edinburgh, 1890

68. ART. IMITATIONS OF ORIGINAL DESIGNS, by Leonardo da Vinci, consisting of various drawings of single figures, heads, composition, horses and other animals, etc. . . . in His Majesty's Collection. Published by John Chamberlaine, keeper of the King's drawings and medals. Folio, half morocco, gilt edges, with lock and key, binding furbished. London: W. Bulmer, 1796 [1811]

The issue published in 1811, with the original title-page dated, 1796. The impressions are mainly from the original plates, but include a number of the choice original Bartolozzi engravings of 1796. They are in black and white, brown, black, sepia, etc.

69. ART. LAWRENCE (RICHARD). Elgin Marbles, from the Parthenon at Athens . . . explanatory and critical remarks on the style, composition, and peculiar excellence of these transcendent relics of Grecian sculpture. *With fifty etchings* (*in outline*). Oblong 4to, half russia, gilt. London, 1818

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133. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remains of those Incomparable Drammatists, Francis Beavmont and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; and private benefit of John Lowin, and Joseph Taylor, Servants to His late Majestie. By a Person of Honour. Folio, newly bound in three quarter dark brown morocco, gilt, gilt top. Very tiny hole, affecting a letter "S" (lower portion only), on Ci, skilfully filled in. London: Printed for Humphrey Moseley . . . 1652

FIRST ISSUE OF THE FIRST EDITION, with signature A (verso) reading, —"On Mr. Fletchers excellent Play, The WILD-GOOSE CHASE." LARGE AND FINE COPY, measuring 12⅛ x 8½ inches.

Collation A, 2 leaves; a, 2 leaves; B-P, 2 leaves each. "Dedicated by Lowin and Taylor in a bipartite epistle (i) 'To the Honour'd Few, Lovers of Dramatick Poesie,' who are addressed as *Noble Spirits*, and (ii) to the general public, who are designated *Generous Soules*. The play was published, during the suspension of theatrical performances, for the benefit of the two principal actors at the Blackfriars. This is the play to which there is the following curious reference in the bookseller's Preface to the folio of 1647: 'One only Play I must except (for I meane to deale openly); 'tis a Comedy called the Wild-Goose Chase, which hath beene long lost, and I feare irrecoverable; for a Person of Quality borrowed it from the actors many yeares since, and (by the negligence of a servant) it was never return'd.' This 'person of quality' may have been the 'Person of Honour' mentioned in the title above given.' "—HUTH CATALOGUE.

[See Reproduction of Title-page]

134. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Dramatick Works of Beaumont and Fletcher; Collated with all the Former Editions, and Corrected, with Notes, critical and explanatory. *With portraits of both authors, and 54 full-page scenes from the plays.* 10 vols. 8vo, old tree calf, gilt. London, 1778

FINE SET in a contemporary binding of a good library edition of the writings of these great dramatists.

135. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Works of Beaumont and Fletcher. The text formed from a new collation of the early editions. With Notes and a Biographical Memoir, by the Rev. Alexander Dyce. *Engraved portrait of each author.* 11 vols. 8vo, tree calf, polished, gilt backs and edges, contents lettered, BY MANSELL. London: Edward Moxon, 1843-1846

The best library edition.

THE
Wild-Goose Chase.
A
COMEDIE.

As it hath been Acted with singular Applause at the *Black-Friers:*

Being the Noble, Last, and Onely *Remaines* of those Incomparable *Drammatists*,

FRANCIS BEAUMONT, AND *JOHN FLETCHER*, Gent.

Retriv'd for the publick delight of all the Ingenious;

And private Benefit

Of *JOHN LOWIN*, And *JOSEPH TAYLOR*, Servants to His late MAJESTIE.

By a Person of Honour.

Ite bonis avibus ——

LONDON,
Printed for *Humpherey Moseley*, and are to be sold at the *Princes Armes* in St. *Paules* Church-yard. 1652.

Reduced facsimile of title-page
[No. 133]

136. BECKFORD (WILLIAM—Author of "*Vathek*"). Recollections of the late William Beckford. 12mo, cloth. [No place] 1893

Written by Charlotte Lansdown, and limited to 160 copies printed for private circulation only.

137. BEDE (THE VENERABLE). The History of the Chvrch of Englande. Compiled by Venerable Bede, Englishman. Translated out of Latin in to English by Thomas Stapleton, Student in Diuinite. *Printer's device on title-page, and royal arms of England, within ornamental borders on verso of title-page.* Thick small 4to, old, probably original calf. Tiny hole affecting a word or two on D2.

Imprinted at Antwerp by Iohn Laet at the signe of the Rape, 1565.

With the exception of the trifling defect above mentioned, a large and fine copy OF THE FIRST EDITION OF BEDE'S HISTORY IN ENGLISH. The translator, one of the most learned Roman Catholics of his time, would not acknowledge the spiritual supremacy of Elizabeth, and subsequently joined the newly founded English College in the University of Douzy.

138. BEGBIE (HAROLD). The Struwwelpeter Alphabet. *With numerous illustrations in color by F. C. Gould.* Royal 8vo, boards.

London, 1900

The figure on the front cover is the Ex-Kaiser William II; in one hand, holding the German flag; in the other, a stein full of beer. Contains many caricature portraits of other well-known characters.

139. BEHN (MRS. APHRA). The Plays, Histories, and Novels of the Ingenious Mrs. Aphra Behn, with Life and Memoirs. *Portrait.* 6 vols. 8vo, half morocco, lettered on backs, gilt tops, uncut, BY MATTHEWS.

London: John Pearson, 1871

LARGE PAPER COPY, only a very limited number issued. THE COMPLETE ISSUE of these highly facetious plays. Printed on Whatman paper.

140. BELGIUM IN 1822. [Manners (Lady Elizabeth).] A Tour through part of Belgium and the Rhenish Provinces. *With* 13 *full-page illustrations.* 4to, full contemporary calf, gilt.

London [Privately printed], 1822

The plates include,—Bonn and Remagen; Godesberg; The Castles of Nassau and Stein; Banks of the Meuse, and others.

141. BENNETT (CHARLES). The Book of Blockheads. *With title-page in* COLORS, *and numerous plates in* COLORS. FIRST EDITION. 8vo, original blue cloth, gilt, gilt edges. London, 1863

142. BENNETT (CHARLES). The Sorrowful Ending of Noodledoo, with the Fortunes and Fates of her Neighbours and Friends. *With illustrations* IN COLOR. FIRST EDITION. 8vo, original maroon cloth, gilt, gilt edges. London, 1865

tares: And he sayde to them: the enuious man hath done this. Then the seruauntes sayde vnto hym: wylt thou then that we go and wede them out: But he sayde, nay, lest while ye go about to wede out the tares, ye plucke vp also w̃ them the wheate by the rootes: let both growe together tyll harvest come, and in tyme of harvest, I wyll saye to the repers, gather ye fyrst the tares, & bynd them in sheues to be brent: but gather the wheate into my barne.

Another parable he put forth vnto them, sayinge: The kyngdome of heauen is lyke vnto a grayne of mustard seed, whyche a man taketh and soweth in his feilde, whiche is the leest of all seedes. But when it is growen, it is the greatest amoug yerbes, and it is a tree, so that the byrdes of the ayre come and buylde in the braunches of it. Marke. iiij, d Luke. xiij. c.

Another similitude sayd he to them. The kyngedome of heauen is lyke vnto leuen whiche a woman taketh and hydeth in. iij. peckes of meale, tyll all be leuened. E

All these thynges spake Jesus vnto the people by similitudes, and without similitudes spake he nothynge to them, to fulfyll that which was spoken by the Prophet, sayinge: I wyll open my mouth in similitudes, and wyll speake forthe thynges which haue ben kepte secrete from the begynnyng of the worlde. Marke, iiij. c. Psal. lxxviij.

THE NEW TESTAMENT—1553
Tindale's Version of Jugge's Revision
Facsimile of Inverted Woodcut
[No. 144]

143. BENTZON (TH.). Jacqueline. *Illustré par Albert Lynch. With many full-page plates on India paper.* Royal 4to, full green crushed levant morocco, sides decorated with a geometric panel of interlaced lines with corner onlays; back panels with onlay and fleur-de-lis decoration in gilt; wide inside border with similar decoration, and doublure of crimson morocco with gilt border, crimson watered silk fly-leaves, gilt top, uncut, BY TROW.

Paris: Boussod, Valadon et Cie, 1893

144. BIBLE. The newe Testament | of oure Sauiour Jesus Christe. Fayth-fully transla- | ted oute of the Greke. | With the notes and expositions of the darke plac- | ces therein. | Matthew xiii.f. | Vnio, quem praecepit emi seruator Iesus. | Hic situs est, debet non aliunde peti. | The Pearle which Christ comaunded to be boughte | Ishere to be founde, not elles to be sought. | *Title-page in black and red, and with numerous fine* WOODCUTS, *and initial letters.* Thick small 4to, full citron crushed levant morocco, gilt and blind tooled, gilt edges, BY LLOYD. Several marginal annotations in a contemporary hand.

[Colophon.] Imprinted at London by Rycharde Jugge, dwellinge at the North dore of Paules, at the signe of the Byble [1553]

The title-page and the two final leaves are in facsimile, with this exception a FINE COPY OF THIS MOST RARE WORK.

It is Tindale's version, Jugge's revision, and is the second quarto edition of Jugge's revision, the first having been issued the previous year (1552). The date is not printed in the volume, but it is generally believed to be 1553, the first year of the Almanack. "It is undoubtedly subsequent to August 1552, since the Table at the end allows for only one Communion on Easter Day."

THE PRESENT COPY IS PROBABLY UNIQUE, CONTAINING AS IT DOES A CURIOUS PRINTER'S BLUNDER AT MATTHEW XI. where the large woodcut representing Christ upbraiding Capernaum, IS INVERTED.

A very interesting feature about this edition is, that in one of the woodcuts (that of the parable of the Sower (Ciiii) THE DEVIL IS REPRESENTED AS HAVING A WOODEN LEG. The title-page contains a portrait of King Edward VI.

[See Reproduction of Woodcut]

145. BIBLE. The Bible: translated according to the Ebrew. *With title-pages to both Old and New Testaments within ornamental borders, and the separate title-page to the Concordance.* Thick small 4to, original calf, rebacked. London: Robert Barker, 1611

Perfect copy of the "*Breeches*" Bible.

146. BIBLE. The Holy Bible, containing the Old Testament and the New. *With separate title-pages to both old and new testaments, and the engraved pages, A2-E(2) of genealogies recorded in the sacred scriptures.* Small 4to, unbound.

London: Printed by Robert Barker, 1634

One of several editions printed by Barker during 1634, all of which are fully described by Darlow and Moule. The above copy lacks a leaf at the end of Psalms, otherwise is apparently perfect. It is, however, sold with all faults.

147. BIBLE. The Third Part of the Bible: (After some division.) Containing Five . . . Books . . . As they are part of the Bible newly translated. 24mo, old red morocco, richly decorated on back and sides, gilt edges. Edinburgh: E. Tyler, 1642

FINE COPY. ALL EVER ISSUED. "Editions of this little volume containing Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon, were published by Barker in 1816," etc.

Darlow and Moule, vol. 1, page 197.

148. BIBLE. The Holy Bible, Containing the Old and New Testaments: Newly Translated out of the Original Tongues: And with the Former Translations Diligently Compared and Revised, By his Majesty's Special Command. 4to, contemporary sheep.

London: Printed by Mark Baskett . . . and by the Assigns of Robert Baskett, 1766

Bound in at the end is the separately printed "Index to the Bible, and The Whole Book of Psalms, collected in English Metre, by Thomas Sternhold, John Hopkins, and others." London: Printed by Richard Hett, Jun. for the Company of Stationers, 1761.

149. BIBLIOGRAPHY. Privately Printed Catalogue of the Robert Hoe Library. Catalogue of Books by English Authors who lived before the Year 1700, forming part of the library of Robert Hoe. *Illustrations.* 5 vols. 1903-1905; A Catalogue of Books in English later than 1700. 3 vols. 1909. The last volume printed on Japanese vellum; A Catalogue of Books printed in Foreign Languages before the Year 1600. 2 vols. 1907. Printed on Japanese vellum; Catalogue of Books in Foreign Languages published after the Year 1600. 4 vols. 1909; Catalogue of Book of Emblems. 1908; A Catalogue of Manuscripts. 1908. Printed on Japanese vellum. Together, 16 vols. 8vo and 4to, vellum, wrappers, uncut and partly unopened.

New York: Privately Printed, 1903-1909

Edition limited to 100 copies.

150. BIBLIOMANIA. Tredwell (Daniel M.). A Monograph on Privately Illustrated Books, a Plea for Bibliomania. Thick imperial 8vo, half red levant morocco, gilt back and top, uncut, BY STIKEMAN.

Flatbush, Long Island, Privately Printed, 1892

LARGE PAPER. No. 5 of 25 copies printed on Whatman paper.

151. BIBLIOPHILE SOCIETY. André (Major John). André's Journal. An Authentic Record of the Movements and Engagements of the British Army in America, from June, 1777 to November, 1778, as recorded from day to day by Major John André. Edited by Henry Cabot Lodge. *Titles engraved by E. D. French, one illuminated in colors, portrait of Major André on Japanese paper, and 44 facsimile reproductions of maps and plans drawn by Major André during the American Revolution.* 2 vols. royal 8vo, vellum, the André coat-of-arms in gilt on front covers, uncut, enclosed in board slip-cases.

Boston, 1903

Edition limited to 467 copies on handmade paper. One of the most valuable of the Society's publications.

152. Bibliophile Society Publications. Horace. The Odes and Epodes of Horace. Latin text edited by Clement L. Smith. With versions, paraphrases, and explanatory notes, by eminent scholars, statesmen, and poets. Introduction by Archbishop Ireland. 7 vols. in 9 vols.; [Also] A Thousand Horatian Quotations. With Appreciations (Testimonia) of Horace in Ancient Writers. Selected and Classified by Henry A. Metcalf. One vol. *Portraits and plates in two states, one on Japanese paper, and one on plate paper, numerous vignettes, facsimiles of early title pages, etc.* Together, 10 vols. square 8vo, half vellum, uncut. Boston, 1901-1904

Edition limited to 467 copies, this being No. 388.

153. Bibliophile Society. Portrait of Abraham Lincoln, half-length, by W. H. W. Bicknell. On vellum. Proof autographed by the engraver, also scratched plate of the same. In board portfolio, as issued. Private plates, issued exclusively to Members of the Bibliophile Society, Boston.

154. Binding. Collections of some Short Sentences out of the holy Scriptures, vpon Diuers Subiects. Manuscript of about one hundred and fifty pages, written throughout in the very neat hand of Joyce Collet, probably of the family of the celebrated Dean of St. Paul's. Small 8vo, contemporary English brown morocco, sides and back covered with elaborate floral and other ornamentation, with initials in centre of both covers, I. C. (Joyce Collet), gilt edges, ties missing. Manuscript dated, 1635

In 1624 Nicholas Ferrar, who had been closely connected with the Virginia Company, seeing the evidences of the coming struggle between Charles I. and parliament, retired to Little Gidding in Huntingdonshire, with his brother John, his brother-in-law John Collet, and their families and there established the "Arminian Nunnery," and entertained an ingenious bookbinder who taught the family, females as well as males, the whole art and skill of bookbinding. "Mary Collet, a niece of Nicholas Ferrar, was one of those instructed, and was one of the most proficient of these "Nuns of Little Gidding," as specimens from their bindery are now designated, and which are among those highly prized by bibliophiles.

In addition to binding in the familiar embroidered manner, she bound volumes "all wrought in gold, in a new and elegant fashion." We venture the opinion that the above manuscript was written by her sister, and the volume bound by Mary Collet.

155. Binding. La Bible, qvi est Toute la Saincte Escritvre dv Vieil et dv Novveav Testament. *With finely engraved title-page, the whole work ruled in red.* 2 vols. 12mo, red morocco, elaborately gold tooled sides, and backs, gilt edges, binding somewhat worn

Paris, 1652

156. BINDING. The Holy Bible; containing the Bookes of the Old and New Testament. *Extensively illustrated with fine double-page copper-plates, and ruled throughout in red ink.* 3 vols. thick large folio, CONTEMPORARY ENGLISH RED MOROCCO, most elaborately tooled on back and sides, with 5 large inlays of green leather and 2 of brown leather on both covers of each volume, gilt edges, joints repaired and somewhat rubbed. Cambridge, 1660

Magnificent specimen of contemporary binding, without question executed by a master-binder. THE QUALITY OF THE WORKMANSHIP IS SUCH AS TO SUGGEST THAT IT WAS EXECUTED BY SAMUEL MEARNE.

157. BINDING. Gallesio (Georges). Traité du Citrus. *Large folding plate.* 8vo, full contemporary brown morocco, elaborately gold and blind tooled, gilt edges, BY THOUVENIN. Paris, 1811

A BEAUTIFUL SPECIMEN of the work of the great French binder, signed on the back.

"*E. Conyngham*, 1825, *Given her by Lord Bristol*," on the half-title.

158. BINDING. Rendiconto delle tornate Dell'Accademia Pontaniana . . . 1858. *With illustrations.* 8vo, full crimson morocco, richly gilt, the arms of Ferdinand, King of Naples within elaborate borders impressed on both covers, gilt edges. Napoli, 1858

A very attractive specimen of Italian binding of the period, in excellent condition.

159. BIRDS. Jennings (James). Ornithologia, or the Birds: a Poem in Two Parts. With an Introduction to their Natural History. 2 vols. 12mo, half morocco, gilt. London, 1829

One volume extended to two, and EXTRA-ILLUSTRATED by the insertion of 179 portraits and plates of birds, many of which are in color.

160. BOOKBINDINGS. One Hundred and Seventy-Six Historic and Artistic Book-Bindings dating from the Fifteenth Century to the Present Time. Pictured by Etchings, Artotypes, and Lithographs after the Originals selected from the Library of Mr. Hoe. *Illustrated with* 183 *full-page plates.* 2 vols. 4to, loose leaves, unbound. New York, 1895

This edition printed on JAPANESE VELLUM PAPER is limited to 200 copies.

161. BOOKPLATES. A List of Book-Plates engraved on Copper, by Mr. Edwin Davis French. *Portrait of Mr. French and facsimiles.* 8vo, cloth, uncut. Cleveland, Ohio, 1899

Written by Paul Lemperley, with his bookplate in centre of title-page. No. 11 of 120 copies privately printed.

Autograph presentation copy from the compiler to the celebrated collector of bookplates, Julian Marshall, with inscription. Laid in is the original typewritten letter, signed, from Mr. Lemperley to Mr. Marshall in which he states that " . . . Money will not buy it." [The volume above catalogued.] Also laid in is the original prospectus, issued by Mr. Lemperley.

162. BOOKPLATES. Lowell (John, Jr.—Founder of the Lowell Institute, Boston). Armorial, Chippendale, signed, Annin and Smith, also another plate of the same, later impression, both with signature of F. G. Lowell, father of John. Allen, 521; FREDERIC MCFARLAN, of Pennsylvania. Armorial. Allen, 536; FRAS. MCFARLAND. Armorial; SIR FRANCIS FUST, of Hill Court, Co. of Gloucester. Jacobean Armorial, with large shield having 40 quarterings; and 2 copies of the smaller plate. Hamilton, page 48, Warren, page 64. Together, 7 pieces.

Interesting collection. The Fust (large) plate is a very celebrated and handsome plate.

163. BOOKS ABOUT BOOKS. Histoire de l'Origine et des Premiers Progres de l'Imprimerie. *With finely engraved frontispiece, by J. V. Schley.* 4to, original calf. a la Haye, 1740

This important work presents many details regarding the early printers, with bibliographical notes regarding the books printed by them.

164. BOOKS ABOUT BOOKS. Laire (Francisci Zaver). Specimen Historicum Typographiae Romanae. *Vignette on title.* 8vo, vellum. Romae, 1778

An important and interesting volume, containing valuable notes, Part two of which is the *Index Librorum.*

165. BOOKS ABOUT BOOKS. Bibliotheca Sussexina. A Descriptive Catalogue accompanied by Historical and Biographical Notices of the Manuscripts and Printed Books contained in the Library of his Royal Highness the Duke of Sussex. By Thomas J. Pettigrew. *Portraits and woodcuts.* 3 vols. imperial 8vo, half roan and boards, uncut. London, 1827

LARGE PAPER COPY. A valuable reference book for the bibliographer, the notes, especially about old Bibles being of great value.

166. BOOKS ABOUT BOOKS. Histoire de l'Invention de l'Imprimerie par les monuments. *With portraits of Gutenberg, one of which is beautifully* ILLUMINATED IN GOLD AND COLORS, *also folding facsimiles of pages printed by him, and other illustrations.* Royal 4to, original boards. Paris, 1840

A bibliographical work seldom offered for sale. Presentation copy from the author, with inscription in his autograph on the half-title.

167. BOOKS ABOUT BOOKS. Blades (William). A List of Medals, Jettons, Tokens, &c. in connection with Printers and the Art of Printing. *Numerous reproductions on India paper.* 12mo, original cloth. London, 1869

The author's fifth work, of which only 25 were printed, and extremely scarce. Presentation copy, with inscription in Blade's autograph,—"*John Stirling Taylor Esq. with the kind regards of The Author. May,* 1869."

168. BOOKS ABOUT BOOKS. Dante. Illustrations and Notes. *With illustrations, the frontispiece on Japanese vellum paper.* 8vo, half green morocco, gilt top. Edinburgh: Privately printed, 1890

Written by P. A. Traquair and John S. Black. Contains a short bibliography of the Divina Commedia, and alphabetical catalogue of authors whom he is known to have used.

169. BOOKS ABOUT BOOKS. Pollard (Alfred W.). Early Illustrated Books. A History of the Decoration and Illustration of Books in the 15th and 16th Centuries. *Illustrated.* 8vo, half parchment and cloth. Books about Books series, Large Paper edition. London, 1893; HOE (ROBERT). Catalogue of Books of Emblems. 8vo, half parchment and boards. New York, Privately printed, 1908. Together, 2 vols. London and New York, 1893-1908

170. BOOKS ABOUT BOOKS. Bierstadt (O. A.). The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. *With 110 illustrations, taken from manuscripts and books in the collection.* 8vo, full sage green levant morocco, back and sides with ornate borders etc. in the manner of Derome, doublures with same colored levant, with smaller borders, red watered silk linings, gilt edges, in open faced case, with protecting cover, morocco back, BY THE CLUB BINDERY. New York, 1895

One of 350 copies printed throughout on JAPANESE VELLUM PAPER. A BEAUTIFUL EXAMPLE OF BOOKBINDING.

171. BOOKS ABOUT BOOKS. Bierstadt (O. A.). Another copy of the preceding. 8vo, cloth, uncut. Cover rubbed. New York, 1895

One of 350 copies printed throughout on Japanese vellum paper. Lacks the portrait of Robert Hoe.

172. BOOKS ABOUT BOOKS. Wright (John). Early Prayer Books of America . . . Published in the United States, Mexico and Canada. *Facsimiles.* 8vo, half leather, gilt top. St. Paul: Privately printed, 1896

173. BOOKS ABOUT BOOKS. Matthews (Brander). Bookbindings, Old and New. Notes of a Book-lover, with an Account of the Grolier Club, New York. *With illustrations.* 8vo, wrappers, uncut. London: George Bell, 1896

One of 75 copies printed on Japanese vellum paper, of which this is number 33.

174. BOOKS ABOUT BOOKS. Ford (Paul Leicester). The New England Primer. A History of its Origin and Development. *Facsimiles.* Square 8vo, half Russia and boards, uncut. New York, 1897

Number 4 of 425 copies printed on American hand-made paper.

175. BORDEN COLLECTION. Old and Modern Masters in the Collection of M. C. D. Borden. Catalogued by Wilhelm R. Valentiner and August F. Jaccaci. *With full-page illustrations, some in colors, reproduced from the original paintings with their frames.* 2 vols. folio, red morocco, fillet backs and sides, gilt tops, uncut, crimson watered silk, doublures and end-papers, in cloth slip-case.

New York: Privately Printed, 1911

Only 100 copies printed.

176. BORDEN COLLECTION. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc. collected by Matthew C. D. Borden. *Frontispieces.* 2 vols. 4to, half claret levant morocco, gilt backs and edges, in cloth slip-case, BY STIKEMAN.

New York: Privately Printed, 1910

Number 15 of an edition of 50 copies privately printed.

177. BOTANICAL MAGAZINE, WITH COLORED PLATES. Paxton's Magazine of Botany, and Register of Flowering Plants. Vols. 1 to 16, inclusive. *Illustrated with numerous fine colored plates and text illustrations.* 16 vols. 8vo, half morocco, gilt edges.

London: Published by W. S. Orr & Co., 1841-1849

Interiorly sound and clean, bindings slightly rubbed; apparently perfect, though like all magazines, sold not subject to return.

178. [BRINKLOW OR BRINKELOW (HENRY).] The complaint of Roderyck Mors | sometime a gray-Fryre | vnto the parlament house of Ingland hys naturall countrey: For the redresse of certeyn wycked lawes, euell custumes & cruell decrees. A table wherof thou shalt fynde in the next leafe. Quotation from Psalm liiii. Small 8vo, full calf, gilt, gilt edges, BY BEDFORD.

Imprynted at Geneue in Sauoye by Myghell boys, *circa,* 1545

Collation A-H in eights. FIRST EDITION AND EXTREMELY RARE. It is printed throughout in BLACK LETTER, and is one of the earliest works in English on Social Reform.

The author, a satirist, began life as a Franciscan, or Grey Friar, but left the order, married, and became a citizen and mercer of London. The above work, HIS FIRST, was republished under the editorship of J. Meadows Cowper, in the Early English Text Society.

"It deals with wrongs done the people by enclosures, with the advance in rents, and with legal oppression; it recommends the confiscation of the property of bishops and deans of chantries and the like, and, after allowing one-tenth to the crown, points out various social objects to which the remainder should be devoted."—DICTIONARY OF NATIONAL BIOGRAPHY.

From the Henry Huth collection, with booklabel.

179. BROWNING (ELIZABETH BARRETT). A Drama of Exile: and other Poems. 2 vols. 12mo, original cloth, slightly worn.

New York: Henry G. Langley, 1845

This collected edition, as stated by the authoress in her "Preface to the American Edition," of 6 pages, and *which does not appear else-*

[*Continued*

[No. 179—*Continued*]

where " . . . precedes the English one by a step,—suspended, however, for a moment, that, by a cordial figure I may kiss the soil of America, and address my thanks to these sons of the soil," etc. This Preface is dated, London, 1844. Apparently the intention to have the American issue precede the English issue did not materialize as the English actually was issued with the date, 1844.

180. BROWNING (ELIZABETH BARRETT). Letters of Mrs. Browning addressed to Richard Hengist Horne. With Comments on Contemporaries. 2 vols. 12mo, original cloth, uncut. London, 1877

FIRST EDITION of the first collected edition of Mrs. Browning's letters, many of which are here first published.

181. BROWNING (ELIZABETH BARRETT). Poetical Works. *Engraved portrait.* 5 vols. 12mo, tree calf, polished, gilt backs and edges, BY TOUT.
London: Smith, Elder & Co., 1880

182. BUCHANAN (ROBERT). The Fleshly School of Poetry, and other Phenomena of the Day. FIRST EDITION. 12mo, half crimson calf, original wrappers bound in, gilt edges. London, 1872

183. BULWER-LYTTON (EDWARD, LORD). The Novels of Bulwer Lytton. *Portrait.* 26 vols. 8vo, half blue calf, polished, gilt backs, leather labels, gilt tops, uncut, contents lettered.
London: Routledge and Sons, 1877-1878

FINE LIBRARY EDITION. Printed in clear and readable type. Comprises,—

Alice; The Caxtons, Devereux; Disowned; Ernest Maltravers; Eugene Aram; Godolphin; Harold; Kenelm Chillingly; Leila; Last Days of Pompeii; Last of the Barons; Lucretia; My Novel; Night and Morning; Parisians; Paul Clifford; Pelham; Rienzi; Strange Story; What Will He do with it?; Zanoni. Coming Race.

A MOST DESIRABLE EDITION.

184. BULWER-LYTTON (EDWARD, LORD). The Novels and Romances of Bulwer. *With illustrations.* 40 vols. 12mo, half dark-green morocco, rich gilt backs, gilt tops, uncut, backs slightly discolored.
Boston: Little, Brown & Co., 1892-1898

LIBRARY EDITION. Complete set of the author's Novels and Romances. Partial Contents,—The Caxtons. 2 vols.; Pelham, 2 vols.; Disowned, 2 vols.; Paul Clifford, 2 vols.; Night and Morning, 2 vols.; Kenelm Chillingly, 2 vols.; The Parisians, 2 vols.; A Strange Story, 2 vols.; Rienzi, 2 vols.; Harold, 2 vols.; Last of the Barons, 2 vols.; My Novel, 4 vols.; What will he Do With It? 2 vols.; etc.

185. BUNYAN (JOHN). The Pilgrim's Progress from This World to That which is to Come. *Portrait of the author, and cuts.* 12mo, half cloth and boards (modern binding), somewhat thumbed.
London: Printed by A. W. 1758

The Nine and Twentieth Edition, with additions and new cuts.

186. BURGOYNE (LIEUTENANT GENERAL JOHN). The Dramatic and Poetical Works of the late Lieut. Gen. J. Burgoyne; to which is prefixed, Memoirs of the Author. *Copperplate engravings.* FIRST EDITION. 2 vols. 16mo, calf, cracked at hinges. London, 1808

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188. BURROUGHS (JOHN). The Writings of John Burroughs. *Etched portrait and frontispieces, vignette etching on general titles, and rubricated title-pages.* 19 vols. 12mo, blue crushed levant morocco, gilt backs, sides with triple fillet border enclosing a frame-design of fillets, acorns and leaves, doublure of crimson levant morocco with border of blue morocco and gilt fillets, crimson watered-silk end-leaves, gilt tops, uncut, contents lettered.
Boston and New York: Houghton Mifflin Company, 1895-1916

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189. BURROUGHS (JOHN) AND OTHERS. Harriman Alaska Expedition. Alaska-Narrative, Glaciers, Natives, History, Geography, Resources. *Numerous illustrations, some* IN COLOR. 2 vols. royal 8vo, cloth.
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213. CHARLES THE SECOND'S COPY, WITH MONOGRAM. [Clifford (Dr. Martin).] A Treatise of Humane Reason. London, 1675; [ALSO] Observations upon a Treatise intituled, Of Humane Reason. London, 1675. Bound together in one volume, 24mo, CONTEMPORARY CRIMSON MOROCCO, gold line borders, the crowned monogram of Charles II. within laurel branches in corners of both covers, and in panels on back, spread eagle in centre of each cover, gilt edges, PROBABLY BY SAMUEL MEARNE.
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[*Continued*

[No. 224—*Continued*]

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[*Continued*

[No. 242—*Continued*]

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252. COSTUME PLATES IN COLOR. Kinsey (W. M.). Portugal Illustrated; in a Series of Letters. *Embellished with a map, plates of coins, vignettes, and engravings of the costumes, landscape scenery, etc.* Royal 8vo, original half cloth and boards, uncut.

London, 1828

FINE COPY, containing 32 colored representations of the costumes on 8 plates.

253. COSTUME PLATES IN COLOR. Pinkerton (Robert). Russia: or, Miscellaneous Observations on the past and present State of that Country and its Inhabitants. *With 8 full-page plates* IN COLOR, *depicting the picturesque costumes of the inhabitants.* Royal 8vo, original half cloth and boards, uncut. London, 1833

254. COSTUME PLATES IN COLORS. Aspin (J.). Cosmorama: the Manners, Customs and Costumes of All Nations of the World described. *With* numerous plates in color. Square 16mo, cloth. London, 1834

Includes references to the inhabitants of North and South America, with illustrations.

255. COSTUME PLATES IN COLOR. Day (C. A.) and Dines (J. B.). Illustrations of Mediaeval Costume in England. *With illuminated title-page and* 19 *plates, mainly in gold and colors.* Small 4to, original cloth. London, *circa* 1840

256. COSTUMES. PLATES IN COLOR. Keltie (John S.—Editor). A History of the Scottish Highlands, Highland Clans, and Highland Regiments. *Engraved portraits, colored Tartans, and woodcuts in letterpress.* 2 vols. imperial 8vo, half red morocco, gilt backs and tops. Edinburgh, 1875

257. COTTON (CHARLES). The Poetical Works of Charles Cotton. Third Edition. *Copperplate engravings by Van der Gucht.* 16mo, old calf, new leather label, binding broken at hinges. London, 1734

258. COUNCIL OF TRENT. A godly and necessarye admonition of the Decrees and Canons of the COUNSEL OF TRENT, celebrated under Pius the fourth, Byshop of Rome, in the yeares of our Lord M. D. LXIII. Wrytten for those godly disposed persons sakes, whych looke for amendment of Doctrine and Ceremonies to bee made by generall Counsels. Lately translated out of Latine. Small 4to, full dark brown levant morocco, gilt top, OTHER EDGES UNCUT, BY FRANCIS BEDFORD.

Imprinted at London by John Day, dwellyng ouer Aldersgate, beneath Saint Martins. The xix of February, 1564

LARGE AND FINE COPY, mainly printed in BLACK LETTER. No author's name is given, but it is supposed to have been written by Archbishop Parker, or by his appointment.

Contains the ORIGINAL BLANK at end of Preface.

259. COURT OF CHARLES II. Jameson (Mrs.). Memoirs of the Beauties of the Court of Charles the Second, illustrating the Diaries of Pepys, Evelyn, Clarendon, and other Contemporary Writers. *Illustrated with numerous full-page engraved portraits after Sir Peter Lely and other eminent painters.* Royal 8vo, morocco, gilt, gilt back and edges. London: Henry G. Bohn, 1861

260. COVERDALE (MYLES—Translator). Boke of ye olde god and the new god, of the olde faythe and the newe, or ye olde doctryne and the new, or ye orygynal begynnynge of Idolatrye. Small 8vo, full calf,

[*Continued*

[No. 260—*Continued*]

lacks title-page, (commences with Bi), several leaves mended or slightly defective. Not returnable.

Imprynted at London in Fletestrete . . . Johan Byddell, 1534

Printed throughout in BLACK LETTER. It was translated by Myles Coverdale. Only one perfect copy (that in the British Museum) is known. It was rigidly suppressed. See Foxe's *Book of Martyrs*, first edition, page 574.

The first copy in any condition to be offered at public sale in America?

261. COVERDALE (MYLES—Bishop of Exeter). The christen state of matrimony, moost necessary & profitable for all the, that entend to liue quietly and godly in the Christe state of holy wedlock newly set forth in Englysshe. [Quotation from Hebrews, xiii.] *Title within ornamental woodcut border, and with half-page woodcut of the Creation of Eve (brilliant impression), on Cii.* Small 8vo, russia, gilt and blind tooled, joints repaired, gilt edges. A few fore edges cut close affecting some margins references, and small hole in Cii, affecting several words.

[Colophon.] Imprinted in the house of John Mayler for John Gough. Anno Dui 1543. Com (sic) priuiligio ad imprimemdum (sic) solum per septennium

FIRST EDITION, with the exceptions above noted, a LARGE AND FINE COPY. Collation A-Niv in eights.

This, the only edition, containing Bacon's preface of 15 leaves, is "one of the books prohibited by Proclamation, 21 Henry VIII."

262. COWPER (WILLIAM). The Works of Cowper. His Life and Letters. By William Hayley. Now first collected by the introduction of Cowper's Private Correspondence. Edited by the Rev. T. S. Grimshawe. *Engraved titles and frontispieces.* 8 vols. 12mo, half morocco, gilt backs, lacks frontispiece to vol. I.

London: Saunders and Otley, 1835

263. CRANE (WALTER) ILLUSTRATIONS TO THE FAERIE QUEENE. Spenser (Edmund). The First (Second, Thirde, Fourth, Fifth, and Sixth) Book of the Fairie Queene (Complete). Edited by Thomas J. Wise, *and portrayed in a series of designs by Walter Crane. The illustrations engraved on wood, the full-page plates with a decorative border.* Together, 6 vols. 4to, three-quarter rose levant morocco, gilt backs and tops, uncut. London: George Allan, 1894-1896

LIMITED EDITION. Only 1000 copies printed on hand-made paper, by Charles Whittingham & Co. FINE COPY.

264. CROMBIE PORTRAITS. Modern Athenians. A series of Original Portraits of Memorable Citizens of Edinburgh. Drawn and etched by Benjamin W. Crombie, Miniature Painter, 1837-1847. Now reprinted from the original plates, with illustrative Notes and Biographical Sketches, by William Scott Douglas. *With 48 double-page colored plates, each plate with two figures.* 4to, half morocco, gilt top, uncut. Edinburgh: A. & C. Black, 1882

Edition limited to 1040 copies. Signed by the publishers.

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UNRESTRICTED PUBLIC SALE OF LITERARY PROPERTY BY ORDER OF THE VARIOUS OWNERS AND EXECUTORS AS HEREINBEFORE DESIGNATED

Second Session, Numbers 265 to 529, inclusive

TUESDAY EVENING, MARCH 11th, AT 8:15 O'CLOCK

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265. Cromwell (Oliver). A New Magna Charta: Enacted and confirmed By the High and Mighty States, the Remainder of the Lords and Commons, now sitting at Westminster, in Empty Parliament, under the Command and Wardship of Sir Thomas Fairfax, Lievtenant Generall Cromwell, (our Present Soveraigne Lord the King, now residing at his Royall Pallace at White-Hall) and Prince Ireton his Sonne, and the Army under their Command. Containing the many new, large and ample Liberties, Customes and Franchises, of late freely granted . . . and all the Freemen, and Freeborne People of the same. Small 4to, pp. 8, new boards.
[London:] Printed in the Yeere 1648

A rare Cromwellian tract, with the original blank at end.

266. "Crowquill" Illustrations. The Vauxhall Papers. Edited by Alfred Bunn. Daily Journal (July 19, 1841—August 23, 1841). *Illustrated by Alfred Crowquill (R. H. Forrester).* 12mo, half maroon morocco, gilt top, uncut, by Rivière. London, 1841

Fine and complete set of these "Papers," with all the wrappers. Laid in is play-bill, Royal Gardens, Vauxhall, 26th July (1841) of the performance given in honor of the birthday of H. R. H., the Duchess of Cambridge. This play-bill is printed in red and black, with blue lace borders.

267. Cruikshank (George). [Barker (M. H.).] The Log Book; or, Nautical Miscellany. *With 35 woodcuts, 3 of which are by George Cruikshank.* 8vo, half calf. London: J. & W. Robins [1826]

Cohn, No. 51. Douglas, No. 85. The artist's own copy, with his characteristic signature (in pencil),—"*Geo. Cruikshank,*" on inside cover.

268. CRUIKSHANK (GEORGE). The Novelist's Library. Edited by Thomas Roscoe. *Illustrated with 74 etchings by George Cruikshank.* All FIRST EDITIONS, as follows,—

Vol. I—Smollett (T.). The Expedition of Humphry Clinker. Memoir by Thomas Roscoe. *Portrait and 4 plates by Cruikshank.* 1831

Vol. II—Smollett (T.). The Adventures of Roderick Random. *With 5 plates by Cruikshank.* 1831

Vols. III—IV—Smollett (T.). The Adventures of Peregrine Pickle. *With 8 plates by Cruikshank.* 2 vols. 1831

Vols. V--VI—Fielding (Henry). The History of Tom Jones. Memoir of the author, by T. Roscoe. *Portrait and 8 plates by Cruikshank.* 2 vols. 1831

Vols. VIII—IX—Fielding (H.). The History of Amelia. *With 8 plates by Cruikshank.* 2 vols. 1832

Vol. X—Goldsmith and Smollett. The Vicar of Wakefield; The Adventures of Sir Launcelot Greaves. *Portrait of 4 plates by Cruikshank.* 1832

Vols. XI—XII—Sterne (Laurence). The Life and Opinions of Tristram Shandy. *Portrait and 8 plates by Cruikshank.* 2 vols. 1832

Vols. XIII—XV—Cervantes (Miguel de). The History and Adventures of the Renowned Don Quixote. *With 3 portraits and 15 plates by Cruikshank.* 3 vols. 1833

Vols. [XVI—XVII]—Le Sage (A. R.). The Adventures of Gil Blas. *With 2 portraits and 10 plates by Cruikshank.* 2 vols. 1833

Vols. [XVIII—XIX]—De Foe (Daniel). The Life and Adventures of Robinson Crusoe. *Portrait and 16 plates on India paper, not by Cruikshank.* 2 vols. 1831

These last two volumes are not illustrated by Cruikshank; but as they form part of the *"Library,"* they are here included with the set.

Together, 19 vols. 12mo, half polished calf, gilt, gilt tops, BY TOUT. London, 1831-1833

All the illustrations with exception of the portraits and the plates in the last two volumes are etched by George Cruikshank, in all 70 plates, a few of which owing to the softness of paper are slightly foxed.

Fielding's Adventures of Joseph Andrews is missing from above series, and volume X has been bound in 2 volumes.

Several margins have received slight damage by a nail. The set is sold not returnable.

269. CRUIKSHANK (GEORGE). Jerrold (Douglas). The Brownrigg Papers. *With a* COLOURED ILLUSTRATION *by George Cruikshank.* FIRST EDITION. 12mo, original cloth, uncut. London, 1860

Unusually clean copy.

270. CRUIKSHANK (GEORGE). Blewitt (Mrs. Octavian). The Rose and the Lily: how they became the Emblems of England and France. *With frontispiece by George Cruikshank.* FIRST EDITION. 12mo, half red morocco, gilt back, gilt top, BY ROOT. London, 1877

The frontispiece is most interesting, as it is the last etching by George Cruikshank, published at the age of eighty-three.

271. CRUIKSHANK (GEORGE). Bunyan (John). The Pilgrim's Progress. *Illustrated with 25 full-page wood engravings by George Cruikshank.* FIRST EDITION with these illustrations. Royal 8vo, original cloth, uncut. London, 1901

Limited and numbered issue. Each autographed by Edwin Truman. "The drawings for the illustrations in this edition of the Pilgrim's Progress were made by my friend George Cruikshank more than forty years ago, and have been in my possession more than thirty-three years. They are now produced for the first time."—EDWIN TRUMAN.

272. CRUIKSHANK (GEORGE AND ROBERT). Poor Richard's Penny Magazine and Miscellany of Instructions and Amusements. *With illustrations by George and Robert Cruikshank, and other artists.* Square 12mo, rebound in cloth, new label. London, 1848

Cohn, No. 641. Not in Douglas.

273. CUPID AND HYMEN. Jones (Jenkin). Pros and Cons, for Cupid and Hymen . . . the Horrors and Delights of being over Head and Ears in Love. *Folding plate* (repaired) *by Atkinson.* 12mo, half calf. London, 1807

274. CURIOUS. A Modest Defence of Chastity. 8vo, half mottled calf, gilt top. London, 1726

This singular work " . . . was occasioned by another call'd, A Modest Defence of publick Stews . . . a person, who seems neither to fear God or regard Man."

275. CURIOUS. The World as it goes: exemplified in the Characters of Nations, States, Peers, Gamblers . . . with an Exquisite Group of Ladies highly finished. *With highly satirical frontispiece, unsigned.* Small 4to, morocco back and boards. London, 1781

Interesting volume, containing selections from unusual poets, from Chaucer and Churchill, with "all the characters applied," some of which are of American interest, including Lord North, Edmund Burke, Lord Cornwallis, Henry Laurens, Benedict Arnold, General Burgoyne, and others.

276. DANCING. Vuillier (Gaston). A History of Dancing from the Earliest Ages to Our Own Times. With a Sketch of Dancing in England by Joseph Grego. 23 *full-page plates, with an extra set of plates, and* 409 *illustrations.* With vol. of plates. Together, 3 vols. imperial 8vo, boards, cloth backs, gilt tops, uncut.
London: William Heinemann, 1898

This edition, printed on Japanese vellum, is limited to 35 copies, the above being No. 24.
Includes the set of EXTRA plates, on India paper.

277. DANES (JOHN—of Maldon.). A Light to Lilie, being An easie Method for the better teaching and learning of the Grounds of the Latin tongue. 12mo, unbound. London: Printed by Robert Young, 1637; [ALSO] THE BOOK OF COMMON PRAYER. 12mo, old calf, broken and stained. London: Printed by Thomas Baskett, 1745. Together, 2 vols.

278. D'ARBLAY (MADAME). Diary and Letters of Madame D'Arblay. Edited by her niece. New Edition. *Engraved portraits.* 7 vols. 12mo, half morocco, gilt backs and tops, some leaves uncut.
London, 1854

279. DAUDET (ALPHONSE). The Works of Alphonse Daudet. Translated by Henry Frith, Laura Ensor and E. Bartow. *Colored frontispieces and illustrations by De Bieler, Myrbach, Rossi and others.* Together, 10 vols. small 8vo, half morocco, gilt backs and tops, uncut.
London: J. M. Dent and Co., 1896

AUTHORIZED EDITION. Comprises,—
Thirty Years of Paris; Artists' Wives;
Tartarin of Tarascon; Tartarin on the Alps;
Jack, 2 vols.; Kings in Exile; Sappho;
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280. DAVENANT (SIR WILLIAM). The Works of Sr William Davenant Kt. Consisting of Those which were formerly Printed, And Those which he design'd for the Press: Now Published Out of the Authors Originall Copies. *With fine impression of the portrait of Davenant by Faithorne.* Thick folio, full old calf, rebacked, two old names on upper margin of title.
London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. Of the 16 plays in the volume, 6 are here first printed.

281. [DEFOE (DANIEL).] The Secrets of the Invisible World Disclos'd: or, An Universal History of Apparitions, Sacred and Profane, Under all Denominations; whether Angelical, Diabolical, or Human-Souls departed. By Andrew Moreton. *With full-page plates by Vander Gutch.* 8vo, original calf. London, 1729

FIRST EDITION. The impressions of the plates are particularly bright.

282. DELANY (MRS.). The Autobiography and Correspondence of Mary Granville, Mrs. Delany; with interesting Reminiscences of King George the Third and Queen Charlotte. Edited by the Right Honourable Lady Llanover. First and Second Series. 3 vols. in each. *Illustrations.* Together, 6 vols. 8vo, half morocco, gilt backs and tops, bindings rubbed. London: Bentley, 1861-1862

283. DIBDIN (REV. T. F.). The Library Companion; or, The Young Man's Guide and the Old Man's Comfort, in the Choice of a Library. FIRST EDITION. 8vo, full calf, gilt back, leather label.
London, 1824

284. [DICKENS (CHARLES).] The Piccadilly Annual. *Illustrated by W. M. Thackeray, Holman Hunt, and others.* Royal 8vo, half red calf, original wrappers preserved.
London: John Camden Hotten [1870]

Contains the original appearance of Dickens's *Hunted Down;* also contributions by "Mark Twain," Bret Harte, and others.

285. DICKENS (CHARLES). Works of Charles Dickens. *Illustrated from drawings by F. O. C. Darley and John Gilbert.* Together, 43 vols. 12mo, cloth, contents lettered, uncut, few bindings soiled.
New York: Sheldon and Co., 1862

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Comprises,—American Notes; Barnaby Rudge; Bleak House; Child's History of England; Christmas Books and Stories; David Copperfield; Dombey and Son; Great Expectations; Little Dorrit; Martin Chuzzlewit; Edwin Drood; Nicholas Nickleby; Old Curiosity Shop; Oliver Twist; Our Mutual Friend; Pickwick Papers; Sketches by Boz; Tale of Two Cities; Uncommercial Traveler.

287. DICKENS (CHARLES). Payn (James). The Youth and Middle Age of Charles Dickens. Royal 8vo, half red calf. Edinburgh 1883

One of 50 copies privately printed. An excerpt from "*Chambers's Journal,*" with the original wrappers preserved. Formerly the copy owned by C. Chambers, with his autograph and annotation on cover.

EXTRA-ILLUSTRATED by the insertion of portraits of Dickens, taken at various times of his life, the front cover of the first octavo edition of Dickens' "*Sketches by Boz,*" London, 1837, and designed by George Cruikshank, and other material. A very interesting copy.

288. DICKENS (CHARLES). Illustrations to Nicholas Nickleby, by Thomas Onwhyn. A series of 32 plates, including portrait-title. 8vo, loose.
London, *undated*

Original impressions of this series. Complete set.

289. DICKENSIANA. Characters and Scenes in Oliver Twist; or, the Parish Boy's Progress. A Drama, in three Acts. Expressly adapted to suit the Juvenile Stage. Small 4to, boards. No place or date

The text of the play, which is 16mo, inlaid to small 4to, and extra illustrated by the insertion of more than twenty full-page scenes and characters, as well as water-color view of Jacob's Island, described by Dickens in "*Oliver Twist,*" and water-color title-page.

A most interesting volume for the collector of Dickens.

290. DICTIONARY. The New World of English Words: or, a General Dictionary: Containing the Interpretations of such hard words as are derived from other languages . . . Terms that relate to . . . Graving, Husbandry, Horsemanship, Hawking, Fishing, etc. Collected and published by E. P. (hillips). *Frontispiece containing views of Oxford and Cambridge, and portraits of Spenser, Chaucer, and others.* FIRST EDITION. Small folio, half calf, loose, some pages cut close. London . . . at the Sign of the Angel, 1658

291. DIXON (WILLIAM HEPWORTH). Her Majesty's Tower. *Portraits.* 4 vols. 8vo, light calf, polished, gilt backs and tops, leather labels, uncut, BY RIVIÈRE. London: Hurst and Blackett, 1870-1871

EXTRA-ILLUSTRATED by the insertion of over 100 engraved portraits of the various characters mentioned throughout the work.
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292. DIXON (WILLIAM HEPWORTH). History of Two Queens. I. Catharine of Aragon. II. Anne Bolleyn. FIRST EDITION. 4 vols. 8vo, half green calf, gilt tops and backs, uncut. London, 1873-1874

293. [DODSLEY (ROBERT).] The Œconomy of Human Life. With vignettes by Gardiner. 12mo, contemporary full red morocco, gilt edges. London, 1795

FINE COPY, ON LARGE AND THICK PAPER.

294. DONNE (JOHN—Poet and Divine, Dean of St. Paul's). The Ancient History Of the Septuagine. VVritten in Greeke, by Aristevs 1900. Yeares since, Of his Voyage to Hierusalem, . . . Concerning the First Translation of the Holy Bible, by the 72. Interpreters. By I. Done. 24mo, old blue wrappers, somewhat stained, and old writing on title. London: Printed by N. Oxes, 1633

FIRST EDITION. Written in ink on the title-page is "*A very curious & rare book.*"

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London: Bentley, 1854-1868

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Saints and Sinners. FIRST EDITION. 2 vols. 1868
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A Lady of the Last Century (Mrs. Elizabeth Montagu). Second Edition. 1873
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296. DORAN (DR. JOHN). Lives of the Queens of England of the House of Hanover. 2 vols. in 3, 8vo, full green levant morocco, gilt backs and sides, gilt tops, inner border of morocco, uncut. Name of "Mary E. Plummer," in gilt letters on front cover of each volume, beneath which is a coat-of-arms. London: Richard Bentley, 1871

EXTRA-ILLUSTRATED by the insertion of 220 plates, some colored, and a few text illustrations, and extended from 2 to 3 volumes by Mary E. Plummer.

297. [DORAT (CLAUDE JOSEPH).] Les Baisers, précédés du Mois de Mai. *With frontispiece engraved by Ponce, after Eisen, a full-page plate by de Longueil, and vignettes and cul-de-lamps by Neé, Ponce, and others after Eisen.* 8vo, full dark green morocco, gilt back and sides, arms in centre of each side with motto "Resolute and Firm," crimson watered silk linings, gilt edges, BY R. PETIT. Tiny hole (not affecting text) through outer margin of several pages, Hii with original defect in blank margin and page slightly smaller than balance of book. Not returnable.

a la Haye et se trouve à Paris, Chez Delalain, 1770

The title is printed in black, the correct pagination occurs in "Poême du Mois de Mai," and it contains the "Imitations de plusieurs poètes latins."

298. DORÉ. BIBLE. La Sainte Bible, selon La Vulgate. *Extensively illustrated with full-page engravings by Gustave Doré, and each page divided in two columns by designs.* 2 vols. thick folio, embossed morocco, gilt, gilt backs and edges, wide inside borders, binding slightly rubbed. Tours: Alfred Mame et Fils, 1866

299. DOUGLAS' TRANSLATION OF VIRGIL. Virgil's Aeneid, Translated into Scottish Verse, by the Famous Gawin Douglas, Bishop of Dunkeld. A new Edition, wherein The many Errors of the Former are corrected, and the Defects supply'd . . . added a Large Glossary, explaining the difficult Words, which may serve for a Dictionary to the Old Scottish Language, etc. Small folio, old, probably original calf, gilt and blind tooled, margins of a few pages restored.

Edinburgh: Printed by Andrew Symson and Robert Freebairn, 1710

An important and rare edition of this celebrated translation of Virgil.

300. DRAMA. The Drama, its History, Literature and Influence on Civilization. Alfred Bates, Editor-in-Chief. *Illustrated with photogravure plates on Japan paper, each volume containing a plate and one of the marginal illustrations* COLORED BY HAND. 20 vols. 8vo, blue polished morocco, gilt backs, sides with framework of floral spray, doublures of green polished morocco with fillet borders, gilt tops, water-silk end papers, uncut.

London: The Athenian Society, 1903

EURIPIDES EDITION limited to 75 copies, the above being No. 2.
Comprises,—Greek, Roman, Oriental, Religious, Italian, Spanish, Portuguese, French, German, British, Scandinavian, Russian and American Drama.

301. DRYDEN (JOHN). The Poetical Works of John Dryden, Esq. containing original Poems, Tales, and Translations, with Notes by Joseph and John Warton. *Portrait.* 4 vols. 8vo, ORIGINAL BOARDS, with labels, entirely uncut. London: Rivington, 1811

Very unusual to find in the above described state.

302. DRYDEN (JOHN). The Poetical Works of John Dryden. *Portrait.* 5 vols. 12mo, boards, half roan, uncut, bindings slightly rubbed. London: William Pickering, 1832-1833

Aldine Edition of the British Poets.

303. DUMAS (ALEXANDRE). Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with full-page photogravures after original drawings by De Los Rios, Prodhomme Wagrez, and others.* 8 vols. 8vo, cloth, paper labels, gilt tops, uncut. New York: George H. Richmond and Co., 1895

LIBRARY EDITION.

304. DUMAS (ALEXANDRE). The Novels of Dumas. *Illustrations.* 14 vols. 12mo, half light calf, gilt backs and tops, some leaves uncut. London: Routledge and Sons, *undated*

Comprises,—Vicomte de Bragelonne; Countess de Charny; The Conspirators; Regent's Daughter; Forty-Five; Queen's Necklace; Three Musketeers; Marguerite de Valois; Twenty Years After; Chicot, the Jester; Count of Monte-Cristo; Taking the Bastile; Memoirs of a Physician.

305. DUNLAP SOCIETY PUBLICATIONS: comprising,—CLAPP (J. B.) and Edgett (E. F.). Players of the Present. 3 vols. 1899-1901; WEGELIN (OSCAR). Early American Plays. 1900; DALY (C. P.). First Theatre in America. 1896; RODEN (R. F.). Later American Plays. 1900; KEESE (W. L.). A Group of Comedians. 1901; EDGETT (E. F.). Edward Loomis Davenport. 1901; GREENWOOD (I. J.). The Circus. 1898; FORD (Paul L.). Washington and the Theatre. 1899; MAPES (VICTOR). Duse and the French. 1898; PENCE (J. H.). The Magazine and the Drama. 1896; TAYLOR (DOUGLAS). Autobiography of Clara Fisher Maeder. 1897; GLADDING (W. J.). A Group of Theatrical Caricatures. 1897. Together, 14 vols. 8vo, vellum wrappers, uncut. New York; The Dunlap Society, various dates

All limited issues.

306. DÜRER (ALBERT). De Symmetria partium in rectis formis humanorum corporum. *With numerous anatomical woodcuts.* Small folio, vellum.

Norinbergae: Hieronymus Formsehneyder impensis viduae Durerianae, 1532-1534

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307. Duruy (Victor). History of Greece, and of the Greek People, from the Earliest Times to the Roman Conquest. With an Introduction by J. P. Mahaffy. 4 vols. in 8. 1890; History of Rome, and of the Roman People, from its Origin to the Invasion of the Barbarians and Fall of the Empire. 8 vols. in 16. 1884. *Containing over 5000 engravings, including numerous maps, plans, and colored plates.* Together, 24 vols. imperial 8vo, cloth, paper labels, gilt tops, uncut. Boston: Estes and Lauriat, 1844-1890

Edition de Luxe, printed on linen vellum paper, limited to 1000 numbered and registered copies, the above set being No. 74.

308. Early Ballads. Motherwell (William). Minstrelsy: Ancient and Modern. With an Historical Introduction and Notes. Square 8vo, full calf, gilt, slightly rubbed. Glasgow, 1827

Original Issue of this important collection of early ballads.

309. Early Christian Martyrs. [Mall (Thomas).] A Cloud of Witnesses; or, the Sufferers Mirrour, Made up of the Svvan-Like Songs, and other Choice Passages of several Martyrs and Confessors to the Sixteenth Century, in their Treatises, Speeches, Letters, Prayers, &c. in their Prisons, or Exiles; at the Bar, or Stake, &c. Collected out of Eusebius, Fox, Fuller, etc. by I. M. 4 vols. in 1, thick 12mo, full Cambridge calf, gilt, gilt edges. Autograph "John Bourne," on title-page of first part.

London: Printed for Robert Boulter, at the Turks Head, etc. (part 1) 1670, (part 2) 1677, (part 3) 1665

Fine copy of all three parts. Bound in is what is really part four,—"An offer of farther help to suffering saints . . . the people of God may see how to dress themselves for death, or any other suffering to which the Lord shall call." London: Printed for the Author, 1665.

310. Early English Acts. Anno XXVI. Henrici VIII. Actes made in the session of this present parliament . . . the III. date of Noueber, in the XXVI. yere of the reigne of the most . . . soueraine lorde kynge Henry the VIII. *Title within elaborate border, with ornate initial letters.* Small folio, unbound.

[At London] Thomas Berthelet [1535]

Printed throughout in Black Letter. Several Actes relate to Wales, including "An acte for punishment of Welshmen attemptyng any assautes vpon the inhabitauntes of Herff. Glouc. and Shropshire."

311. Early English History. Ellis (Henry). Original Letters, illustrative of English History; including numerous Royal Letters from Autographs in the British Museum, and one or two other collections. *Portraits and facsimiles.* 7 vols. 12mo, full blue polished calf, gilt, marbled edges. London, 1825

Fine set. The First and Second Series complete.

312. EARLY ENGLISH LAW. The Dialogue in English, between a Doctor of Diuinitie, and a Student in the Lawes of England. Newlie corrected and Imprinted, with new Additions. BLACK LETTER. Small 8vo, full crimson morocco, gilt edges. *Autograph of Joseph Harford on title-page.*

Imprinted at London in Fleetstreete . . . at the Signe of the Hand and Starre by Richard Tottill, 1593

Contains the Table Z1-[Z1V.] (8pp., last blank), usually missing. Many interesting features are set forth, including "If a Priest haue wonne mony by saying Masse, whether he may giue those goods or make a vvil of them."

313. EARLY ENGLISH LITERATURE. Beaumont (Joseph). Psyche: or, Loves Mysterie. In XX. Canto's: Displaying the Intercourse Betwixt Christ and the Soule. Small folio, CONTEMPORARY FULL MOROCCO, gilt panelled sides, unlettered back, with ornaments, gilt edges.

London: Printed by John Dawson for George Boddington, 1648

FIRST EDITION. Contains five original blanks at the front, one with several names showing that the volume at one time belonged to the Chandos family.

Psyche is said to be the longest poem in the English language, and is one of the greatest efforts of English poetry during the era of the Commonwealth.

314. EARLY ENGLISH LITERATURE. Carew (Thomas). Poems, With a Maske. Small 8vo, full calf, red edges, title-page slightly extended on inner margin, and slight repairs affecting a few words. Not returnable.

London: Printed for H. M. . . . at the signe of the Bell, 1651

The Third Edition, revised and enlarged.

315. EARLY ENGLISH LITERATURE. Sidney (Sr. Philip-Knight). The Countess of Pembroke's Arcadia. The Tenth Edition, With his life and Death; a brief Table of the principal heads, and some other new Additions. *With half-length unsigned portrait of Sidney in armor (brilliant impression).* Small folio, contemporary calf, rebacked, very slight ink marks on a few back margins, not injuring text.

London: Printed by William Du-Gard . . . at the half Moon, 1655

316. EARLY ENGLISH LITERATURE. The Sad Shepherd: or, A Tale of Robin Hood, a fragment, written by Ben Jonson. With Continuation, Notes and Appendix (by F. G. Waldron.) 8vo, cloth back and boards. London, 1783

A discovery of Waldron's, and its first publication.

317. EARLY ENGLISH LITERATURE. Burnett (George). Specimens of English Prose-Writers, from the earliest times to the close of the seventeenth Century . . . an account of books as well as their authors. 3 vols. 12mo, scored calf, gilt. London, 1807

318. EARLY ENGLISH LITERATURE. Old English Plays; being a Selection from the Early Dramatic Writers. 6 vols. 8vo, old tree calf, gilt; the title of Vol. 6 and leaf of contents missing, supplied in pen and ink facsimile.
London: Printed by Whittingham & Rowland, 1814
A selection of the writings of Heywood, Webster, Middleton, Rowley, Dekker, Chapman, and others.

319. EARLY ENGLISH LITERATURE. Davis (William). A Journey [also, a Second Journey] Round the Library of a Bibliomaniac; or Cento of Notes and Reminiscences concerning Rare, Curious, and Valuable Books. 2 vols. in one, 12mo, full calf, gilt. London, 1821-1825
Seldom found with part two, which was published four years after part one. "The following work is neither of Satire like Swift's *Gulliver's Travels*, not a pure *Voyage Imaginaire* like that of our Flying Friend, Peter Wilkins." Contains many valuable details regarding early English and other literature.

320. EARLY ENGLISH LITERATURE. Collier (J. Payne). A Catalogue, Bibliographical and Critical, of Early English Literature; forming a portion of the Library at Bridgewater House, the property of the Rt. Hon. Lord Francis Egerton. *With cuts and facsimile autographs.* 4to, half morocco and boards, uncut. Small ink spot on title-page. London, 1837
A valuable contribution to bibliography, containing much information relating to the items described. It was privately printed, and is very seldom offered for sale.
A catalogue of the Celebrated Bridgewater collection.

321. EARLY ENGLISH LITERATURE. Halliwell (J. O.). A Hand-List of the Early English Literature preserved in the Douce Collection in the Bodleian Library. 8vo, cloth, uncut.
London: For Private Circulation only, 1860
Only 51 copies were printed.

322. EARLY ENGLISH LITERATURE. Corser (Thomas). Collectanea Anglo-Poetica: or, a Biographical and Descriptive Catalogue of a Portion of a Collection of Early English Poetry, with occasional Extracts and Remarks Biographical and Critical. *Portrait.* 11 vols. square 8vo, original cloth. Manchester, 1860-1863
Invaluable to the collector of early English Literature, containing bibliographical data of the highest importance.

323. EARLY ENGLISH LITERATURE. Taylor (John—The Water Poet). Works of John Taylor. Edited by Charles Hindley. *Portrait on title, illustrations and facsimiles of the title-pages of the original editions.* Thick royal 8vo, half morocco, gilt top, uncut. London, 1872
Thick Paper copy. "Strictly limited to 100 copies."

324. EARLY ENGLISH POETRY. [Carlile (Christopher).] A Discourse of Peters Lyfe, Peregrination and Death, Wherein is plainly proued by the order of time and place that Peter was neuer at Rome, etc. *Woodcut title in compartments, and woodcut initials.* Small 4to, old half calf and boards, light stains and old initials on title-page.
At London Imprinted by Roger Ward [Colophon dated, 1582]

Written by a divine, member of Clare Hall, Cambridge, of which society he was elected a member. This work was interdicted by public authority, soon after its appearance, consequently copies appear for sale at long intervals only.

Pages 105-107 are occupied by "A Description of the Pope," by H. I. IN VERSE, reading in part,—

"But this is neither God nor man
as he him self doth tell
He is a meane betwene them both
yet rules both Heauen and hell."

325. EARLY ENGLISH POETRY. Certaine Worthye Manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman, And now first published by J. S.

1. The statly tragedy of Guistard and Sismond.
2. The Northern Mothers Blessing.
3. The way to Thrifte.

Printer's device on title-page. 16mo, full dark yellow crushed levant, the sides richly tooled, doublures of similar levant, gilt edges, in open faced board case, with protecting cover, leather back, BY THE CLUB BINDERY. Fore edge of title and several other pages most skillfully supplied. Imprinted at London for R. D. 1597

FIRST EDITION. From the library of Robert Hoe, bookplate removed. The copy contains words in Mr. Hoe's autograph on blank at front.

BEAUTIFUL COPY OF THIS RARE VOLUME, which is dedicated "To the worthiest Poet Maister Ed. Spenser."

326. EARLY ENGLISH POETRY. Poems of Henry Howard, Earl of Surrey, Who Flourish'd in the Reign of Henry the Eighth . . . with the Poems of Sir Thomas Wiat, and others his Famous Contemporaries. London, 1717; Also, bound in the same volume, A Brefe Chronycle Concernynge the Examynacyon and Death of the Blessed Martyr of Christ Syr Johan Oldecastell, the Lorde Cobham, Collected togyther by Johan Bale. London, 1739. *With curious engraved title-page.* 2 vols. in one, 8vo, full calf, red edges.
London, 1717-1739

LARGE AND THICK PAPER COPIES OF BOTH VOLUMES, the former a VERY RARE VOLUME. From the Charles Butler collection, with bookplate.

327. EARLY ENGLISH POETRY. The Quintessence of English Poetry . . . Beautiful Passages on our Plays and Poems; from the celebrated Spencer (Spenser). 3 vols. 12mo, contemporary calf.
London, 1740

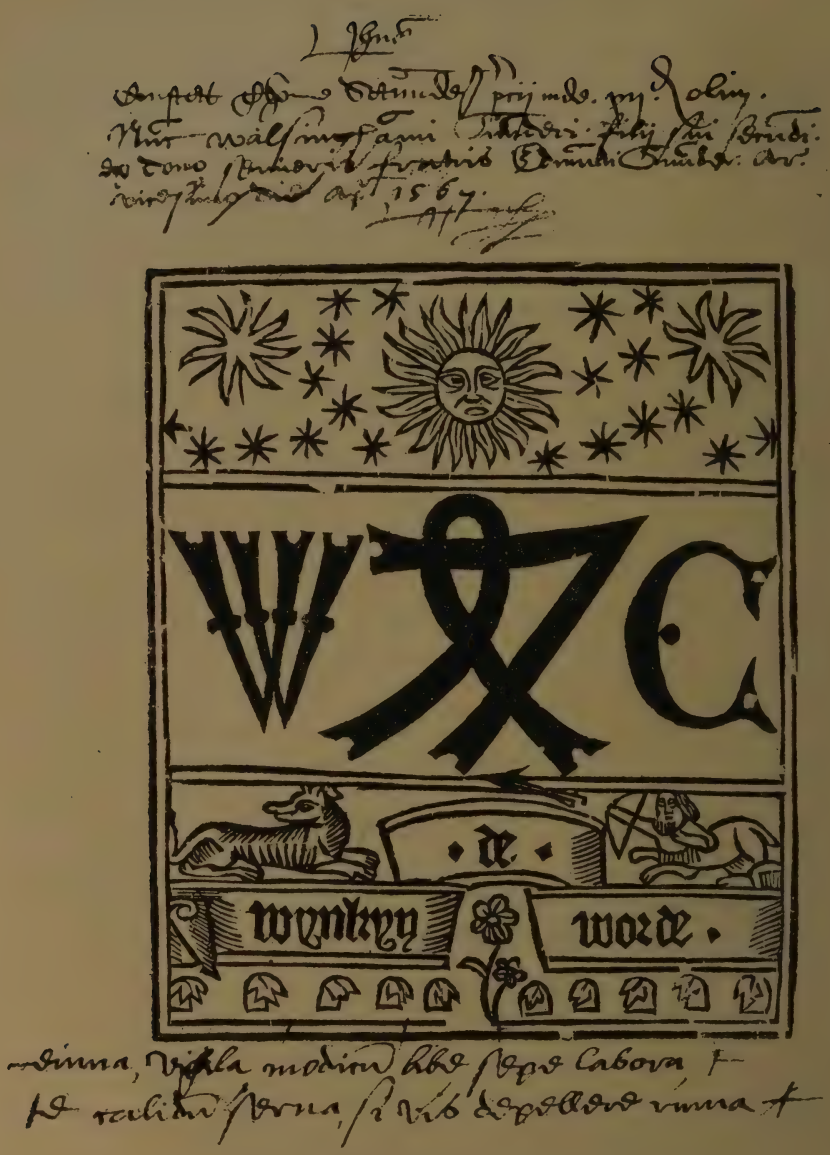
Edited by Hayward, and presenting selections from Shakespeare, Chapman, Daniel, Drayton, Herrick, Middleton, Massinger, and others of note.

328. EARLY ENGLISH POETRY. [Brydges (Egerton).] Theatrum Poetarum Anglicanorum. Containing the Names and Characters of all the English Poets, from the Reign of Henry III, to the close of the Reign of Elizabeth. 8vo, full calf, slightly worn.
Enlarged and best edition. Canterbury, 1800

329. EARLY ENGLISH POETRY. The Anglo-Saxon Poems of Beowulf, The Travellers Song and the Battle of Finnesburh. Edited by John M. Kemble. 2 vols. 12mo, full terra-cotta morocco, gilt extra, gilt edges. London: William Pickering, 1835
A FINE COPY. But one hundred were printed. Now scarce. Contains an exhaustive glossary.

330. EARLY ENGLISH PRINTING. [Mirk (John).] The Festyvall or Sermons on Sundays and Holidaies taken out of the Golden Legend, with the Quatuor Sermones. *Printed in* BLACK LETTER, *double columns, with several small woodcuts.* Small 4to, old vellum.
London: Wynkyn de Worde, *circa* 1508
Commences at bii and ends at m(v). Many leaves frayed and probably some missing. Sold, not returnable.
Even portions are EXTREMELY RARE.

331. EARLY ENGLISH PRINTING. Fisher (John—Bishop of Rochester). This treatyse concernynge the fruytfull sayenges of Dauyd the kynge and prophete in the seuen penytencyall psalmes. Deuyded in seuen sermons was made and compiled by the ryght reuerent father in god John fyssher doctour in diuinitie and bysshop of Rochester at the exortacyon and sterynge of the moost excellent pryncesse Margarete countesse of Rychemout and Derby, and mother to our souerayne lorde kynge Henry the seuenth. *Printed throughout in* BLACK LETTER, *the arms of Westminster on title-page, and Wynkyn de Worde's large device on verso of last leaf.* Small 4to, old calf, gilt and blind tooled, small hole in title-page, skilfully repaired, several margins extended or repaired, light stains, and some marginal annotations of an interesting nature in a contemporary hand, on the whole A GOOD COPY WITH AMPLE MARGINS.
[Colophon.] Here endeth the exposicyon of the seuen psalmes. Emprynted in Fletestrete at ye synge of the sonne by WYNKYN DE WORDE | somtyme prynter vnto the moost excellent pryncesse my lady the kynges graudame. In the yere of our lorde god. M.CCCCC.xxix. the xiii, day of the moneth of August. [1529]
THE FIFTH EDITION. The first, printed by Wynkyn de Worde appeared in 1508, the second, also by the same printer, 1509, the third, printed by Richard Pynson, 1510, the fourth, printed by Wynkyn de Worde, 1525.
The arms of Westminster on title-page are of the portcullis supported by a dragon and a greyhound. On Aii is a small woodcut of David and Bathsheba.
The author, a learned English prelate, was born in 1459, and became Bishop of Rochester in 1504. When Henry VIII. attempted to procure a divorce from Catherine of Aragon, Fisher sided with the queen, thus incurring the king's displeasure. He was deprived of his bishopric and thrown into the Tower, afterwards executed on Tower Hill, June, 1535.
[See Reproduction of Printer's leaf.]



JOHN FISHER—BISHOP OF ROCHESTER
Sayenges of Dauys the kynge
Fifth Edition, Printed by Wynkyn de Worde, 1529
Reduced facsimile of Printer's leaf at end
[No. 331]

332. EARLY ENGLISH PRINTING. More (Sir Thomas). The Confutacyon of Tyndales answere made by syr Thomas More knyght lorde chaucellour of Englonde. *Title within an ornamental border.* Small 4to, calf, gilt edges. Not returnable.

Prentyd at London By Wyllyam Rastell, 1532

FIRST EDITION. Contains the title-page (which is mounted), the preface and part 3 (pages 173-326).

Bound up with the above is,—"An Apology for Lollard Doctrines, attributed to Wicliffe, now first printed from a Ms. with Introduction and Notes by J. H. Todd," London, 1842.

333. EARLY ENGLISH PRINTING. Stafforde (Henry, Lord). The True dyfferes between ye Regall Power and the Ecclesiasticall Power; translated out of Latyn, by Henry Lord Stafforde. *Title within a finely engraved woodcut architectural border, surmounted by the royal arms of England.* 12mo, full panelled calf, neatly rebacked. A few light stains and trifling wormholes.

[Colophon] Imprynted at London in the Flete Stret at ye signe of the Rose Garland, by Wyllyam Coplad (Copland) [1548]

This work is a translation of Fox's "De Vera Differentia Regiæ Potestatis et Ecclesiæ." The Dedication to Edward, Duke of Somerset, compares his furtherance of the Reformation to Solomon's completion of the Temple begun by David. IT IS PRINTED THROUGHOUT IN BLACK LETTER.

A FINE COPY OF THE RARE ORIGINAL EDITION, notwithstanding the slight defects mentioned above, and from the celebrated libraries of James Bindley and Mark Masterman Sykes, with bookplate of each, the latter a label of gold.

The Will of Wynkyn de Worde proves him to have been Copland's typographical instructor. The name of William Copland appears in the Charter of the Stationers' Company as one of its original members. He continued at the Rose Garland until the year 1553.

334. EARLY ENGLISH RHYMES. Ker (John B.). An Essay on the Archaeology of the Popular Phrases and Nursery Rhymes. 2 vols. 12mo, original cloth, with labels, uncut. London, 1837

An important historical work seldom offered for sale.

335. EARLY ENGLISH RHYMES. The Nursery Rhymes of England, collected principally from Oral Tradition. Edited by James O. Halliwell. 8vo, half calf. London: Percy Society, 1842

In all probability the author's own copy; interleaved, and with a number of manuscript additions and corrections, some of which are with music. A volume of unusual interest.

336. EARLY JEST BOOK [Miege (Guy).] Delight and Pastime: or, Pleasant Diversion for Both Sexes. Consisting of Good History and Morality, Witty Jests, Smart Repartees . . . free from Obscene and Prophane Expressions, too frequent in other Works of this kind. Small 8vo, full polished calf, gilt edges.

London: At the Gold-Ring, in Little-Britain, 1697

FIRST EDITION of this entertaining volume, written by a native of Lausanne, a devoted adherent of the House of Hanover. Includes chapters on Love and Gallantry, Ladies, Marry'd Men and Women, Lawyers, Cardinals, Popes, etc.

337. EARLY KINGS OF ENGLAND, FRANCE, ETC. Portraicts de Tovs les Roys Dangleterre, depuis Brutus, jusques au Roy Iacques premier du nom, à present regnant. *With a large number of portraits.* Thick folio, full polished calf, gilt extra, in open faced cloth box.

No place, *circa* 1650

Interesting volume, text and illustrations mounted.

338. EARLY MANUSCRIPT PLAY. Marriage Reviv'd; or, the mistris reform'd. MANUSCRIPT on paper, pp. 87, written by an English hand, about the middle or end of the seventeenth century. Small 4to, unbound. A few pages slightly worn.

No record can be found of the above play ever having been printed, therefore we assume it to be unpublished. The scene is laid at Oxford.

339. EARLY PRINTED BOOKS. BIBLIA SACRA LATINA, Novum Testamentum. Folio, full stamped pigskin, blind tooled.

[Colophon.] Pns hoc opusculu artificiosa adinventione imprimendi seu caracterizandi absque calami exaracione in civitate Maguntina sic effigiatu et ad ensebia dei industrie per Johez Fust eine et Petru Schoiffher de gernsheym consummatu Anno Dni MCCCCLXII. (1462)

"This Bible, THE FIRST EXTANT WITH THE DATE AND WITH THE NAME OF A PRINTER, has always been regarded as an object of rarity, curiosity, and interest. According to Fabricius, Fust & Schoeffer printed this work at Mentz, and sold the copies at Paris as MSS for 60 crowns; and from the number disposed of they were supposed to have been executed by magic, as the discovery of printing at that time was a secret."—PETTIGREW'S *Bibliotheca Sussexiana*, Vol. I, Part II, pp. 294-299. See also *Bibliotheca Spenceriana*, Vol. I, pp. 11-18.

From the library of George Livermore, Dunn Hill, Cambridge. Number 388 in his sale's catalogue, sold at Boston, November 20, 1894.

COLLATION. This copy contains only 97 leaves (it should have 239). The last leaf is supplied in exact facsimile, and has suffered from water-stains, some margins are stained, and a few of the painted initials have offset on the opposite pages. The following memorandum, written by Mr. Livermore, appears on a fly-leaf,—"This copy has been cleaned, the initial letters re-painted, and the volume rebound under the direction of Messrs. Clarke & Bedford, London."

[See Reproduction of Page.]

340. EARLY PRINTED BOOKS. BIBLIA SACRA LATINA. A leaf containing part of the Text of the Second Book of Chronicles. GOTHIC LETTER, double column, 48 lines to the column, headings, chapter numerals, and initials by hand in vermilion and blue, perfectly sound state, with broad margins. Folio, 16¼ x 11½ inches.

[. . . in civitate Maguntu per Johanne fust cive. et Petru Schoiffher de Gernsheym . . . 1462]

FRAGMENT OF THE FIRST DATED BIBLE FROM THE WORLD'S FIRST PRESS. "Of all known impressions of the Bible," says Dibdin, "the present is the most celebrated among bibliographers. It is the first edition which bears the name of a printer, and the place and year of its execution . . . The perfection of its workmanship is universally acknowledged."

et nos insipientes increduli errantes fuientes desideriis et voluptatibus variis: et malicia et invidia agentes: odibiles. odientes invicem. Cum autem benignitas et humanitas apparuit saluatoris nostri dei non ex operibus iustitie que fecimus nos sed secundum suam misericordiam saluos nos fecit per lauacrum regenerationis et renouationis spiritus sancti quem effudit in nos abunde per ihesum xpm saluatorem nrm: vt iustificati gratia ipsius heredes simus secundum spem vite eterne. Fidelis sermo est. Et de his volo te confirmare: ut curent bonis operibus preesse qui crediderunt deo. Hec sunt bona et vtilia hominibus. Stultas autem questiones. et genealogias et contentiones. et pugnas legis deuita. Sunt enim inutiles et vane. Hereticum hominem post vnam et secundam correptionem deuita: sciens quia subuersus est qui eiusmodi est: et delinquit cum sit proprio iudicio odemnatus. Cum misero ad te artemam aut tychicum festina ad me venire in nicopolim. Ibi enim statui hyemare. Zenam legisperitum et apollo sollicite premitte: ut nichil illis deest. Discant autem et nostri bonis operibus preesse ad vsus necessarios: vt non sint infructuosi. Salutant te qui mecum sunt omnes. Saluta eos qui nos amant in fide. Gratia dei cum omnibus vobis amen. Explicit epla ad tytum. Incip. argumentum in epistolam ad philemonem.

Philemon familiares suas facit pro onesimo seruo eius: scribens ei ab vrbe roma de carcere per suprascriptum onesimum. Explicit argumentum Incip. epla ad

Paulus philemonem. vinctus cristi ihesu et timotheus frater: philemoni dilecto adiutori nostro. et appie sorori carissime et archippo commilitoni nostro: et ecclesie que in domo tua est. Gratia vobis et pax a deo patre nostro: et domino ihesu cristo. Gratias ago deo meo semper memoriam tui faciens in orationibus meis audiens caritatem tuam et fidem quam habes in dno ihesu et in omnes sanctos: ut communicatio fidei tue euidens fiat in agnitione omnis opis boni in ihesu xpo. Gaudium enim magnum habui et consolationem in caritate tua: quia viscera sanctorum requieuerunt per te frater. Propter quod multam fiduciam habens in cristo ihesu imperandi tibi quod ad rem pertinet: propter caritatem magis obsecro cum sis talis vt paulus senex nunc autem et vinctus ihesu xpi: obsecro te pro meo filio quem genui in vinculis onesimo qui tibi aliquando inutilis fuit: nunc autem mihi et tibi vtilis: quem remisi tibi. Tu autem illum ut mea viscera suscipe. Quem ego volueram mecum detinere: ut pro te michi ministraret in vinculis euangelij. Sine consilio autem tuo nichil volui facere: vtne velut ex necessitate bonum tuum esset. sed volontarium. Forsitan enim ideo discessit ad horam a te. vt eternum illum recipere: iam non vt seruum sed pro suo carissimum fratrem: maxime michi. Quanto autem magis tibi: et in carne et in dno. Si ergo habes me socium: suscipe illum sicut me. Si autem aliquid nocuit tibi aut debet: hoc michi imputa. Ego paulus scripsi mea manu. Ego reddam: ut non dicam tibi quia et tripsum mihi debes. Ita frater ego te fruar in dno: reficie viscera mea in cristo. Confidens in obedientia tua scripsi tibi: sciens quoniam et super id quod dico facies. Simul autem para michi hospitium: nam spero per orationes vestras donari me vobis. Salutat te epafras captiuus meus in xpo ihesu: marcus aristarchus demas et lucas adiutores mei. Gratia domini nostri ihesu cristi cum spiritu vestro amen.

Explicit epistola ad philemonem. Incipit argumentum in epistolam ad hebreos.

In primis dicendum est cur apostolus paulus in hac epistola scribendo non suauerit morem suum: ut vel vocabulum nominis sui vel ordinis deseriberet dignitatem. Hec causa est: quia ad eos scribens qui ex circumcisione crediderant quasi gentium apostolus et non hebreorum: sciens quod eorum superbiam suamque humilitatem ipse demonstrans: meritum officij sui noluit anteferre. Nam simili modo etiam iohannes apostolus propter humilitatem in epla sua nomen suum eadem racione non posuit. Hanc ergo epla m fertur apostolus ad hebreos scriptam hebraica ligua misisse: cuius sensum ordinem retinens lucas euangelista post excessum apli pauli greco sermone composuit. Expl. argumentum.

BIBLIA SACRA LATINA, NOVUM TESTAMENTUM
THE FIRST BIBLE EXTANT WITH DATE AND PRINTER'S NAME
Johez Fust et Petru Schoiffher, 1462
Reduced facsimile of page
[No. 339]

341. EARLY PRINTED BOOKS. Aquino (Thomas de). Quaestiones de malo. *Printed in Gothic characters, double columns,* 40 *lines to the column,* 177 *unnumbered leaves* (354 *pages*), *including the last* 3(6) *blanks, without signatures or catchwords.* Thick small folio, CONTEMPORARY GERMAN BINDING in wooden boards, covered with stamped leather, ORIGINAL CLASPS WITH BOSSES. Raised ornaments on both sides missing. Cologne: Arnold Ther Hoernen, *circa* 1474

LARGE AND FINE COPY of this rare volume, especially desirable in contemporary binding with original clasps.
Hain-Copinger, 1413; Pellediet, 1014; British Museum Catalogue of Incunabula, page 205.

342. EARLY PRINTED BOOKS. Juvenalis et Persius. Satyrae. *Roman character,* 34 *lines to the page,* 68 *unnumbered leaves* (132 *pages*), *with signatures with initials painted in blue and red by a contemporary hand.* Small folio, half vellum and boards.
Mediolani: Antonius Zarotus, 1476

With the exception that margins of some leaves are mended and last leaf inlaid, A GOOD COPY OF THIS RARE EDITION. Hain, 9683.

343. EARLY PRINTED BOOKS. Melber (Johannes). Vocabularius praedicantium sive variloquus. *Printed in Gothic character,* 33 *lines to the page,* 216 *unumbered leaves* (432 *pages*), *without signatures or catchwords, the initials painted in red by a contemporary hand.* Small 4to, half vellum. The 3 blanks and 2 leaves of text missing, and 8 leaves supplied from another contemporary edition.
[Reutlingen: Michael Greuff, *circa* 1480]

Hain, 11028; British Museum Catalogue of Incunabula, page 578.

344. EARLY PRINTED BOOKS. Augustinus (S.). La Cita di Dio. *Printed in Roman character,* 47 *lines to the page,* 322 *unnumbered leaves, with signatures.* Small folio, full calf, blind tooled, gilt edges.
[Firenze: Antonio Miscomini, *circa* 1484]

With the exception that a few leaves towards the end are slightly soiled and mended in the margins, A FINE COPY OF THIS RARE VOLUME, measuring 11 x 7½ inches.
Hain, 2071 or 2072; Proctor, 6145.

345. EARLY PRINTED BOOKS. Sacrobusto (Johannes de). Sphaera mundi; cum tribus Commentariis Cicchi Esculani, Francisci Capuani et Jacobi Fabri Stapulensis Accedunt: Theoricae novae planetarum cumi expositione Francisci Capuani. *Printed in Roman character,* 59-60 *lines to the page,* 150 *unnumbered leaves* (300 *pages*), *with signatures, woodcut astronomical diagrams and ornamental initial letters.* Folio, vellum.
Venetiis: Simon Papiensis dictus Bivilaqua, 23 Oct. 1499

A VERY FINE COPY. Hain-Copinger, 14125; Proctor, 5414. This rare Astronomical treatise was written in the thirteenth century by John Holywood, a distinguished English mathematician contemporary with Roger Bacon. It was esteemed as the best work on the subject during three centuries.

346. EARLY PRINTING. Flores poetarum de virtutibus et vitus libri decem. *Printed in Gothic character.* Small 8vo, half calf, light stains, otherwise A FINE SOUND COPY. Coloniae: Martinus de Werdena, 1505

347. EARLY PRINTING. Passion oder Leyden Christi auss den vier evangelisten. *With* 25 FULL-PAGE WOODCUTS, *representing scenes from the Life and Passion of Christ,* ENGRAVED BY URSUS GRAF. Folio, CONTEMPORARY GERMAN CALF BINDING, panelled sides, with blind-tooled ornaments of foliage scrolls, neatly rebacked at a later date. Strassburg: Johannes Knoblouch, 1507

THE EXTREMELY RARE ORIGINAL EDITION, THE WOODCUTS CAREFULLY COLORED BY A CONTEMPORARY HAND.

[See Frontispiece for Reproduction of Plate]

348. EARLY ROMANCE. Roberte the Deuyll. A Metrical Romance, from an Ancient Illuminated Manuscript. *With illustrations, some of which have been carefully colored by hand.* 8vo, half leather, uncut. London, 1798

An uncommon edition, printed from one issued from either the press of Pynson or Wynken de Worde.

349. EARLY SPORTS OF THE ENGLISH. Strutt (Joseph). The Sports and Pastimes of the People of England: including the Rural and Domestic Recreations, May-Games, Mummeries, Pageants, Processions, and Pompous Spectacles, from the earliest period to the present time. *Illustrated with engravings selected from ancient paintings.* Royal 4to, half morocco, gilt top, uncut, light stains, and several margins repaired. London, 1810

Second and best edition of this celebrated work, the illustrations printed in sepia.

350. EARLY TREATISE ON CIDER AND WINE MAKING. [Worlidge (John).] Vinetum Britannicum: or, A Treatise of Cider, And such other Wines and Drinks that are extracted from all manner of Fruits Growing in this Kingdom . . . Method of Propagating all sorts of Vinous Fruit-Trees . . . description of the new-invented Ingenio or Mill For the more expeditious and better making of Cider, etc. *With frontispiece, in two compartments.* 8vo, original calf.
London . . . at the Golden-ball under St. Dunstan's Church, 1676

FIRST EDITION of the author's most important work, with the rare leaf of "License by Roger L'Estrange," dated November 23, 1675. Contains a catalogue of fruits, and a section "Of the Medicinal Vertuse of Fruits, and Drinks made of them."

351. EARLY WORK ON ALPHABETS. Tagliente (Giovanantonio). Lo presente libro insegna la vera arte de lo excellente scrivere de diverse varie sorti de litere. *With* 41 *full-page woodcut plates representing the various kinds of alphabets, hand-writing etc. in use in the sixteenth century.* Small 4to, old fancy boards.
Venetia: Francisco Rampazeto, 1560

This interesting work consists of 54 pages. Several editions were issued prior to 1560.

352. EARLY WORK ON JUGGLING. Hocvs Pocvs Ivnior. The Anatomie of Legerdemain. Or, The ART OF IUGLING set forth in his proper colours, fully, plainly, and exactly, so that an ignorant person may thereby learn the full perfection of the same, after a little practise. Vnto each Tricke is added the figure, where it is needfull for instruction. THE SECOND EDITION, with many additions. *With vignette on title-page, frontispiece (brilliant impression), and illustrations.* Small 4to, full calf, gilt edges.
London: Printed by T. H. for R. M. 1635

FINE AND LARGE COPY OF A SINGULAR AND EXTREMELY RARE WORK. The author is unknown.

353. EGAN (PIERCE). Sporting Anecdotes, Original and Selected . . . the Turf, at the Table, and in the Diversions of the Field. *With frontispiece in eight scenes, by J. R. Cruikshank.* 12mo, rebound in cloth.
London, 1820

This, THE FIRST EDITION, does not contain the colored plates that the second edition contains.

354. EGYPT AND THE HOLY LAND. Roberts (David). The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia. With Historical Descriptions by George Croly and William Brockedon. *Illustrated with portrait, 241 beautiful folio views from drawings made on the spot by David Roberts, and 6 title-pages,* IN COLORS, *and 2 maps.* Together, 6 vols. elephant folio, full red morocco, elegant gilt tooling, gilt edges.
London: F. G. Moon, 1842-1849

The COLORED COPY of this splendid work, with the plates mounted. Portrait of the first volume slightly soiled.

355. ELIOT (GEORGE). The Complete Works of George Eliot. *Illustrated with numerous full-page photogravures, the frontispieces being on Japan paper.* 12 vols. 8vo, cloth, gilt backs and sides, gilt tops, uncut. New York: George D. Sproul, 1899

WITLEY EDITION limited to 1000 numbered copies.
Comprises,—Adam Bede; Romola; Mill on the Floss; Felix Holt; Poems and Essays; Middlemarch, 2 vols.; Life and Letters, 2 vols.; Daniel Deronda, 2 vols.; Silas Marner.

356. ELIZABETH'S COURT. Caulfield (James). The Court of Queen Elizabeth: originally written by Sir Robert Naunton, under the title of "Fragmenta Regalia." With considerable biographical additions, by James Caulfield. *With 20 portraits.* Royal 8vo, cloth, uncut. London, 1814

The portraits are all fine impressions on India paper.

357. EMBLEMS. Junius (Hadrianus). Hadriani Ivnii Medici Emblemata, ad D. Arnoldvm Cobelivm. Eivsdem Aenigmatum Libellvs, ad D. Arnoldvm Rosenbergvm. *Printed within exquisite engraved borders, with 58 cuts,* 16mo, colored boards, paper, writing on title and some pages slightly cut into.
Antverpiae, Ex officina Christophori Plantini, M. D. LXV

FIRST EDITION. Brunet describes no copy in Latin earlier than 1569.

358. EMERSON (RALPH WALDO). The Prose Works of Emerson. 3 vols. 12mo, three-quarter morocco, gilt backs and tops.
Boston: Houghton, Mifflin and Company, 1881-1880

359. EMERSON (RALPH WALDO). The Complete Works of Emerson [With Prefatory Note by J. E. Cabot.] *Portrait on* INDIA PAPER. 12 vols. royal 8vo, three-quarter green polished levant morocco, gilt edges, contents lettered.
Cambridge: Printed at the Riverside Press, 1883

LARGE PAPER RIVERSIDE EDITION, limited to 500 numbered copies. Comprices,—
Nature, Addresses, Lectures; Essays. 2 vols.;
Representative Men; English Traits; Conduct of Life;
Society and Solitude; Letters and Social Aims;
Poems; Lectures and Biographical Sketches; Miscellanies;
Natural History of Intellect.

360. ENCYCLOPÆDIA BRITANNICA (THE). A Dictionary of Arts, Sciences, Literature and General Information. ELEVENTH EDITION. *Illustrated with thousands of text illustrations, full-page colored maps, etc.* WITH THE INDEX VOLUME. 29 vols. 4to, limp red morocco, gilt, gilt edges. Cambridge, England, and New York, 1910-1911

COMPLETE SET OF THE LATEST EDITION. THE INDIA PAPER ISSUE.

361. ENGLISH DWELLINGS. Morris (Rev. F. O.). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland. With Descriptive and Historical Letterpress. *Extensively illustrated with full-page colored plates.* 6 vols. 4to, three-quarter blue morocco, gilt backs, gilt edges.
London: William Mackenzie, *undated*

362. ENGLISH LAKE SCENERY. Wilkinson (Joseph). Select Views in Cumberland, Westmoreland, and Lancashire. *A series of forty-eight full-page plates.* Folio, half calf. London, 1810

The descriptive letterpress IS BY WILLIAM WORDSWORTH, and is THE FIRST PUBLICATION OF HIS ACCOUNT OF THE ENGLISH LAKES. Contains plates of such famous places as Furness Abbey, Coniston, Rydal (where Wordsworth lived), Derwent Water, Ullswater, Keswick, and others.

363. ENGLISH SCENERY. Cook (Joel). England, Picturesque and Descriptive. A Reminiscence of Foreign Travel. *Nearly* 500 *illustrations.* 4to, full polished tree calf, gilt panelled back, gilt edges, binding slightly scratched. Philadelphia: Porter and Coates, 1882

364. ENGLISH-SCOTTISH HISTORY. Two Speeches Spoken at a Common Hall. Octob. 27, 1643. 1. By Sir Henry Vane. 2. By Master Marshall. VVerin is shevved the readinesse of the Scots to assist the Kingdome and Parliament of England to the utmost of their povver. Small 4to, pp. 16, new boards.
Edinburgh, Printed by Robert Bryson, Anno Dom. 1643

365. ENGRAVINGS. LORRAIN (CLAUDE DE). Liber Veritatis. Or, A Collection of Two Hundred Prints, after the Original Designs of Claude le Lorrain, in the Collection of his Grace the Duke of Devonshire, executed by Richard Earlom, in the manner and taste of the drawings. To which is added A Descriptive Catalogue of each Print, together with the Names of those for whom, and of the Places for which the Original Pictures were first painted. *Mezzotint portraits of Claude Lorrain by Josiah Boydell, and of Richard Earlom by T. Lupton. Each volume contains* 100 AQUATINTS AFTER LORRAIN'S PAINTINGS. 3 vols. folio, tree calf, gilt, binding of vol. I. strengthened, vol. 2 rebacked.

London: [Vols. I and II.] Published by the Proprietor, John Boydell, 1777—[Vol. III.] Published by Hurst, Robinson and Co., 1819

ORIGINAL EDITION, WITH ALL THE PLATES.

366. ENGRAVINGS. STAFFORD GALLERY. Engravings of the Most Noble The Marquis of Stafford's Collection of Pictures, in London, arranged according to Schools, and in Chronological Order, with Remarks on Each Picture. By William Young Ottley. The Executive Part under the management of Peltro William Tomkins. *With numerous vignette and larger engravings, and outline plates showing plans of the Gallery.* 4 vols. royal 4to, russia, gilt, gilt edges, all volumes neatly rebacked. London: Printed by Bensley and Son, 1818

This splendid Gallery is especially rich in masterpieces of the Schools of Switzerland, Flanders, Holland, and Upper and Lower Italy.

367. ENGRAVINGS AFTER PAINTINGS BY THE OLD MASTERS. Le Più Pitture Parmensi Indicate Agli Amatori delle Belle Arti. *With* 59 *full-page engravings after paintings by Correggio, Michael Angelo, Jean-Baptiste, and other Masters.* Folio, vellum, binding cracked.

Parma: dalla Tipografia Bodoniana, 1809

PROOF BEFORE LETTER impression of all the plates. Interiorly a fine copy.

368. ENGRAVINGS BY OLD MASTERS. Huth (Alfred Henry). A Catalogue of the Woodcuts and Engravings in the Huth Library. *With numerous facsimiles.* Royal 8vo, leather back and cloth, gilt top, uncut.

London: Printed at the Chiswick Press, 1910

Only 150 copies were printed, of which 100 were for sale.

369. ERASMUS. The Praise of Folie. Moriae Encomivm a booke made in latyne by that great clerke Erasmus Roterodame. Englisshed by Sir Thomas Chaloner knight. Anno. M. D. XLIX. *Title-page* (cut close on three sides) *within an elaborate border.* Small 4to, full dark brown morocco, elaborately blind tooled, gilt edges.

[Colophon.] Imprinted at London in Fletestrete in the House

[*Continued*

[No. 369—*Continued*]

of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno M. D. LXIX [1549]

FIRST EDITION. From the library of Frederick Perkins, with bookplate. Writing on title-page: "Elizabeth Countess of Bristol. Her Book, 1735." Also slight underscoring in ink, and light ink marks on blank portion of colophon. "There is an obvious discrepancy between the date on the title-page and that at the end, which seems to be common to all known copies. It is no doubt an accidental transposition of the letters XL in the colophon, the correct date being 1549."—HUTH CATALOGUE.

There are two issues. In one, the letterpress initials beneath the woodcut border of the title-page are T. B., in the other T. P. (as above). Also the small leaf-ornament beneath the words "The praise of Folie," hang down and stand up (as above).

"If one that is sandblynd would take an asse for a moyle, or another praise a rime of Robyn Hode for as excellent a making as Troylus of Chaucer, yet shoulde they not straightwaies be counted madde therfore" (*On leaf* H. 1).

370. ESSEX HOUSE PRESS. The Psalter, or, Psalms of David. *Printed in black and red, with woodcut initial letters.* Small folio, green vellum, slightly rubbed. London, 1902

One of 250 copies printed.

371. EVELYN (JOHN). Sylva, or A Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. *Vignettes.* Folio, calf, leather label. London, MDCLXX (1670)

Second Edition, enlarged and improved, of the first work printed by order of the Royal Society.

372. FAIRY TALES. La Barbe Bleue et La Belle au Bois Dormant. Deux Contes de Perrault. *Illustrated with* 41 *water-colors by Edouard de Beaumont, reproduced in facsimile and printed in colors by the Editors Boussod Valadon & Cie.* Folio, morocco, gilt, highly decorated, gilt top, silk doublures, uncut. Asnières, 1887

373. FARMER (JOHN S.—Editor). Slang and its Analogues, Past and Present. A Dictionary, Historical and Comparative, of the Heterodox Speech of All Classes of Society for more than Three Hundred Years. With Synonyms in English, French, German, Italian, etc. 7 vols. square 8vo, half leather and boards, slightly rubbed.
London: Printed for subscribers only, 1890

Number 42 of 750 copies printed. Autographed by John S. Farmer. Entirely out of print, and scarce.

374. FERGUSSON (ROBERT—Scottish Poet). Poems. *Vignette on title.* Edinburgh. Printed by Walter & Thomas Ruddiman, 1773; [ALSO] Poems on various Subjects, by Robert Fergusson. Edinburgh: Printed by Walter and Thomas Ruddiman. 1779. 2 vols. in one, 12mo, full dark green levant morocco, gilt, gilt top, BY ROOT.
Edinburgh, 1773-1779

FIRST EDITIONS OF BOTH PARTS. A poetical epistle by ROBERT BURNS was placed on Fergusson's gravestone. Burns "did not scruple to own his indebtedness to Fergusson."

375. FIELD (MICHAEL). Long Ago [Poems.] Square 12mo, vellum, uncut and unopened. London: George Bell, 1889

FIRST EDITION. Number 54 of 100 copies printed.

376. FIELDING (HENRY). A Proposal for making an Effectual Provision for the Poor, for amending their Morals, and for Rendering them useful Members of the Society. *With large folding plate.* FIRST EDITION. 8vo, half morocco, gilt top, two tiny holes in title-page. London, 1753

377. FIELDING (HENRY). The Works of Fielding. With an Essay on his Life and Genius, by Arthur Murphy. New Edition. Edited by James P. Browne. *Portrait.* 10 vols. 8vo, tree calf, gilt, marbled edges, bindings rubbed, some hinges weak. London: Bickers and Son, 1871

378. FORTUNE-TELLING, MAGIC, ETC. Leland (Charles Godfrey). Gypsy Sorcery and Fortune-Telling. Illustrated by numerous incantations, specimens of medical magic, anecdotes and tales. *Copiously illustrated by the author.* 4to, original cloth, uncut. London, 1891

FIRST EDITION. Large Paper copy. Number 4 of 150 printed, autographed by the author.

379. FRAGONARD. Portalis (Baron Roger). Honoré Fragonard sa vie et son oeuvre. 210 *planches et vignettes d'après les peintures, estampes et dessins originaux.* One volume in two, royal 8vo, full dark blue levant morocco, gold lines on backs and sides, broad inside dentelle borders, gilt edges, original front wrapper preserved, by THE CLUB BINDERY. Binding very slightly rubbed. Paris, 1889

One of 20 copies printed on JAPANESE VELLUM PAPER, with some of the full-page plates in three states. From the library of Robert Hoe, the bookplates removed.

380. FREDERICK THE GREAT. Carlyle (Thomas). History of Friedrich II. of Prussia, called Frederick the Great. *Portraits.* ALL FIRST AND BEST EDITIONS, with the exception of volumes 1 and 2. 6 vols. 8vo, half black calf, gilt. London, 1859-1865

Fine Set.

381. FRENCH XVIIITH CENTURY ILLUSTRATED BOOKS. Voyage de Chapelle et de Bachaumont. *Fine portraits and plates, mainly before the inscriptions, and all rich impressions.* 4 vols. 24mo, full dark blue crushed levant morocco, richly gilt backs, gilt edges, BY CHAMBOLLE-DURU. Paris, 1798

From the library of Robert Hoe, the bookplates removed. Lacks final leaf, giving order of 4 plates.

382. FRENCH XVIIIth CENTURY ENGRAVING. Figures de l'Histoire de France, dessinées par M. Moreau le Jeune, et gravées sous sa direction; Avec le texte explicatif rédigé par M. l'Abbé Garnier. *Engraved throughout, with* 164 *half-page figures after Moreau by Couché, Dambrun, Delignion, Duflos, Racine, Romanet, Thomas, and others, the foregoing count including the several maps.* 4to, half leather and boards.

Paris: Antoine-Augustin Renouard, *circa* 1813

The Renouard re-issue of this celebrated series of French historical engravings, down to 1356, as in the original issue of 1785. Most of the impressions are excellent. The above set contains 164 plates (including the maps), a complete set should have 167 plates. They are numbered consecutively, 1-164.

383. FRENCH XVIIIth CENTURY ENGRAVINGS. École Française. Les Estampes en Couleurs du XVIIIe Siècle. Texte par Ernest Chesneau. *Illustrated with* 63 *full-page plates, of which* 18 ARE IN TWO STATES, IN COLORS AND BISTRE, *the others in bistre only, and head and tail-pieces in two states.* Folio, boards, plates and text loose. Paris, 1887

The above work, limited to 100 copies, as which this is No. 45, should contain 50 full-page plates in two states, in colors and bistre.

384. FRENCH NOVELISTS. A Collection of Writings by Victor Hugo, Eugène Sue, and Alexandre Dumas. *Extensively illustrated by eminent French artists.* Together, 20 vols. royal 8vo, dark blue calf, gilt backs and tops, uncut, contents lettered.

London and New York: George Routledge and Sons, 1886-1889

Comprises,—HUGO (VICTOR). Les Misérables. 5 vols.; Notre-Dame. 2 vols.; The Man Who Laughs. 2 vols.; Ninety-Three. 2 vols.; Toilers of the Sea. Vol. II.
SUE (EUGENE). The Wandering Jew. 3 vols.
DUMAS (ALEXANDRE). The Count of Monte Cristo. 5 vols.

385. FRENCH SOCIETY. Beaumarchais and his Times. Sketches of French Society in the Eighteenth Century. By Louis De Loménie. Translated by Henry S. Edwards. 4 vols. small 8vo, half vellum, gilt backs, marbled edges, backs slightly soiled. London, 1856

386. FRITH (JOHN,—Protestant Martyr). A boke made by John Fryth prysoner in the Tower of London, answerynge vnto M. Moses letter. *With engraved initials.* 16mo, sheep, rebacked.

[At London:] In the Yeare of our Lorde, 1546, the last daye of June

With the exception of light stains on a few pages at end, A GOOD COPY OF THIS RARE VOLUME. It ends with the advice "*Be wyse as Serpentes, and innocent as Dooues.*"

The author, a protestant martyr, was condemned by the Bishop of London to be burnt as an obstinate heretic. Loaded with chains at Newgate, he was conveyed to Smithfield and there publicly burnt. He was the first of the English martyrs who maintained the doctrine of the sacrament which was subsequently adopted in the Book of Common Prayer.

387. FROUDE (JAMES). History of England. 12 vols. 12mo, half calf, gilt, marbled edges. New York: Scribner and Co., 1868

388. FURNITURE. Chippendale (Thomas). The Gentleman and Cabinet-maker's Director: Being a large Collection of the Most Elegant and Useful Designs of Household Furniture, In the Most Fashionable Taste. *With* 200 *copperplates.* Folio, cloth and boards. London, 1762

Reprint of the Third and best Edition of this celebrated work.

388A. FURNITURE. Hepplewhite (A.). The Cabinet-Maker and Upholsterer's Guide; or, Repository of Designs for every article of Household Furniture. *The whole exhibiting near three hundred different designs, engraved on one hundred and twenty-eight plates.* Folio, cloth. London, 1794, reprint, London, 1897

B. T. Batsford's reprint of the third and improved edition of this celebrated work.

389. FURNITURE. Chippendale, Sheraton and Hepplewhite Furniture Designs, reproduced and arranged by J. Munro Bell. *A series of* 259 *plates, several specimens of some.* 4to, cloth. London, 1900

Contains in addition to the illustrations of furniture, an important account of the makers, by J. Munro Bell.

389A. FURNITURE. The Decorative Work of Robert and James Adam. *Reproduction of the plates illustrating decoration and furniture from their "Works in Architecture," published* 1778-1812. Folio, half vellum and boards. London: B. T. Batsford, 1901

390. FURNITURE. Lockwood (Luke Vincent). Colonial Furniture in America. *Illustrated.* FIRST EDITION. Royal 8vo, cloth, gilt top, uncut, title on back faded. New York: Scribner's, 1901

391. FURNITURE. Singleton (Esther). The Furniture of Our Forefathers. With Critical Descriptions of Plates, by Russell Sturgis. *Numerous full-page illustrations.* 2 vols. imperial 8vo, half vellum, uncut. New York: Doubleday, Page and Co., 1901

392. FURNITURE. Macquoid (Percy). A History of English Furniture: the Age of Oak. *With plates in colour after Shirley Slocombe, and numerous illustrations selected and arranged by the author.* Folio, maroon buckram. London, 1904

Original issue of this important work.

393. FURNITURE. Macquoid (Percy). A History of English Furniture: the Age of Walnut. *With plates in colour after Shirley Slocombe, and numerous illustrations selected and arranged by the author.* Folio, maroon buckram, gilt top, uncut. London, 1905

Original issue of this important work.

394. FURNITURE. Macquoid (Percy). A History of English Furniture: the Age of Mahogany. *With plates in colour after Shirley Slocombe, and numerous illustrations selected and arranged by the author.* Folio, maroon buckram, gilt top, uncut, binding slightly soiled. London, 1906

Original issue of this important work.

395. FURNITURE. The Tablot J. Taylor Collection: Furniture, Wood-engraving and other branches of the Decorative Arts. *With* 187 *illustrations.* Royal 8vo, cloth. New York, 1906

395A. FURNITURE. Sheraton (Thomas). Examples of Furniture and Decoration. *A selection of* 167 *typical specimens reproduced, on* 16 *plates, from his rare "Cabinet Maker."* Folio, boards, with ties. London, 1906

396. FURNITURE. Saglio (André). French Furniture. *Illustrated.* London; FENN (F.) and WYLLIE (B.). Old English Furniture. *Illustrated.* London; MALLETT (W. E.). An Introduction to Old English Furniture. *Illustrated.* London. Together, 3 vols. royal 8vo, and 8vo, cloth and half cloth. London, *recent*

397. FURNITURE. Historical Art Furniture. *Series of* 60 *plates* (*several specimens on some*) *of English, French, German and Italian workmanship, from the Middle Ages to the Time of Louis XVI.* Plates loose in board portfolio. Folio. New York, *undated*

398. GADBURY (JOHN—Student in Physick and Astrology). Festum Festorum; or, a Discourse Touching the Holy Feast of Easter. FIRST EDITION. 8vo, half roan. London, 1687

A very unusual specimen of printing, being printed throughout in red and black, almost as much of one as the other. The extraordinary "Postscript," makes statement regarding it. " . . . I have little to Apologize for: Excepting what may possibly be Objected by some Tender Stomachs, about its being Printed with Red Letters," etc.

399. GAMES. Seymour (Richard). The Court Gamester: or Full and Easy Instructions for Playing the Games now in Vogue . . . as they are Play'd at Court . . . Ombre, Picquet, and the Royal Game of Chess, wherein the Frauds in Play are detected, etc. 12mo, original sheep. London: E. Curll, 1719

FIRST EDITION. Contains the Advertisements (pp.2) at the end, of "books printed for E. Curll."

400. GAMES. The Whole Art and Mystery of Modern Gaming fully Expos'd and Detected; containing an Historical Account of all the Secret Abuses Practis'd in the Games of Chance. 4to, half calf, name on title-page, and small erasure from title-page. London: Printed by J. Roberts, 1726

FIRST and probably only edition. We can find no account of unknown author.

401. GAMES. Gard (T.). The Odds and Chances of Cocking, and other Games, Algebraically and Arithmetically Investigated. 12mo, sheep, cover loose. London: Printed for the Author, *circa* 1740

FIRST and probably only edition. Contains the leaf of "Errata," at end.

402. GARDENING. Miller (Philip). The Gardeners Dictionary: Containing the Best and Newest Methods of Cultivating and Improving the Kitchen, Fruit, Flower Garden and Nursery. *Embellished with several copper-plates.* Large folio, undressed calf, leather label. London: Printed for the Author, 1759

403. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. *Engraved title-pages.* 10 vols. 16mo, half calf, gilt backs, leather labels, somewhat scratched. London: Thomas Davison, 1827

404. GLASS AND EMBROIDERY. Kendrick (A. F.). English Embroidery. *Illustrated.* London; BATE (PERCY). English Table Glass. *Illustrated.* London. Together, 2 vols. 8vo, cloth. London, *recent*

405. GOLDSMITH (OLIVER). The Vicar of Wakefield. A Tale. *With fine plates by Stothard,* IN PROOF STATE. 2 vols. in one, 8vo, contemporary tree calf. London, 1792

An uncommon edition, especially with the plates in proof state.

406. GOSSE (EDMUND). Northern Studies. London, 1890; In Russet and Silver. London, 1894. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth and buckram. London, 1890-1894

407. GOULD (ROBERT). Poems Chiefly consisting of Satyrs and Satyrical Epistles. Licensed Jan. 8th, 1688-9. 8vo, full crimson crushed levant morocco, gilt, gilt edges on the rough, BY RIVIÈRE. London: Printed, and are to be sold by most Booksellers, 1689

FINE LARGE COPY OF THE FIRST EDITION. CONTAINS THE THREE RARE UNSIGNED LEAVES BETWEEN F1 and F2, generally missing.

408. GOWER (LORD RONALD). My Reminiscences. 2 vols. thick 8vo, half morocco, gilt backs and tops. London, 1883

EXTRA-ILLUSTRATED by the insertion of 48 plates, containing over 80 illustrations.

409. GRAY (THOMAS). Designs by Mr. R. Bentley, for Six Poems by Mr. Gray. *With fine engravings from the designs of R. Bentley.* Folio, full old calf, rubbed, joints repaired. London: Dodsley, 1753

LARGE AND THICK PAPER COPY, containing the rare plate to "*A Long Story,*" usually missing. The work is spotted throughout.

410. Great Events by Famous Historians (The). A Comprehensive and Readable Account of the World's History, Emphasizing the More Important Events, and Presenting these as Complete Narratives in the Master-Words of the Most Eminent Historians. Editor-in-Chief, Rossiter Johnson, Associate Editors, Charles F. Horne, and John Rudd, with a staff of specialists. 20 vols.; Also, 2 vols. of Indexes, and a Volume for 1910-1914. *Extensively illustrated with plates on Japan paper, frontispieces in color.* Together, 23 vols. royal 8vo, different colored morocco, gilt backs and sides, gilt tops, uncut. [New York and London: The National Alumni, 1905]

Autograph Edition. With Illuminated Certificate, signed by Rossiter Johnson. Each binding is different in color, and has a different design in gilt, in facsimile of some of the most celebrated bindings in the British Museum and elsewhere.

411. Greek and Latin Classics. Antique Gems. A Collection of Works of Ancient Writers of Greece and Rome. *Illustrated with many charming vignettes, each in two states.* The text of the original, with the English translation, printed on opposite pages, within a decorative border. Together, 13 vols. 8vo, shot silk, gilt tops. Philadelphia: George Barrie [1901]

Limited Japanese Paper Edition. Comprises,—
Idyls of Theocritus; Cupid and Psyche, by Apuleius;
Odes, Epodes of Horace; Daphnis and Chloe, by Longus;
The Ass, by Lucius; The Amours of Ovid; Odes of Anacreon;
Leucippe and Clitophon, by Tatius; Jason and Medea, by Apollonius;
The Bucolics of Virgil; Dialogues of Courtesans, by Lucian;
Elegies of Propertius.

412. Greek and Latin Classics. Antique Gems. A Collection of the Works of Ancient Writers of Greece and Rome, including, Virgil, Ovid, Horace, Anacreon, Theocritus, Lucius, Longus, Propertius, Catullus, Sappho, Apollonius, Musæus, Tatius, and Lucian. *Illustrated with many* charming vignettes, all in two states, one dainty in coloring and heightened with gold. Together, 12 vols. 8vo, three-quarter green crushed levant morocco, gilt back, elaborately tooled, and with inlaid flower in red morocco, gilt tops, uncut, marbled end and fly papers. Philadelphia: George Barrie [1901]

Limited Japanese paper edition. A charming set. The text printed within ornamental tablet borders, in the original Greek or Latin, with the English translation on opposite pages, the latter by competent and experienced scholars.

Some sets contain 13 vols. including Cupid and Psyche, which the above set does not. Each work is complete in itself, and the set is numbered 1-12.

413. Greenaway (Kate). Briggs and Co's Patent Transferring Papers. 8vo, cloth. London [1882]

Contains "*Village Scenes*" by Kate Greenaway, pages 119 to 124, illustrating 23 of her charming boy and girl figures.

414. GREENAWAY (KATE). Under the Window. *With numerous illustrations in color by Kate Greenaway.* 8vo, original boards, cloth back, slightly rubbed. New York, *undated*

415. GROLIER CLUB. Catalogue of an Exhibition of Illuminated and Painted Manuscripts. *Illustrated.* One of 350 copies on Holland paper. New York, 1892; Catalogue of Books from the Libraries or Collections of celebrated Bibliophiles. *Illustrated.* One of 350 copies on Holland paper. New York, 1895. Together, 2 vols. 8vo, cloth, uncut. New York, 1892-1895

416. GROLIER CLUB. Pichon (Baron Jerome). The Life of Charles Henry Count Hoym, eminent French bibliophile, 1694-1736. Royal 8vo, half morocco, figured silk sides, uncut. In board case.
New York, 1899

One of 303 copies on hand-made paper.

417. GROLIER CLUB. The History of Helyas, Knight of the Swan. Translated by Robert Copland from the French version published in Paris in 1504. A literal reprint in the types of Wynkin de Worde, after the unique copy printed by him upon parchment. Square 8vo, stamped pigskin, with clasps, in pigskin case.
New York, 1901

One of 325 copies on Whatman paper.

418. GUIZOT (M.). A Popular History of France. Translated by Robert Black. *With 300 illustrations by A. de Neuville.* 6 vols. royal 8vo, red calf, gilt backs, marbled edges.
Boston: Estes and Lauriat, *undated*

419. HAIR DRESSING. Stewart (James). Plocacosmos: or, the Whole Art of Hair Dressing; wherein is contained ample Rules for the Young Artizan, more particularly for Ladies Women, Valets, etc. *With frontispiece in bistre, and ten other plates.* 8vo, ORIGINAL BOARDS, entirely uncut, ravages of a worm have slightly affected several pages, rebacked. London, 1782

FIRST EDITION of this important work, seldom found complete with all the plates.

420. HALÉVY (LUDOVIC). Trois Coups de Foudre. *Dix dessins de Kauffmann, gravés par T. de Mare.* 12mo, full brown levant morocco, dentelle inside borders, gilt edges, original wrappers and advertisements preserved, BY LORTIC FILS. Paris, 1886

One of 150 copies on JAPANESE VELLUM PAPER, each numbered, with the plates IN THREE STATES.

Unique copy having on the half-title a finely executed ORIGINAL DRAWING IN WATER-COLORS, BY KAUFFMANN, signed.

421. HALÉVY (LUDOVIC). Karikari. Aquarelles d'après Henriot. 12mo, full dark blue levant morocco, gilt back, gold lines on sides, doublures of brick colored levant, with ornate borders, original wrappers preserved, gilt edges, BY A. CUZIN. Paris, 1887

Edition non mise dans le commerce. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR to Leon Conquet. Some of the plates are in two states. Unique copy having on the half-title a finely executed ORIGINAL DRAWING IN WATER-COLORS, BY HENRIOT, with autograph inscription to M. Conquet.

422. HALL (S. C.—Editor). The Book of British Ballads. *Extensively illustrated.* Royal 8vo, full light green morocco, the sides and back entirely covered with floral and interlaced gold tooling in panels, gilt edges (bands very slightly rubbed), BY RIVIÈRE. London, 1842

AN EXCEEDINGLY HANDSOME COPY. Formerly in the library of Robert Hoe, although all traces of former ownership have been removed.

423. HANGER (COLONEL GEORGE). The Life, Adventures, and Opinions of Col. George Hanger. Written by Himself. *Woodcut.* 2 vols. 8vo, half morocco, gilt backs and tops, uncut.

London: Printed for J. Debrett, 1801

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London, 1814

OF AMERICAN INTEREST. Colonel George Hanger served throughout the War of the Revolution. During the siege he acted as aide-de-camp to Sir Henry Clinton.

425. HARPER'S ENCYCLOPÆDIA of United States History. Based upon the Plan of Benjamin Lossing. With a Preface on the Study of American History by Woodrow Wilson. *Illustrated with original documents, portraits, maps, plans, etc., some of the plates in color.* 10 vols. thick 8vo, half crimson morocco, gilt backs and tops.

New York, London, 1902

426. HARRIS COLLECTION OF POETRY. Stockbridge (John C.). The Anthony Memorial. A Catalogue of the Harris Collection of American Poetry, with Biographical and Bibliographical Notes. *Portrait.* 4to, brown morocco, gilt back and sides, gilt edges.

Only 100 copies printed. Providence, 1886

427. HAUSTED (PETER—Dramatist and Divine). Hymnvs Tabaci; A Poem in honour of TABACO. Heroically Composed. By Raphael Thorivs: Made English by Peter Hausted. Mr. of Arts, Camb. [ALSO], Cheimonopegnion; or, a Winter Song. By Raphael Thorivs: Newly Translated. [ALSO], Hymnus TABACI, Avtore Raphaele Thorio. Bound in one volume, 12mo, full morocco, gilt, gilt edges.

London, 1651

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429. HAWTHORNE (NATHANIEL). Works of Nathaniel Hawthorne. *Portrait.* 12 vols. 12mo, half morocco, gilt backs.
Boston: Houghton, Mifflin and Company, 1881
Comprises,—Fanshawe; Tanglewood Tales; Scarlet Letter; Mosses from an Old Manse; The Old Home; Marble Faun; and others.

430. HAWTHORNE (NATHANIEL). The Complete Works of Nathaniel Hawthorne. With Introductory Notes by George Parsons Lathrop. *Illustrated with facsimiles and etchings by Blum, Church, Dielman, Gifford, Shirlaw, and Turner.* 25 vols. 12mo, half green morocco, gilt backs and tops, uncut.
Boston and New York: Houghton, Mifflin and Company, 1891
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431. HAY (JOHN). Pike County Ballads and Other Pieces. 16mo, cloth.
Boston: James R. Osgood and Company, 1871
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432. [HAYLEY (WILLIAM).] A Philisophical, Historical, and Moral Essay on Old Maids. By "A Friend to the Sisterhood." 3 vols. 16mo, old calf, leather labels, bindings worn.
Dublin: Printed by William Porter, 1786

433. HAYWARD (ABRAHAM—Translator). Faust: A Dramatic Poem, by Goethe. Translated into English Prose, with Remarks on former Translations, and Notes by A. Hayward. 8vo, original boards, with label, light stamp of former owner on half-title. London, 1834
Second, and best edition. Presentation copy from the author, with inscription: "*W. Bingham Baring Esq. from the Translator, A. H.*"

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[*Continued*

[No. 435—*Continued*]

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[*Continued*

[No. 454—*Continued*]

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458. IRVING (WASHINGTON). A History of New York, by "Diedrich Knickerbocker;" The Sketch-Book of Geoffrey Crayon; Bracebridge Hall. *Illustrations.* Together, 3 vols. 4to, half red morocco, gilt panelled backs, gilt tops. New York, 1886-1887

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London: Printed by William Stansby for Henry Fetherstone, 1617

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462. JAMESON (MRS. ANNA). The History of Our Lord as Exemplified in Works of Art. Commenced by Mrs. Jameson, continued by Lady Eastlake. Third Edition. 2 vols. 1872; Sacred and Legendary Art. Sixth Edition. 2 vols. 1870; Legends of the Monastic Orders. Fifth Edition. 1872; Legends of the Madonna. Fifth Edition. 1872. *Each volume fully illustrated.* Together, 6 vols. 8vo, red pebbled morocco, gilt backs, sides and edges.

London: Longmans, etc. 1870-1872

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Boston: J. B. Millet Company [1897-1898]

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A VERY RARE PERIODICAL, containing the issues from October, 1765, to December, 1766. A large number of the "jests" are of a character that would not be printed for general circulation during the twentieth century.

468. JEWEL (JOHN BISHOP). A Defence of the Apologie of the Churche of Englande, conteininge an Answeare to a certain Booke lately set foorth by M. Hardinge, and Entituled, a Confutation &c. *Vignette.* FIRST EDITION. Folio, old calf, several leaves stained, binding rubbed, writing on title-page. London, 1567

469. [JOHNSON (CHARLES—Author of "The Adventures of a Guinea.")] The Reverie; or, a Flight to the Paradise of Fools. 2 vols. 12mo, contemporary calf, name on both titles.
Dublin: Dillon Chamberlaine, in Smock-alley, 1762

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Coloniae Agrippinae: Eucharius Ceruicornus, 1524

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Edition strictly limited to 50 copies.

477. KEATS (JOHN). Johnson (Robert Underwood). Notes on some Volumes, now in America, once owned by Keats. *With facsimiles made for the Keats-Shelley Memorial.* Royal 8vo, wrappers. London [1912]

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FIRST EDITION. Contains the advertisements, pp.16, dated February, 1855. Although the clothing is a little worn, it is *not* an ex-library copy, an unusual feature.

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485. LADIES DICTIONARY (THE); Being a General Entertainment for the Fair-Sex. A Work never attempted before in English. By N. H. 8vo, old calf. Contemporary name on title.
London: At the Raven in the Poultry, 1694

FIRST EDITION of this singular work, containing 528 pages, double columns. The author considers it "A Compleat Directory to the Female-Sex in all Relations, Companies, Conditions, and States of Life . . . from the Lady at the Court, to the Cook-maid in the Country."

486. LA FONTAINE (JEAN). Fables. Now first Translated, from the French, by Robert Thomson. *With ornamental tail-pieces.* 4 vols. 8vo, original boards, uncut. Paris: Sold by Chenu, 1806

An uncommon edition, and specially desirable in original boards.

487. LAKES OF KILLARNEY, IRELAND. Some Remarks towards a full Description of Upper and Lower Lough Lene, Near Killarny, in the County of Kerry. *With "Perspective View of Lower Lough Leune."* Small 4to, half green morocco, gilt top.
Dublin: Printed by S. Powell, 1751

THE EXTREMELY RARE FIRST PRINTED ACCOUNT OF THE LAKES OF KILLARNEY. It was published *"Price a British Six-pence."*

488. [LAMB (CAROLINE, LADY).] Glenarvon. 3 vols. 12mo, half calf, leather labels, binding rubbed.
London: Printed for Henry Colburn, 1816

FIRST EDITION. According to the "Dictionary of National Biography," this work was published anonymously. "It was written, unknown to all (save a governess, Miss Welsh), in the middle of the night. This rhapsodical tale owed its brief success to the caricature portrait of Byron, which it contained."

Lord Byron is supposed to have been the hero of this novel.

489. [LAMB (CHARLES).] Siddons (Henry). Time's a Tell-Tale: A Comedy. FIRST EDITION. 8vo, half calf. London, 1807

The Epilogue was written by Charles Lamb. The *Dramatis Personae* included Elliston, Dowton, Palmer and other eminent actors.

490. [LAMB (CHARLES).] The Christmas Book. Edited by T. Crofton Croker. *With illustrations.* 2 vols. 12mo, half russia, repaired. Not returnable. London: William Harrison Ainsworth, 1828-1829

The volume for 1828 contains an original contribution by Charles Lamb, so stated at the end of the volume for 1829.

491. LAMB (CHARLES). Final Memorials of Charles Lamb; consisting of his Letters not before published . . . by Thomas Noon Talfourd. FIRST EDITION. 2 vols. 12mo, original cloth, uncut, with advertisements. London: Moxon, 1848

492. LAMB (CHARLES). The Complete Correspondence and Works of Charles Lamb. With an Essay on his Life and Genius by Thomas Purnell, aided by the Recollections of the Author's Adopted Daughter. *Portrait.* 4 vols. 12mo, tree calf, polished, gilt backs, leather labels, marbled edges, BY MANSELL. London: E. Moxon, 1870

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London, 1822

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Edinburgh: William Paterson, 1886

Edition limited to 75 copies on Whatman's paper, of which this is No. 2, signed with the initials of the publisher. FINE COPY.

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Greece, Italy and England did adorn.
The First in Loftiness of thought surpassed,
The Next in Majesty; in both the last.
The force of Nature cou'd no longed goe:
To make a third she joined the former two."

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London: John Macrone, 1835

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London: Printed . . . for the Author . . . at the Post-House . . . and no where else in England, 1724

FIRST EDITION. The work " . . . is singularly antiquated in several respects even arguing against key-signatures as unnecessary."

553. MUSIC. The Songs of the Beggar's Opera, adapted to the Harpsichord, Violin, or German Flute. *Engraved throughout on copper plates.* 8vo, rebound in cloth, uncut. London: R. Tonson, *circa* 1799

554. MUSIC OF THE MODERN WORLD (THE). Illustrated in the Lives and Works of the Greatest Modern Musicians and in Reproductions of Famous Paintings, &c. Edited by Anton Seidl, Editor-in-Chief, assisted by Fanny Morris Smith, and others. *Extensively illustrated with full-page portraits, many in colors, and numerous illustrations throughout the text.* 10 vols. large folio; also, The Volume of Music, to accompany the above, *with numerous illustrations.* Royal 8vo. Together, 11 vols. large folio and royal 8vo, cloth.
New York: D. Appleton and Company, 1895

EDITION DE LUXE, limited to 500 numbered sets. With 10 colored photogravures.

555. MUSICAL INSTRUMENTS. Hipkins (A. J.). Musical Instruments, Historic, Rare and Unique. The Selection, Introduction, and Descriptive Notes by A. J. Hipkins. *Illustrated by a series of* 50 *plates in colours, drawn by William Gibb.* Folio, half crimson morocco, gilt back, gilt edges. Edinburgh: Adam and Charles Black, 1888

Edition limited to 1040 copies.

"It is claimed for this book, intended to illustrate rare historical and beautiful Musical Instruments, that it is unique."—PREFACE.

556. NEW SOUTH WALES. Barrington (George). The History of New South Wales, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its dependancies, etc. *Enriched with beautiful* COLORED PLATES (*including views of Sydney, illustrations of the flora, natural history etc. of the places*). 8vo, old half calf, and boards.
London, 1802

557. NEWSPAPER. The Original; A weekly Miscellany of Humour, Literature, and the Fine Arts. *With cuts.* From No. 1 (March 3, 1832) to No. 22 (July 28, 1832). Small 4to, rebound in cloth, some pages thumbed. London, 1832

Bound in at the end are numbers 1-3 of "*New Life in London, and Bon Ton Gazette,*" with cuts by Robert Cruikshank. Thought to be all published of both of the above, and believed perfect, but as with all periodicals, sold not returnable.

558. NEWSPAPER. The Fly. With which is incorporated The Wonder & Novelty. From volume 1 (1837) to volume 4 (1841). *With numerous full-page lithographic plates, including several portraits,—Macready, Tyrone Power, Dowton, Sir Walter Scott, Byron, and others, also view of Napoleon's funeral carriage, etc.* Bound in 3 vols., 4to, cloth. London (1837-1841)

Contains contributions by some of the prominent authors and authoresses of the day, including Leigh Hunt, Miss Mitford, Mrs. Hemans, and others. Believed to be perfect, and to be all that were issued, but as with all periodicals, sold not returnable.

559. NEWSPAPER. Cleave's London Satirist, and Gazette of Variety; also the continuation of Cleave's Penny Gazette of Variety, late the London Satirist, from Vol. 1, No. 1 (October 14, 1837) to Vol. 6, No. 29 (April 29, 1843); also, bound in the same vols., The Penny Satirist, a cheap substitute for a weekly newspaper, from Vol. 1, No. 1 (April 22, 1837) to Vol. 2, No. 104 (April 13, 1839); also, bound in the same vols., The Odd Fellow, from Vol. 1, No. 27 (July 6, 1839) to No. 199 (October 29, 1842); also, bound in the same vols. single issues of, The Comic News (May 1, 1847); Bell's Live Gallery of Comicalities (no date); and several contemporary Political Broadsides. *With hundreds of illustrations, including a series of characters from the writings of Charles Dickens, mainly from "Pickwick Papers" and "Nicholas Nickleby," etc.* 2 vols. folio, half leather and boards, bindings somewhat worn.

London, 1837-1847

Not the least interesting of the many illustrations in the above volumes is that of *The Aerial Steam Carriage*, which appears in the issue of Cleave's Penny Gazette, April 8, 1843 . . . "an object which has been long and often desired, but which has bitherto baffled the skill of man." The woodcut is of two aeroplanes, both in the air, accompanied by a column description relating thereto.

The above files of the various papers are thought to be all that were ever issued. They are, however, as with all periodicals, sold not returnable.

560. NEWSPAPER. Joe Miller, the Younger. New Series. Volume 1, ALL ISSUED. London, 1845, also the continuation "Mephystopheles," the pagination continued from the preceding periodical. *With numerous illustrations, of a political and humorous character.* 4to, rebound in cloth. London, 1845

Believed to be all issued of both papers, a scarce issue of a periodical in the manner of *"Punch."* In addition to the numbers as above described, there is bound in: *"Joe Miller the Younger's Almanac, for* 1845-6."

Assumed to be perfect, but as with all periodicals, sold not returnable.

561. NEWSPAPERS. The Town. From number 1, June 3, 1837 to number 52, May, 26, 1838. *With illustrations.* Bound in one volume, small folio, rebound in cloth. London, 1837-1838

Edited by the notorious Baron Nicholson, and a publication of an extraordinary character, giving details regarding men and women that could be found nowhere else, save in a publication of this nature.

It is probable that no more than the above numbers were published. Assumed to be perfect, but as with all periodicals, sold not returnable.

562. NICHOLSON (WILLIAM). Characters of Romance. *A series of* 16 *plates* (17 *subjects*) *in various colors.* Large folio, full morocco.

London, 1900

FIRST EDITION. Dedicated to William Ernest Henley. The characters include Mr. Weller, Sophia Western, Mr. Jorrocks, Don Quixote, John Silver, and others. It is considered to be the most important of Nicholson's works.

563. NICHOLSON ILLUSTRATIONS. Henley (W. E.). London Types. Quatorzains by W. E. Henley. *Illustrations in color by W. Nicholson.* FIRST EDITION. Royal 4to, parchment, uncut. London, 1898

One of the special edition, printed throughout on Japanese vellum paper.

564. NICHOLSON ILLUSTRATIONS. Kipling (Rudyard). An Almanac of twelve Sports. Words by Rudyard Kipling. *Illustrated by W. Nicholson.* FIRST EDITION. 4to, cloth. London, 1898

565. OLD DICTIONARY. Minsheu (John). A Guide into the Tongue. With their Agreement and Consent one with another, as also their Etymologies, that is, the Reasons and Deriuations of all or the most part of wordes, in these eleuen Languages, viz.—English, British or Welsh, Low Dutch, High Dutch, French, Italian, Spanish, Portuguez, Latine, Greeke, Hebrew, &c. Thick folio, calf joints repaired. London, 1617

ORIGINAL ISSUE of this famous old dictionary, containing the very scarce list of subscribers' names which is generally missing.

566. OLD ENGLAND: Her Story Mirrored in her Scenes. By W. Shaw Sparrow. *Numerous illustrations, some in color, by James Orrock.* Royal 8vo, cloth, gilt, gilt top, uncut. London, 1908

PRESENTATION COPY to Robert Hoe, with the signature of both author and illustrator. Laid in is a 2-page autograph letter of the author to Robert Hoe on literary matters.

567. OLD ENGLISH PLATEWARE. Cripps (Wilfred J.). Old English Plate. Ecclesiastical, Decorative, and Domestic: its Makers and Marks. *With* 131 *illustrations, and upwards of* 2,600 *facsimiles of plate marks.* 8vo, cloth, uncut. London, 1906

568. OLD ENGLISH PLATEWARE. Jones (E. Alfred). The Old Royal Plate in the Tower of London, including the Old Silver Communion Vessels of the Chapel of St. Peter ad Vincula within the Tower. *With* 22 *full-page photogravures on Japanese vellum paper, and illustrations in the text.* 4to, half red calf, slightly rubbed. Oxford, 1908

A very important contribution to the literature on "old-plate," and one seldom offered for sale at auction.

569. OLD GOLD AND SILVER PLATE. Morgan (Octavius). On the Assay Marks of Gold and Silver Plate [excerpt from the *"Archaeological Journal"*] also, other excerpts and pamphlets on the same subject by the same writer. *With marks.* 8vo, cloth. London, 1853, etc.

Laid in are five lengthy and important autograph letters from the author—the contents of which mainly relate to marks—written to "My dear Way." Also, laid in are several original drawings, and pages of alphabets and marks, all of which pertain to the subject. A very unusual and interesting collection.

570. OLD PEWTER. Massé (H. J. L. J.). Pewter Plate. A Historical & Descriptive Handbook. *Illustrated.* Royal 8vo, cloth, gilt top, uncut. London, 1904

571. OLD PEWTER. Markham (C. A.). Pewter Marks and Old Pewter Ware, Domestic and Ecclesiastical. *With about* 100 *illustrations, and* 200 *facsimile marks.* Royal 8vo, cloth, gilt. London, 1909

572. OLD PEWTER PLATE. Bell (Malcolm). Old Pewter. *Numerous illustrations.* London, recent; WYLLIE (BERTIE). Sheffield Plate. *Numerous illustrations.* London, recent. Together, 2 vols. 8vo, cloth, gilt. London, *recent*

573. OLD SHEFFIELD PLATEWARE. Veitch (Henry N.). Sheffield Plate; its History, Manufacture and Art . . . Note on foreign Sheffield plate. *With makers' names and marks.* Royal 8vo, cloth. London, 1908

574. OLD PLATE. Veitch (Henry N.). Another copy of the preceding.

575. OLD SILVER PLATE. Howard (Montague). Old London Silver, its History, its Makers and its Marks. *With over* 200 *illustrations and over* 4000 *facsimiles of makers' marks and hall-marks.* Royal 8vo, full green leather, somewhat rubbed. New York, 1903

576. OLD SONGS. The Musical Miscellany; Being a Collection of Choice Songs, Set to the Violin and Flute, By the most Eminent Masters. *With frontispieces after Vanderbank, by Van der Gucht, and the music to the songs.* 6 vols. 12mo, contemporary calf, 2 labels missing. London: John Watts, 1729-1731

Seldom found in complete set as the foregoing. Many of the songs are of a character that would not be included in present day collections. Of Shakespearian interest.

577. OLD SONGS. The Vocal Miscellany. A Collection of above Four Hundred Celebrated Songs; many of which were Never before Printed, with the Names of the Tunes prefixed to each Song. *With frontispieces by Parr.* 2 vols. 12mo, contemporary calf, rubbed. London, 1734

Second Edition, with additions. The songs are mainly of a character that would not be published for general circulation in the twentieth century.

578. OLD SONGS. Prest (T.—Editor). The Singers Penny Magazine, and Reciter's Album; A Superior Collection of all the most New and Popular Songs, Duets, Glees, Trios, Catches, and Recitations—Comic, Sentimental, Bacchanalian, Sporting, Amatory, English, Irish, and Scotch. *Embellished with numerous woodcuts.* 3 vols. 8vo, half calf. London: G. Drake, 1835

Several specimen wrappers are loosely laid in, also several broadside songs, clippings, etc.

An autograph letter, written by "G. M." is also laid in. It is in reference to these volumes, the writer says: " . . . For years I tried to obtain a set of these Magazines and these are the only ones I ever came across. Four numbers are missing," etc.

579. OMAR KHAYYÁM. The Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. *With an accompaniment of drawings by Elihu Vedder.* 4to, original cloth, gilt extra, gilt top, uncut.
Boston: Houghton, Mifflin and Co., 1884
ORIGINAL ISSUE of this celebrated edition.

580. ORIENTAL RUGS. Mumford (John Kimberly). Oriental Rugs. *With illustrations, the frontispiece in colors.* FIRST EDITION. Royal 8vo, cloth, gilt top, uncut, title on back faded.
New York: Scribner's, 1900

581. OVID. Ovidius Exulans: or Ovid Travestie. A Mock-Poem, On Five Epistles of Ovid. By "Naso Scarronnomimus." Second Edition. 16mo, old sheep. London, 1676

582. OVID. Banier (Abbé). Les Métamorphoses d'Ovide, en latin, traduites en françois, avec des Remarques, et des Explications Historiques. *Extensively illustrated with full-page copper-plates and engravings throughout the text, engraved by P. Picart and others.* 2 vols. folio, sheep, leather labels, binding scratched, and cracked at hinges.
A Amsterdam: chez R. & J. Wetstein & G. Smith, MD CC XXXII (1732)
FINE COPY, especially desired because of its plates. Contains the three plates, issued separately, and generally missing, at p.264. In Vol. II the pagination 264 to 270 is wanting, though the text reads correctly. The three full-page plates supply the missing pagination.

583. PALMISTRY. Barptolomaei Coclitis Bononiensis. [Physiognomiae Compendivm and Chyromantiae Compendivm.] 2 parts in one. *With a large number of fine plates, more than one hundred and fifty being half-page plates illustrating the lines of the hand, the balance of physiognomy.* Small 8vo, old boards, ink spots on title-page.
Argentorati Strassburg, 1533
Undoubtedly a very rare and EARLY WORK on both subjects. The plates are finely executed.

584. PANTHEON. Bell's New Pantheon; or, Historical Dictionary of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity; also, of the Images and Idols Adored in the Pagan World. *Stipple-plate engravings.* 2 vols. 4to, russia, edges of bindings rubbed.
London, 1790

585. PARDOE (JULIA). The Court and Reign of Francis the First, King of France. *Portraits.* 2 vols. 8vo, half morocco, gilt backs and tops. London: Richard Bentley, 1849
FIRST EDITION. *Engraved portraits, including one of Diana de Poictiers* (with pencilled note).

586. PARIS, and Its Environs. *A series of* 200 *views, by A. Pugin and C. Heath,* ALL PROOFS ON INDIA PAPER. 2 vols. folio, full morocco rubbed, some pages loose. Not returnable. London, 1831

LARGE PAPER COPY, with proofs before inscriptions of the illustrations. A very attractive series for Extra-Illustration.

587. PARKMAN (FRANCIS). The Works of Francis Parkman. *Full-page illustrations.* 16 vols. 8vo, cloth, paper labels, gilt tops, uncut. Boston: Little, Brown and Co., 1899

FRONTENAC EDITION. Comprises,—
Pioneers of France in the New World. 2 vols.;
The Jesuits in North America. 2 vols.;
La Salle and the Discovery of the Great West;
Old Régime in Canada. 2 vols.; Oregon Trail;
Montcalm and Wolfe. 3 vols.; and others.

588. PARODIES. Hamilton (Walter). Parodies of the Works of English and American Authors. Collected and annotated by Walter Hamilton. 6 vols. in 3, 4to, half red morocco, gilt, initials of former owner on backs of each volume. London, 1884-1889

The most important collection of Parodies published covering a wide field. The early volumes are scarce, having been published at different times.

589. PATER (WALTER H.). Studies in the History of the Renaissance. FIRST EDITION. Small 8vo, cloth. London, 1873

590. PEARLS. Kunz (George F.) and Stevenson (C. H.). The Book of the Pearl. The History, Art, Science, and Industry of the Queen of Gems. *Extensively illustrated.* Royal 8vo, cloth, gilt top, uncut. New York, 1908

591. [PEGGE (SAMUEL).] Anonymiana; or, Ten Centuries of Observations on various Authors and Subjects. Compiled by a late very Learned and Reverend Divine. 8vo, full calf, gilt, BY FRANCIS BEDFORD. London, 1809

An interesting and valuable work.

592. PENMANSHIP. The Young Clerks Assistant; or, Penmanship made easy . . . a compleat Pocket-Copy-Book. *With a large number of finely engraved pages, illustrating alphabets, maxims, quotations, etc. executed in different styles.* 8vo, full calf. London, 1723

Curious and rare. Bound in at the end is: "A New Drawing Book of Modes, by Mons. B. Picart," with engraved title-page and 13 plates.

593. PEPYS (SAMUEL). The Samuel Pepys Memorial, erected in the Church at St. Olave's, Hart Street. *View of the tablet containing portrait.* Small 4to, boards. London: Privately printed for subscribers, 1885

Only a few copies were printed.

594. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys. The Diary deciphered by the Rev. J. Smith from the Original Shorthand MS. Life and Notes by Richard, Lord Braybrooke. *With 4 portraits on steel.* 4 vols. royal 8vo, cloth, gilt backs and tops, uncut. Philadelphia: David Mackay, 1889

595. PERKINS (CHARLES C.). Tuscan Sculptors: Their Lives, Works, and Times. 2 vols. 1864; Italian Sculptors: being a History of Sculpture in Northern, Southern, and Eastern Italy. 1868. *Etchings by the author, and engravings on wood from original drawings and photographs.* Together, 3 vols. imperial 8vo, half leather, gilt backs and tops, uncut. London, 1864-1868

596. PHILLIPS (MRS. TERESIA CONSTANTIA). An Apology for the Conduct of Mrs. T. C. Phillips, more particularly that which relates to Her Marriage with an Eminent Dutch Merchant. 3 vols. 8vo, full calf, gilt. London, 1748-1749

At the foot of the title-page is the following: "N. B.—Such extraordinary care has been taken to intimidate the booksellers in order to stifle this work that Mrs. Phillips is obliged to publish it herself, and only at her house in Craig's Court, Charing Cross; and to prevent imposition, EACH BOOK WILL BE SIGNED WITH HER OWN HAND." Special interest attaches to this copy in that Volume One is signed by Mrs. Phillips no less than five times; Volume Two, once; and Volume Three, four times.

597. "PHIZ" ILLUSTRATIONS. [CASWALL (EDWARD).] Sketches of Young Ladies. By "Quiz." *With 6 illustrations by "Phiz."* FIRST EDITION. 12mo, half morocco, gilt top, uncut. London, 1837

598. "PHIZ" ILLUSTRATIONS. Whitefeather (Captain Barabbas). The Handbook of Swindling. Edited by John Jackdaw. *With illustrations by "Phiz."* FIRST EDITION. 12mo, original limp cloth, gilt edges. London, 1839

A volume illustrated by "Phiz" seldom offered for sale.

599. "PHIZ" ILLUSTRATIONS. Aunt Effie's Rhymes for Little Children. *With 24 illustrations by H. K. Browne.* FIRST EDITION. 8vo, original cloth, gilt edges. London, *circa* 1856

600. "PHIZ" ILLUSTRATIONS. Ainsworth (William Harrison). Ovingdean Grange. A Tale of the South Downs. *Illustrated by Hablot K. Browne.* FIRST EDITION. 8vo, original blue cloth, uncut. London, 1860

601. "PHIZ" ILLUSTRATIONS. Meadows (Lindon). Dame Perkins and her Gray Mare. *With illustrations by "Phiz."* FIRST EDITION. Square 8vo, original cloth. London, 1866

602. PLUTARCH. Langhorne (John) and (William). Plutarch's Lives, translated from the original Greek; with Notes Critical and Historical and a Life of Plutarch. With Corrections and Additions by the Rev. Francis Wrangham. *Portrait.* 6 vols. diamond calf, leather labels, bindings rubbed and worn. London, 1809

603. PLUTARCH. Plutarch's Morals. Corrected and revised by William W. Goodwin, with an Introduction by Ralph Waldo Emerson. 5 vols.; Plutarch's Lives. The translation called Dryden's. By A. H. Clough. 5 vols. Together, 10 vols. 8vo, maroon and green cloth.
Boston: Little, Brown and Co., 1871-1872

604. POE (EDGAR ALLAN). The Works of Poe. Newly collected and edited, with a Memoir, Critical Introductions and Notes, by Edmund Clarence Stedman and George E. Woodberry. *Portraits and illustrations,* ALL IN TWO STATES, *one set on Japanese paper.* 10 vols. 8vo, three-quarter brown crushed levant morocco, gilt backs and tops, leather labels, uncut.
New York and Pittsburg: The Colonial Company, 1903

AUTOGRAPH EDITION, limited to 150 numbered and registered sets, each set signed by the Editors and Publishers. This is No. 13. FINE SET. Comprises,—Tales. 5 vols.; Literary Criticism. 3 vols.; Eureka, etc. One vol.; Poems. One vol.

604A. POE (EDGAR ALLAN). ORIGINAL MANUSCRIPT OF HIS STORY "HANS PHAALL." 20 PAGES. Square 8vo. Each page preserved between transparent gauze, the whole bound in full volume, square 8vo, one blue levant morocco, lettered on back and side, gilt top.
[1834-1835]

AN IMPORTANT MANUSCRIPT BY THE AUTHOR OF "THE RAVEN," MOST BEAUTIFULLY WRITTEN IN HIS EARLY SCRIPT. It is complete to the end of page 16, ending with "the citizens of Rotterdam in spite of" and commences again "Far away to the Northward I perceived a thin, white and exceedingly brilliant line or streak," with about three quarters of the balance of the story, with the ending "Your Excellencies very humble servant, Hans Phaall."

The title is written in the middle of the page in large and bold letters, with a verse beneath, which has been crossed out with extraordinary care. A strong glass however reveals the following,—

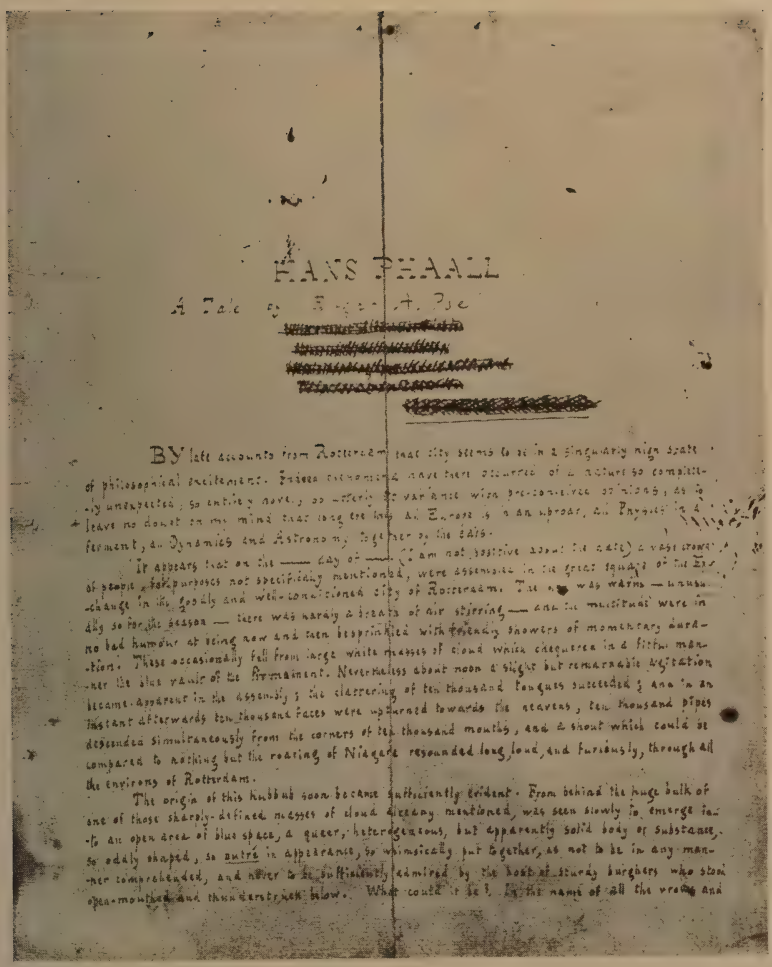
"With a heart of furious fancies
Whereof I am commander,
With a burning spear and a horse of air,
To the wilderness I wander."

This manuscript was found among the papers of Rear Admiral Melancton Smith, uncle of the present owner, Miss Deborah B. Martin, on his death in 1893, and has since that date been in the possession of the present owner. Admiral Smith's aunt, Mrs. Mary Jones Osborne of New York, was an intimate friend of Mrs. Clemm and knew Poe well. It is the opinion of the owner that her uncle obtained the manuscript direct from either Mrs. Jones or Poe himself. The words "*A Tale by Edgar A. Poe,*" seem to have been written in by him at a somewhat later time than the title of the story, possibly when the author presented the manuscript to his friend.

The above is an early, if not the first draft of the version which appeared in the *Southern Literary Messenger*, 1835, for July 20, 1835.

Poe, in writing to the editor of the *Southern Literary Messenger* said, "*Look over 'Hans Phaall,'—in No.* 10, *and see if you have not miscalcu-*

[*Continued*



HANS PHAALL

A Tale by Edgar A. Poe

BY late accounts from Rotterdam that city seems to be in a singularly high state of philosophical excitement. Events transpiring there occurred of a nature so completely unexpected, so entirely novel, so utterly at variance with preconceived opinions, as to leave no doubt in my mind that long ere this Air, Europe is in an uproar, all Physics in a ferment, all Dynamics and Astronomy together by the ears.

It appears that on the —— day of —— (I am not positive about the date) a vast crowd of people, for purposes not specifically mentioned, were assembled in the great square of the Exchange in the goodly and well-conditioned city of Rotterdam. The day was warm — unusually so for the season — there was nearly a breath of air stirring — and the multitude were in no bad humour at being new and then besprinkled with steady showers of momentary sunshine. These occasionally fell from large white masses of cloud which chequered in a fitful manner the blue vault of the firmament. Nevertheless about noon a slight but remarkable agitation became apparent in the assembly; the clattering of ten thousand tongues succeeded; and in an instant afterwards ten thousand faces were upturned towards the heavens, ten thousand pipes descended simultaneously from the corners of ten thousand mouths, and a shout which could be compared to nothing but the roaring of Niagara resounded long, loud, and furiously, through all the environs of Rotterdam.

The origin of this hubbub soon became sufficiently evident. From behind the huge bulk of one of those sharply-defined masses of cloud already mentioned, was seen slowly to emerge into an open area of blue space, a queer, heterogeneous, but apparently solid body of substance, so oddly shaped, so outré in appearance, so whimsically put together, as not to be in any manner comprehended, and never to be sufficiently admired by the host of sturdy burghers who stood open-mouthed and thunderstruck below. What could it be? In the name of all the vrows and

EDGAR ALLAN POE
Early Draft of His Manuscript "Hans Phaall"
[No. 604A]

[No. 604A—*Continued*]

lated some due me. There are 34 columns in all. 'Hans Phaall' cost me nearly a fortnight's hard labor and was especially written [rewritten] *for Messenger.*"

As is well known Poe was obsessed on revisions of his own works, and a little later wrote of this work—"*First part faulty—I have often thought of remodeling it entirely.*"

The Manuscript is the Property of Miss Deborah B. Martin of Green Bay, Wisconsin, where Rear Admiral Melancton Smith lived, after he retired from the service.

[See Reduced Facsimile of First Page.]

605. PONET OR POYNET (IOHN—Bishop of Winchester). An Apologie Fvlly Avnsvveringe by Scriptures and aunceant Doctors a blasphemose Book gathered by D. Steph. Gardiner of the late Lord Chaucelar D. Smyth of Oxford Pighius and other Papists as by ther books appeareth and of late set furth vnder the name of Thomas Martin Doctor of the Ciuile lawes (as of himself he saieth) against the godly mariadge of priests. By Iohn Ponet Doctor of diuinite and Bisshop of Winchester. Newly corrected and amendid. Small 8vo, half russia and boards, joints weak.

[No place or printer's name. Printed abroad. Dated on last leaf, 1556]

With the exception of a few (blank) corners that need restoration, A LARGE AND FINE COPY OF THIS RARE VOLUME. A manuscript note written on the fly-leaf reads,—"Probably printed in Zurich by Christopher Froschover (1521-64). Printer of Coverdale's Bible" (the first edition of the Bible in the English language). There are also copious annotations on the margins in a contemporary hand.

Collation A-M3 in eights. On Aij (verso) occurs,—"The booke to the papists," and "The books frind to the booke," six lines each, IN VERSE. Contains in addition to the above, THE ORIGINAL BLANK following M3.

On M3 is printed,—"From the Tyrannie of the bushop of Rome and all his detestable enormities | from all false doctrine and Heresie | from hardnes of hart and contempt of thy word and commandimet: good lord deliuer vs | Amen."

606. POPE (ALEXANDER). Mr. Pope's Literary Correspondence For Thirty Years; from 1704 to 1734 . . . A Collection of Letters, Which passed between him and Several Eminent Persons. *Portraits of Pope, Addison, and Swift.* 2 vols. in 1, thick 12mo, calf.

London: Printed for E. Curll (vol. 1), 1735 and undated

An uncommon edition, probably pirated, as most of the works published by Curll were.

607. POPE (ALEXANDER). The Works of Pope. With Notes and Illustrations by Joseph Warton and others. *Portrait.* 9 vols. 8vo, tree calf, gilt.

London, 1797

Fine set of a well printed Library Edition.

608. PORTRAITS. Lodge (Edmund). Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. 12 vols. London: Harding, Mavor and Lepard, 1823-1834; [With the Companion Publication of] The Gallery of Portraits, with Memoirs [Published] Under the Superintendence of the Society for the Difusion of Useful Knowledge. 7 vols. London: Charles Knight, 1833-1837. *With about* 400 *engraved portraits.* Together, 19 vols. royal 8vo, half green morocco, gilt backs and tops, uncut.
London, 1823-1837

Fine uniformly bound set.

609. PORTRAITS OF CELEBRATED CHARACTERS. Kay (John). A Series of Original Portraits and Caricature Etchings. With Biographical Sketches and Anecdotes. *With over* 500 *fine portraits.* 2 vols. thick royal 8vo, half calf. Edinburgh, 1842

Among the numerous portraits of the more famous characters that appear in this collection are those of Thos. Jefferson, Thomas Paine, Mrs. Siddons, Wm. Pitt, Voltaire, Lunardi, Wesley, etc.

610. PORTRAITS OF REMARKABLE CHARACTERS. The Eccentric Magazine; or, Lives and Portraits of Remarkable Persons. *With* 68 *portraits.* 2 vols. in one, 4to, half roan, gilt. London, 1814

Probably a large paper copy of this singular work. Among the characters portrayed, with portraits, are,—Robert Powell, the fire-eater; Bamfylde Moore Carew, king of the beggars; Thomas Paine, whose biography commences,—"This extraordinary and restless man;" James Aitkin, alias Jack the Painter; Benjamin Franklin, "this celebrated American philosopher," etc.

611. POTTERY AND PORCELAIN. Marryat (Joseph). Collections towards a History of Pottery and Porcelain . . . a List of Monograms. *Illustrations, some in color.* 8vo, original cloth, somewhat worn, and spotted in places. London, 1850

612. POTTERY AND PORCELAIN. Binns (R. W.). A Century of Potting in the City of Worcester, being the History of the Royal Porcelain Works, from 1751 to 1851. *Illustrated.* FIRST EDITION. 8vo, original cloth. London, 1865

613. POTTERY AND PORCELAIN. Meteyard (Eliza). The Life of Josiah Wedgwood, from his Private Correspondence and Family Papers . . . with an Introductory Sketch of the Art of Pottery in England. *With numerous illustrations.* 2 vols. 8vo, full polished yellow calf, gilt ornaments on sides, full gilt backs, gilt edges, BY TOUT.
London, 1865

AN EXCEEDINGLY HANDSOME COPY OF THE ORIGINAL EDITION.

614. POTTERY AND PORCELAIN. Marryat (Joseph). A History of Pottery and Porcelain, Mediæval and Modern. Third Edition, Revised and Augmented. *With* COLORED PLATES *and numerous woodcuts.* 8vo, morocco, gilt back, sides and edges. London: John Murray, 1868

615. POTTERY AND PORCELAIN. Graesse (J. G. T.). Guide de l'amateur de Porcelaines et de Poteries. *With several hundred marks.* Dresde, 1868, also bound in same volume, by the same author, Guide de l'amateur . . . principaux sculpteurs en pierre, métal et bois, des ivoiriers, etc. *With almost* 400 *marks.* Dresde, 1871. 8vo, morocco back and cloth. Dresde, 1868-1871

616. POTTERY AND PORCELAIN. Chaffers (William). The Keramic Gallery, with historical Notices and Descriptions. *Containing several hundred illustrations of rare, curious and choice examples of pottery and porcelain, from the earliest times to the beginning of the present century.* 2 vols. royal 8vo, half crimson morocco, gilt, gilt tops, lightly spotted in places. London, 1872

ORIGINAL EDITION of this important work.

617. POTTERY AND PORCELAIN. Chaffers (William). The Keramic Gallery. With Historical Notices and Descriptions. *Containing about* 450 *full-page illustrations of rare, curious and choice examples of pottery and porcelain, from the earliest times to the beginning of the present century.* 2 vols. thick 8vo, embossed calf, gilt backs and sides, gilt edges, inside borders, leather labels.
London: Chapman and Hall, 1872

618. POTTERY AND PORCELAIN. Birch (Samuel). History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman. New and Revised Edition. *With colored plates and woodcuts.* 8vo, blue morocco, gilt back, sides and edges, BY ZAEHNSDORF.
London: John Murray, 1873

619. POTTERY AND PORCELAIN. Audsley (George) and Bowes (James L.). Keramic Art of Japan. *Full-page illustrations, mainly* IN COLORS, SOME HEIGHTENED IN GOLD; *also illustrations of Marks and Monograms.* Imperial 8vo, red cloth. London: Sotheran & Co., 1881

620. POTTERY AND PORCELAIN. The Soft Porcelain of Sèvres. With an Historical Introduction by Edouard Garnier. *Illustrated with* 50 *full-page plates representing* 250 *water-color subjects after the originals.* Folio, flowered cloth, gilt back and edges, binding somewhat soiled.
London: John C. Nimmo, 1892

621. POTTERY AND PORCELAIN. Gulland (W. G.). Chinese Porcelain. *With* 485 *illustrations.* 8vo, cloth, slightly soiled. London, 1899

622. POTTERY AND PORCELAIN. Downman (E. A.). English Pottery and Porcelain: being a concise Account of the Development of the Potter's Art in England. *Profusely illustrated.* New and greatly enlarged edition. 12mo, cloth and boards. London, 1899

623. POTTERY AND PORCELAIN. Auscher (E. S.). A History and Description of French Porcelain. Translated and edited by William Burton. *With 24 plates in color, together with reproductions of marks and numerous illustrations.* 8vo, full crimson morocco, gilt, gilt edges, BY LARKINS. Binding very slightly rubbed. London [1905]
Limited issue.

624. POTTERY AND PORCELAIN. Moore (N. Hudson). The Collector's Manual. *With 336 engravings.* Royal 8vo, cloth. New York [1906]
Pottery, Porcelain, Glassware, Lustre, Pewter, etc.

625. POTTERY AND PORCELAIN. Chaffers (William). Marks and Monograms on European and Oriental Pottery and Porcelain, with Historical Notices of each Manufactory. Revised and edited by Frederick Litchfield. *With over 3500 potters' marks and illustrations.* Thick royal 8vo, cloth, gilt, gilt top, uncut. London, 1906
Eleventh edition, with an increased number of marks and additional information.

626. POTTERY AND PORCELAIN. Rhead (G. W.) and Rhead (F. A.). Staffordshire Pots and Potters. *With 4 colored plates, 116 illustrations in half tone, and 90 drawings in pen line by the authors.* Thick 8vo, cloth. New York, 1907

627. POTTERY AND PORCELAIN. Chaffers (William). The Keramic Gallery. With Historical Notices and Descriptions. *Extensively illustrated.* Royal 8vo, cloth, gilt top, uncut. London, 1907
Revised and edited by H. M. Cundall.

628. POTTERY AND PORCELAIN. Frantz (Henri). French Pottery and Porcelain. *Illustrated.* London; KNOWLES (W. P.). Dutch Pottery and Porcelain. *Illustrated.* London. Together, 2 vols. 8vo, cloth. London, *recent*

629. POTTERY, FURNITURE, SCULPTURE, etc. Masterpieces of Industrial Art & Sculpture at the International Exhibition, 1862. Selected and described by J. B. Waring. *With a large number of excellent reproductions,* MANY OF WHICH ARE IN GOLD AND COLORS. 3 vols. thick folio, full dark brown morocco, richly gilt, gilt edges, very slightly rubbed. London, 1863
From the famous William Horatio Crawford collection, with bookplate.

630. PRAYER BOOK. Ordinatio Ecclesiae seu Ministerii Ecclesiastici, in Florentissimo Reguo Angliae, conscripta sermone Patria, et in Latinam Linguam bona fide conversa et ad consolatio Ecclesiarum Christi, ubicumque locorum ac gentium, his tristissimis temporibus, edita ab Alexandro Alesio Scoto Casrae Theologiae Doctore. Small 4to, half morocco. Some small wormholes and first eight leaves in perfect facsimile. Lipsiæ: W. Gunterus, 1551
THE EXTREMELY RARE FIRST LATIN EDITION OF THE PRAYER BOOK OF KING EDWARD THE SIXTH.

631. PRAYER-BOOK. A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublseome daies, that God for Christes sake will yet still be merciful vnto vs. *Title printed within woodcut borders of scriptural subjects (the Stem of Jesse), with the Dance of Death, etc. after Dürer and Holbein, portrait of Queen Elizabeth at prayer on reverse of title, etc.* Small 4to, CONTEMPORARY CALF, with brass bosses (one missing, also brass clasps missing).

At London: Printed by Richard Yardley, and Peter Shott, for the assignes of Richard Day, 1590

FINE AND LARGE COPY OF THE THIRD EDITION OF THIS CELEBRATED PRIVATE PRAYER BOOK OF QUEEN ELIZABETH.

SPECIALLY DESIRABLE IN CONTEMPORARY BINDING WITH BRASS BOSSES.

632. PRAYER-BOOK. The Booke of Common Prayer, And Administration Of the Sacraments And other parts of divine Service for the use of the Church of Scotland. *Title printed within ornamental borders, in black and red, and with numerous ornate initial letters.* Edinburgh, Printed by Robert Young, Printer to the Kings most Excellent Majestie, M.DC.XXXVII. (1637); [ALSO] The Psalter, or Psalms of David: After the Translation set forth by authority in King James his time of blessed memory. As it shall be sung or said throughout all the Churches of Scotland. *Title printed within ornamental borders, and with numerous ornate initial letters.* Edinburgh, Printed by Robert Young . . . Anno M.DC.XXXVI (1636). 2 vols. in one, small folio, full dark red morocco, gilt, gilt edges, BY HENDERSON AND BISSET. Edinburgh, 1637-1636

FIRST EDITION OF THE SCOTTISH PRAYER-BOOK, commonly known as *Laud's Book*, and the one which Charles I. inadvisedly attempted to force upon the Scottish people in 1637, a proceeding which led to the well-known *Jenny Geddes* incident in St. Giles' Church, and ultimately to the signing of the Covenant. It was withdrawn from circulation.

Hh3 ends correctly with the word "*Dixit*" (the second issue), but there is bound in at the end AN ADDITIONAL LEAF from a copy of the first issue where the whole of the 31st and part of the 30th verses are missing, and where the catchword ends "Yea."

633. PRAYER-BOOK. A Directory For the Publique VVorship of God, Throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer: and For establishing and observing of this present Directory throughout the Kingdom of England, and Dominion of Wales. Small 4to, old half calf.

London: Printed for Evan Tyler . . . at the Sign of the Bible in Cornhill, 1644

FIRST EDITION OF THE PURITAN PRAYER BOOK. The "Ordinance of Parliament for the taking away of the Book of Common-Prayer, and for the establishing and putting in execution of the Directory for the publique Worship of God," is printed in BLACK LETTER.

The above copy contains the rare leaf of *authorization to print*, preceding title-page.

634. PRAYER-BOOK. BOOK OF COMMON PRAYER IN GERMAN. Die englische Liturgie, oder das allegemeine Gebeth-Buch, wie auch die Handlung der heil. Sacramenten und anderer Kirchen-Ceremonien, sambt denen xxxix. Glaubens-Articuln der englischen Kirchen. Wobey auch die Psalmen Davids. Square 8vo, or small 4to. Printed on THICK or DUTCH PAPER, with a wide outer margin, giving space for remarks. In the original purple or dark red cover, gilt leaves.

Franckfurt an der Oder, 1704

This translation into German of the Book of Common Prayer was made under the following circumstances, as detailed at large in the Life of Archbishop Sharp of York, 1825. Vol. 1, pp.403-449. The Psalter and other Scriptural portions are in Luther's version.

"Frederick, K. of Prussia, had found it necessary, for the greater solemnity of his coronation in 1700, to give the title of bishops to two of the chief of his clergy, the one a Lutheran, the other a Reformed. The former died soon after; whereupon the other, viz. Dr. Ursinus, continued without a colleague, and with the title of bishop. Since that time the King conceived the design of *uniting the two different communions in his Kingdom*, the Lutheran and the Reformed, in one public form of worship. And, as he had a great respect for the English nation and Church, and held a good opinion of the Liturgy of the Church of England, he thought *that* might be the most proper medium wherein both parties might meet." The persons who were most instrumental in this design were Dr. D. E. Jablonski, the Court chaplain, and Bishop Ursinus. By their advice the King ordered the English Liturgy to be translated, and, this done, he commanded his bishop, Dr. Ursinus, to write a letter in his name to the Archbishop of Canterbury to acquaint him with what had been done, and what was intended, and to ask his Grace's advice about it. And two copies of the Liturgy were sent, one for her Majesty the Queen, and the other for his Grace. Her Majesty, on receipt of her copy, ordered Lord Raby, her Minister at the court of Prussia, to return her thanks to the King and to the Bishop; *but the other copy, and the letter designed for the Archbishop of Canterbury*, were not delivered to him, and the more unfortunately as they were assured at Berlin to the contrary. And as, therefore, no answer was received from the Archbishop, the King, after frequent inquiries, considered it as a matter of neglect and abandoned his purpose, and thus fell to the ground what might have proved a barrier to the influx of Neologian error, as well as an increase of the influence of the Church of England. IS THIS THE MISSING COPY?

635. PRAYER-BOOK. The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Protestant Episcopal Church in the United States of America; together with the Psalter, or Psalms of David. Small folio, contemporary blue straight-grained morocco, gilt, AMERICAN BINDING, some margins stained and corner of six leaves repaired, two leaves lack a few letters on lower lines, back strengthened.

New York: By Direction of the General Convention, Printed by Hugh Gaine, at the Bible, Hanover-Square, 1795

First American Edition of the Book of Common Prayer in folio for the reading-desk.

636. PRESBYTERIANISM [CALDER (ROBERT ?).] The Scotch Presbyterian Eloquence; or, The Foolishness of their Teaching Discovered from their Books, Sermons, and Prayers; And some Remarks on Mr. Rule's late Vindication of the Kirk. Small 4to, contemporary English (or Scottish) red morocco, richly gilt tooled sides and back, gilt edges.

London: Printed for Randal Taylor near Stationers-Hall, 1692

THE ORIGINAL EDITION IN A FINE CONTEMPORARY BINDING of a work of which Robert Calder, clergyman of the Scottish Episcopalian church, is " . . . reputed author." It is "a collection of citations intended to expose the irreverent liberties indulged in by the presbyterians in their prayers and sermons," and the FIRST WORK BY THIS AUTHOR.

637. PRESCOTT (WILLIAM HICKLING). Historical Works of Prescott. *Portraits and plates.* 17 vols. 8vo, three-quarter olive-green morocco, gilt backs and tops (some backs slightly faded), some edges uncut, others scraped, contents lettered.

Boston, New York and London, 1840-1864

FINE AND COMPLETE SET of the author's Historical Works.
Comprises,—History of Ferdinand and Isabella. 3 vols. 1840;
Conquest of Mexico. FIRST EDITION. 3 vols. 1843;
Life in Mexico. By Madame C(alderon) de la B(arca). Preface by Prescott. London, 1843;
Biographical and Critical Miscellanies. FIRST EDITION. 1845;
Conquest of Peru. FIRST EDITION. 2 vols. 1847;
Philip the Second. FIRST EDITION. 3 vols. 1855-1858;
Charles the Fifth. FIRST EDITION. 3 vols. 1857;
Life of Prescott. By George Ticknor. FIRST EDITION. 1864.

638. PRESCOTT (WILLIAM HICKLING). Historical Works of Prescott. *Engraved portraits and rubricated titles.* 13 vols. 8vo, tree calf, polished, gilt backs and tops, leather lettered labels, some leaves uncut, BY TOUT. London: Bentley, 1846-1859

Fine library set. Comprises,—
History of the Conquest of Mexico. 3 vols.;
Charles the Fifth. 2 vols.; Ferdinand and Isabella. 3 vols.;
Philip the Second. 3 vols.; Conquest of Peru. 2 vols.

639. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux. Précédés d'une Étude par Arsène Houssaye. *Six eaux-fortes par Hédouin.* 8vo, full crimson levant morocco, richly gilt back, arms "Resolute and Firm," as motto on sides, gilt edges, BY SMEERS. Binding very slightly rubbed. Paris, 1874

Of this fine edition but 170 examples on Holland paper were printed, each numbered.

640. PRIMER OF THE REFORMED CHURCH OF ENGLAND. The Primer | set Fvrth | By the kinges maiestie & his | Clergie, to be taught lerued. and | red: & none other to be vsed | thorowout all his | Dominions. | Imprinted at London within | the precinct of the late dissolued

[*Continued*

[No. 640—*Continued*]

house of the | graye Friers by Richard Grafton Printer | to the Princes grace, the xvii. | day of August, the yeare of | our Lorde M.D.XLVI. | . . . Reprinted without any Alteration. | *Title within an ornamental border, with ornate initial letters, and full-page representation of the Prince of Wales' feathers and EP.* 8vo, new full dark brown morocco, gilt, gilt edges. Old name on margin of title and very light stains on a few margins.

London: Richard Grafton, 1546

THE FIRST EDITION of Henry VIII. Primer. The first authorized primer of the Reformed Church of England, was printed by the same printer as the above, Richard Grafton, the previous year, 1545 in quarto. It was reprinted by Grafton several times during that year, also by Whytchurch and Berthelet.

The present edition (one of three printed by Grafton in 1546,—4to, 8vo, and 16mo), is printed in black and red, the English in BLACK LETTER, the Latin in Roman Letter. PERFECT, LARGE AND FINE COPY.

The *Litany* leaves out all Saints' names, and includes,—"From all sedition and priuy conspiracy, from the tyranny of the Bishop of Rome, and all his abominable enormities, from all false doctrine and heresy, from al hardnesse of hart and contempt of thy word & commaundement:

Good lord delyuer vs."

[See Reproduction of Title-Page]

641. PRINTER'S PIE. A Festival Souvenir of the Printers' Pension, Almshouse and Orphan Asylum Corporation. *With numerous full-page colored and other reproductions, after F. C. Gould, Phil May, F. D. Millet, W. Dendy Sadler, Dudley Hardy, L. Raven Hill, and others.* 5 vols. 4to, rebound in cloth. London, 1903-1907

The issues for 1903-1904-1905-1906-1907. Contains contributions by many of the most prominent authors, including,—Marie Corelli, Hall Caine, W. Pett Ridge, Israel Zangwill, Max Pemberton, Austin Dobson, Sarah Grand, J. K. Jerome, Andrew Lang, and others. Many of these contributions are original.

642. PRINTS [Maberly (William).] The Print Collector. An Introduction to the knowledge necessary for forming a Collection of Ancient Prints. FIRST EDITION. Square 8vo, cloth. London, 1844

Contains 3 pages of collectors' marks, on which are a large number.

643. PSALTER. (*Title, printed in red*:) Icy cōmence le Pfaul | tier de Dauid contenāt | cent et cinquante pfeaul | mes auecq leurs titres le | allement tranflate de la | tin en franchois. | (*Fol.* 2*a*:) BEnoit eft lhome q na point | . . . (*Colophon, on fol.* 100*b*:) Impreffum Parrhijs (*sic*) Anno dñi Millefimo | quingetefimo decimotertio mefis Iulij die pe | nultima. Per Thomam Kees wefalienfem et | mora trahente poft Carmelitas i domo rubea. | Et venudātur in ciuitate

[*Continued*

THE PRIMER

SET FVRTH

By the kinges maiestie & his Clergie, to be taught lerued, and red: & none other to be vsed thorowout all his Dominions.

¶ IMPRINTED AT LONDON within the precinct of the late dissolued house of the graye Friers by Richard Grafton Printer to the Princes grace, the xvii. day of August, the yeare of our lorde M,D.XLVI.

Cum priuilegio ad imprimendum solum.

Reprinted without any Alteration

PRIMER OF THE REFORMED CHURCH OF ENGLAND
The First Edition of Henry the Eighth's Primer. 1546
Facsimile of title-page
[No. 640]

[No. 643—*Continued*]

Tornacen. | *Printed in Gothic letter, in black and red.* Small 8vo, old calf, gilt, a few leaves at beginning and end somewhat stained.

Paris, 1508

Purchased many years ago from Bernard Quaritch, the following description taken from his catalogue,—

"EXCESSIVELY RARE. First printed edition of any part of the actual text of the Bible in French. (It is not necessary to make an exception of the Penitential Psalms alone, which had recently appeared.) Neither Brunet nor Panzer ever saw a copy, but they both give the title to which Brunet adds the following remark—'Panzer a rapporté, d'après Gesner, le titre de ce livre rare que nous n'avons jamais vu.' To this significant statement I may subjoin another, that I have had only one copy besides this one in my possession (in 1884), and that there was none exhibited at the Caxton show of Bibles in 1877. With regard to the text, there is nothing to indicate who was the translator. All the biblical books which had been printed in French before this one were only paraphrases or abridgments from the Bible History of Peter Comestor. The orthography is sometimes curious, as for example *yawes* for *eaux*, *lowes* for *louez*."

COLLATION: A—N4 in eights.

From the library of C. van Baviere, Facult. Juris Acad. Bruxell, with bookplate.

[See Reproduction.]

644. PYLE (HOWARD). The Story of King Arthur and His Knights. *Numerous illustrations by Howard Pyle.* 8vo, cloth.

New York, 1903

645. RACINET (A.). Le Costume Historique. Types Principaux du Vêtement et de Parure rapprochés de ceux de l'Intérieur de l'Habitation dans tous les Temps et chez tous les Peuples, avec de nombreux détails sur le Mobilier, les Armes, les Objets Usuels, les Moyens de Transport, etc. Recueil publié sous la direction de M. A. Racinet, avec des Notices Explicatives, une Introduction Générale, des Tables et un Glossaire. *Illustrated with nearly* 500 *full-page plates, representing about* 8000 *different subjects, a very large proportion of them being* BEAUTIFULLY COLORED, MANY HEIGHTENED IN GOLD AND SILVER. One vol. of Index and Glossary, wrappers (cover torn), and 20 parts in cloth portfolios. Together, 21 vols. folio, uncut.

Paris: Firmin-Didot et Cie., 1888

LARGE PAPER COPY. An exhaustive cyclopædia, and one of the best works on the subjects treated, namely, Costumes, Furniture, Jewelry, Interior Decoration of Dwellings, Means of Transport, Military and Civic Life, and many other subjects. Arranged historically from the remotest periods to recent times.

Although the title-page calls for 500 plates, there are only 472, the printer having in some cases given two numbers to a double-page plate, while in others, he has given one number to two plates.

Dieu mande a ta vertu/dieu cōferme ce que
tu as besoignie en nous.
De ton temple en hierusalem les rois te offrir
ront presens.
Redargue les bestes sauuaiges du rosiau/la
cōgregation des torlaux est es vaches des peu
ples affin que soient aparens ceulx qui sont
approuues en largent.
Dissipe les gens qui veulent guerres les mes
saigiers venront degipte ethiopie preuēra ses
mains a dieu.
Royaulmes de terre chantes a dieu/pseaumis
es au seigneur.
Chantes pseaulmes a dieu qui monte sur le
ciel du ciel enuers orient.
Uecy quil donra a sa voix voix de vertu/
donnes gloire a dieu.
Sa magnificēce est sur israel/et sa vertu es
Dieu est merueilleux en ses sains/se [mucs
dieu disrael donra vertu et force a son peuple
dieu en soit benit. La.lxviij.
Pour la fin pour ceulx qui seront cōmues a
icelux David.salmus
Auue moy dieu car les
yawes sont entrees iusque a
mon ame.
Ie suis encrolle au lymon
pfōt ⁊ si ny a poīt de subsīā
Ie suis venu au ps [ce.
fond de la mer/et la tempeste ma noye.

PSALTER PRINTED IN GOTHIC TYPE
First Printed Edition in French of any part of the Bible. 1508
[No. 643]

646. RACKHAM ILLUSTRATIONS. The Land of Enchantment. *Illustrated by Arthur Rackham.* FIRST EDITION. 4to, original cloth.
London, 1907

Fine clean copy. Contains "The Maker of Ghosts and the Maker of Shadows," by A. E. Bonser, and 4 other stories, all illustrated by Rackham.

647. RACKHAM ILLUSTRATIONS. Carroll (Lewis). Alice's Adventures in Wonderland. *Illustrated by Arthur Rackham.* 8vo, original cloth.
London, recent

FIRST EDITION with these charming illustrations. Contains the first appearance of a Proem by Austin Dobson.

648. RAEBURN PORTRAIT. The Life of James Watt, with selections from his correspondence. By James P. Muirhead. *Portrait and woodcuts.* FIRST EDITION. 8vo, original cloth. London: Murray, 1858

Only edition giving an account of the portrait of Watt by Sir Henry Raeburn, unknown to all writers on that artist's work.

649. RANDOLPH (THOMAS). Poems. The 4th Edition, much Enlarged. *With both the engraved and printed titles, the engraved title with portrait.* 18mo, calf, rebound, engraved title inlaid.
Oxford: Printed for Francis Bowman, 1652

The blank leaf at front contains a five-stanza (each of six lines), in an Early English handwriting, "*By a Modern,*" the first verse of which commences,—

"Young Damon owned the happiest Swain
The Pride & Glory of the Plain."

650. RAWLINSON (GEORGE). History of Herodotus. *Maps and illustrations.* 4 vols. 8vo, half morocco, gilt backs and tops.
London: John Murray, 1862

651. READE (CHARLES). The Works of Charles Reade. *Photogravures.* 13 vols. 8vo, cloth, paper labels, gilt tops.
New York: Metropolitan Publishing Company, 1895

LIBRARY EDITION, limited to 1000 numbered sets, the above being No. 7. Comprises,—A Terrible Temptation;
Griffith Gaunt; A Woman-Hater;
Put Yourself in his Place. 2 vols.;
It Is Never Too Late To Mend. 2 vols.;
The Cloister and the Hearth. 2 vols.;
Hard Cash. 2 vols.; Foul Play;
Love Me Little, Love Me Long.

652. RICHARDSON (SAMUEL). The Novels of Samuel Richardson. Complete and Unabridged. With Introductions by William Lyon Phelps. *Portraits and illustrations,* ALL IN TWO STATES, *one set on Japanese paper.* 20 vols. 8vo, green morocco, gilt backs, sides and tops, uncut, contents lettered.
New York. Printed from type for subscribers only, by Croscup & Sterling [1901]

THE SALISBURY COURT EDITION. Number 2 of 260 copies printed on Holland hand-made paper. Comprises,—
Sir Charles Grandison. 7 vols.; Clarissa Harlowe. 8 vols.;
Pamela. 5 vols.

653. RICHARDSON (SAMUEL). The Novels of Samuel Richardson. Complete and Unabridged. With Introductions by William Lyon Phelps. *Portraits and other illustrations, some on Japanese paper, some in colors.* 20 vols. 8vo, half green polished morocco, gilt backs and tops. uncut, contents lettered.

New York: Printed from type for subscribers only, by Croscup & Sterling [1901]

FINE SET OF THE SALISBURY COURT EDITION. Number 31 of 300 copies printed.

Comprises,—Pamela. 5 vols.; Clarissa Harlowe. 8 vols.; Sir Charles Grandison. 7 vols.

654. RIDPATH (JOHN CLARK). Ridpath's History of the World. From Recent and Authentic Sources. *Profusely illustrated with maps, charts, sketches, portraits and diagrams.* 8 vols. imperial 8vo, half crimson morocco, gilt backs and tops, uncut.

New York: Philips and Hunt [1885]

EDITION DE LUXE, limited to 1000 copies. Signed by the author.

655. ROBINSON (HENRY CRABB). Diary, Reminiscences, and Correspondence of Henry Crabb Robinson. Selected and Edited by Thomas Sadler. *Illustrations.* 3 vols. in 6. 8vo, half green morocco, gilt backs and tops, uncut, writing on title-page of one vol. partly obliterated.

London, 1869

EXTRA-ILLUSTRATED by the insertion of over 400 portraits and views, also an interesting four-page A.L.S. of Robinson, to John Kenyon.

656. ROGERS (SAMUEL). The Pleasures of Memory, with other Poems. New edition. *With engravings on wood by I. Clennell, from drawings by T. Stothard.* 8vo, full crimson morocco, gilt edges.

London, 1810

LARGE PAPER COPY, printed throughout on India paper, only a few issued.

657. ROGERS (SAMUEL). Italy, a Poem, also, Poems. *With numerous exquisite vignettes, after Turner, Stothard, and others,* ALL PROOFS ON INDIA PAPER, *also tail-pieces.* 2 vols. 4to, full green morocco, gilt, gilt edges, BY HAYDAY. London: Edward Moxon, 1838

LARGE PAPER COPIES of these fine volumes. Several of the plates are very lightly spotted.

658. ROGERS (SAMUEL). Poems. 1854; Italy. 1859. *Portraits engraved by Finden, and numerous engravings by Goodall, Le Keux, Wallis, Allen, and other artists.* Together, 2 vols. 8vo, full morocco, gilt sides and backs, gilt edges, BY HAYDAY.

London: E. Moxon, 1854-1859

FINE COPIES.

659. ROMAN MISSAL. Pontificale Romanum, Clementis VIII. Pont. Max. Iussu Restitutum atque Editum. *Engraved title-page, and numerous paintings in illustrations colored by hand in various colors and partly in gold.* Printed in red and black. Folio, morocco, gilt, coat-of-arms (Henry III?) on front cover, gilt edges, leather label, enclosed in cloth portfolio, title-page and several leaves damaged, but repaired, two leaves badly stained and torn.

Romae, M D XCV (1595)

On the edges, under the gold, is painted a floral design, with head of the Christ.

Said to be from the library of Henry III of France.

660. ROME. Charpentier (Henri—Editor). Rome dans sa Grandeur, Vues, Monuments Anciens et Modernes, Description, Histoire, Institutions. Texte par MM. Franz de Champagny, Eugène de la Gournerie, Edmond Lafond, etc. *Illustrated with* 100 *full-page tinted plates, from drawings from Nature by Philippe and Félix Benoist, lithographs and vignettes by the best French artists.* 3 vols. folio, cloth, morocco backs, gilt backs and tops, gilt floral border and Papal coat-of-arms on front covers, uncut. Paris, 1870

Fine copy, with the plates on India paper.

661. ROOSEVELT (THEODORE). The Winning of the West. *Portraits and illustrations, from rare prints and other sources.* 4 vols. royal 8vo, green levant morocco, gilt floral spray on back and at corners, inside border of same morocco, with chamois doublures and end-papers, gilt tops, uncut. New York and London: G. P. Putnam's Sons, 1900

DANIEL BOONE EDITION. Number 55 of 200 copies printed. Inserted in the first volume is a sheet of the author's Original Manuscript. FINE COPY.

662. ROSSETTI (CHRISTINA). Goblin Market, and other Poems. *With 2 designs by D. G. Rossetti.* FIRST EDITION. 12mo, original cloth, uncut, very slightly worn. Cambridge, 1862

663. ROSSETTI (DANTE GABRIEL). Ballads and Sonnets. FIRST EDITION. 12mo, original cloth, gilt, uncut. London, 1881

Fine clean copy.

664. ROWE (NICHOLAS—Translator). Callipaedia. A Poem. In Four Books. With some other Pieces. Written in Latin by Claudius Quillet, Made English by N. Rowe. *With frontispiece by Van der Gucht.* 8vo, original calf. Name on title-page.

London: E. Sanger at the Posthouse, 1712

FIRST EDITION of this curious poem in English, the original French edition (1656) of which was suppressed, owing to the nature of its contents, by order of Louis XIV. Contains the 2 pages of advertisements.

665. ROWLANDSON (THOMAS). Grego (Joseph). Rowlandson the Caricaturist. A Selection from his Works, with Anecdotal Descriptions of his famous Caricatures, and a Sketch of his Life, Times, and Contemporaries. *With about* 400 *illustrations.* 2 vols. 4to, full polished calf, gilt panelled backs, leather labels, gilt edges, bindings cracked. New York, 1880

The most extensive work in Rowlandson's Caricatures yet published.

666. ROWLANDSON PLATES. Thirteen (fourteen) etchings illustrative of striking passages in Tom Jones and Joseph Andrews; also specimen of a New Edition of Smollett's Works. Oblong 8vo, ORIGINAL PRINTED WRAPPERS, entirely uncut. Enclosed in cloth case, with ties. Edinburgh: John Orphoot, 1808

VERY RARE IN THIS STATE. This is the first appearance of the plates in this style.

667. ROWLANDSON PLATES IN COLOR. Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *With* 18 COLORED AQUATINT *plates by T. Rowlandson.* 8vo, contemporary half red morocco, gilt, and boards, marbled edges. A few pages very lightly thumbed. London: R. Ackermann, 1821

FIRST EDITION IN BOOKFORM. The title calls for 17 plates, but the list of plates cites 18, all of which this copy contains.

The work first appeared as a serial in Ackermann's *Repository of Arts,* 1817-1820. It is an imitation of Sterne's *Sentimental Journey.*

668. RUSKIN (JOHN). The Works of Ruskin, as follows,—The Seven Lamps of Architecture. FIRST EDITION. *With illustrations drawn and etched by the author.* 1849; The Stones of Venice. Volume the First. The Foundations. Volume the Second. The Sea-Stories. Volume the Third. The Fall. New Edition. *With illustrations drawn by the author.* 3 vols. 1873-1874; Modern Painters. *With many beautiful steel plates and woodcuts from drawings by the author.* New Edition. 5 vols. 1873. Together, 9 vols. royal 8vo, tree calf, polished, gilt backs and tops, leather labels, edges of all but the first volume are uncut, BY GRIEVE.

London: Smith, Elder and Co., 1849-1874

669. RUSKIN (JOHN). Autograph Letter, Signed, 1 page, 12mo, Oxford, December 9, 1874. *With portrait, proof on India paper.* Both items matted, and in dark frame, glazed.

On literary matters, written to a Mr. Blackburn, probably Henry Blackburn, traveller and author of "Breton Folk," and other works.

670. RYMER (THOMAS). The Tragedies of The Last Age, Consider'd and Examin'd By the Practice of the Ancients, and By the Common sense of all Ages. In a Letter to Fleetwood Shepheard. Part. I. Second Edition. Small 8vo, old calf, leather label, slightly cracked at hinges, new end-papers. London, 1692

671. SANDYS (GEORGE—Translator of Ovid's Metamorphoses, and treasurer of the Bermudas Company). A Paraphrase vpon the Psalmes of David And Vpon the Hymnes Dispersed throughout the Old and New Testaments. Small 8vo, full calf, red edges, old name on title.
London: At the Bell, 1636

FIRST EDITION.

672. SANSKRIT MANUSCRIPT. Bhaguat Geeta. Srí B'hágareadgítá. An Episode from the Seventh Book of the Mahá-B'hárata, in Sanskrit. Transcribed in Samoat, 1857. 4to, boards, calf back, cracked at hinges. 1800

673. SCARRON (PAUL). Les Œuvres de Monsieur Scarron. Reveuës, corrigées & augmentées de nouveau. 2 vols. 12mo, contemporary calf.
Paris, 1709

674. SCHILLER (FRIEDRICH VON). Geschichte von Wurttemberg bis zum Jahr 1740. *Woodcut portrait.* FIRST EDITION. 12mo, contemporary boards. Stuttgart, 1859

675. SCOTT (SIR WALTER). The Border Antiquities of England and Scotland; comprising Specimens of Architecture and Sculpture, and other vestiges of former ages, accompanied by descriptions . . . remarkable Incidents in Border History and Tradition, and Original Poetry. *With numerous full-page plates,* BRILLIANT IMPRESSIONS. 2 vols. royal 4to, original boards, red roan backs, ENTIRELY UNCUT, name on one title-page. London, 1814

675A. SCOTT (SIR WALTER). The Poetical Works of Sir Walter Scott. *Engraved frontispieces.* 7 vols. 18mo, half blue calf, gilt backs, marbled edges. Philadelphia: R. W. Pomeroy, 1824

676. SCOTT (SIR WALTER). The Writings of Scott in Prose and Verse. *Extensively illustrated on steel and wood, by and after the most eminent artists and engravers.* 17 vols. royal 8vo, tree calf, richly gilt backs, gilt tops, BY MANSELL.
Edinburgh: Robert Cadell, 1842-1847

BEAUTIFUL SET OF THE ABBOTSFORD EDITION. Comprises,—Waverley Novels, 12 vols.; Biographical Memoirs, Essays and Letters, one vol.; Life of Napoleon, one vol.; Tales of a Grandfather, one vol.; Poems, one vol.; Life of Scott, by Lockhart.

677. SCOTT (SIR WALTER). Waverley Novels. *Illustrations.* 25 vols. 12mo, half red morocco, gilt backs, contents lettered, marbled edges.
Edinburgh: Adam and Charles Black, 1871

Comprises,—Rob Roy; The Talisman; The Monastery; Surgeon's Daughter; The Maid of Perth; The Betrothed; Count Robert of Paris; Peveril of the Peak; and others.

678. SCOTTISH PORTRAITS. With an Historical and Critical Introduction and Notes by James L. Caw. *A series of* 120 *portraits after paintings by Gainsborough, Geddes, Hogarth, Lawrence, Raeburn, Reynolds, and numerous others.* Small folio, sheets, uncut and unopened, in 5 board portfolios.
London and Boston: J. B. Millet Company, undated
Edition limited to 100 copies.

679. SECUNDUS (JOANNES). Kisses: being a Poetical Translation of the Basia of Joannes Secundus Nicolaius. With the original Latin text. To which is prefixed an Essay on his Life and Writings. *Stipple portrait by Mackenzie.* 12mo, full dark green crushed levant morocco, both sides inlaid to an exquisite and intricate floral design with red, citron and green levants, in the manner of a masterpiece by Samuel Mearne, binder to Charles IInd. doublures of similar levant, with delicate borders of gold, green silk linings, gilt over rough edges. In open faced board case, with protecting cover, leather back, BY THE CLUB BINDERY. London, 1803
SUPERB EXAMPLE OF MODERN BOOKBINDING. From the library of Robert Hoe, bookplate removed. Annotation in Mr. Hoe's autograph appears on one of the blanks.

680. SECUNDUS (JOANNES). The Basia, or Kisses. 8vo, full morocco, gilt, gilt edges. London, 1804
EXTRA-ILLUSTRATED by the insertion of about 30 plates, some of which are from Eighteenth Century sources, some inlaid.

681. SEPULCHRAL HISTORY OF GREAT BRITAIN. Douglas (James). Nenia Britannica: or, a Sepulchral History of Great Britain; from the Earliest Period to its General Conversion to Christianity. *With* 36 *plates, numerous specimens on most of the plates, also head and tail-pieces.* Folio, contemporary russia, joints weak.
London, 1793
ORIGINAL ISSUE of this highly important work.

682. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Collated and Collected by the former editions, by Mr. Pope. *Portrait and numerous fine engravings, after Du Guernier.* 10 vols. 12mo, contemporary calf, somewhat rubbed. London: J. Tonson, 1728
Each volume contains the fine armourial book-plate of Richard Hoare.

683. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Collated with the oldest copies, and corrected, with Notes, by Mr. Theobald. *With fine copper plates after Gravelot, by Van der Gucht.* 8 vols. 12mo, original calf, bindings somewhat rubbed.
London: Printed for H. Linton, 1740

684. SHAKESPEARE (WILLIAM). King Lear, a Tragedy. Collated with the Old and Modern Editions. *With frontispiece, from Act III. scene VII., engraved by Ravenet after Hayman.* 8vo, original half calf and boards. London: W. and J. Richardson, 1770

UNCOMMON EDITION, edited by Charles Jennens, described by Dr. Johnson as "a vain fool, crazed by his wealth, who, were he in heaven, would criticize the Lord Almighty . . . and like Wolsey, with a scented sponge 'neath his nose, lest the breath of the vulgar herd should contaminate his sacred person." Jennens edited five of Shakespeare's plays.

685. SHAKESPEARE (WILLIAM). [Chambers (George).] An Apology for the Believers in the Shakespeare-Papers, which were exhibited in Norfolk-Street (with Supplement and Appendix). 3 vols. 8vo, half red morocco, bindings rubbed. London, 1797, 1799, 1800

Complete set of the FIRST EDITION.

686. SHAKESPEARE. [Elwin (Hastings—of Thorpe, Norfolk, England).] Shakespeare Restored. 4to, half morocco.
[Norwich, England, *circa* 1840]

A volume of Shakespearana seldom offered for sale. It was privately printed, an issue of 100 copies only.

687. SHAKESPEARE (WILLIAM). The Works of William Shakespeare. The text revised by the Rev. Alexander Dyce. *Portrait.* 6 vols. 8vo, tree calf, gilt, marbled edges, BY RIVIÈRE.
London: Edward Moxon, 1857

EXCEEDINGLY FINE SET of the original edition of the famous Dyce Shakespeare.

688. SHAKESPEARE (WILLIAM). The Pictorial Edition of the Works of Shakspere. Edited by Charles Knight. *Illustrations.* 8 vols. royal 8vo, half morocco, gilt backs, marbled edges. CLEAN SET.
New York: George Routledge and Sons, *undated*

Comprises,—Tragedies. 2 vols.; Comedies. 2 vols.;
Histories. 2 vols.; Biography;
Doubtful Plays, etc.

689. SHAKESPEARE (WILLIAM). The Pictorial Edition of the Works of Shakspere. Edited by Charles Knight: comprising,—Comedies. 2 vols.; Histories. 2 vols. Tragedies. 2 vols.; Doubtful Plays. One vol.; Biography. One vol. *Extensively illustrated with woodcuts throughout text; a few* INDIA PROOF *portraits and plates inserted.* Together, 8 vols. imperial 8vo, tree calf, polished, richly tooled gilt backs, leather labels, gilt tops, fillet borders on sides, uncut.
London: Virtue & Co., *undated*

An unusually tall and fine copy of this edition.

690—SHAKESPEARANA. Pericles, Prince of Tyre. By Mr. William Shakespeare. *Printer's device on title.* 12mo, new boards, old writing on verso of last leaf (blank portion).
London: Printed for J. Tonson, 1734

The above and the six following "spurious" plays were the first published in the THIRD FOLIO edition of Shakespeare, 1664, but not in the earlier issue of that folio, with the date 1663. They were also included in the FOURTH FOLIO issued in 1685. With the exception of "Pericles," modern authorities are almost unanimous in agreeing that Shakespeare had little or nothing to do with the composition of these plays, which, nevertheless constitute a very interesting feature of Shakespearana and are essential to all collections of that designation.

Of "Pericles," Shakespeare, as Sir Sidney Lee tells us, contributed Acts III. and V., and parts of Act IV., "which together form a self contained whole, and do not combine satisfactorily with the remaining scenes." Many good critics have claimed "The Yorkshire Tragedy" as one in which Shakespeare had a hand. It was first printed in 1608, during his lifetime and with his name on the title-page as the author. "Sir John Oldcastle" was issued in 1600, also with the name of Shakespeare on the title-page; whilst "Thomas Lord Cromwell," and "The Puritan," appeared respectively in 1602 and 1607 as by "W. S."

All the original quarto issues are excessively rare, very few copies having survived. The "Spurious" plays were edited and annotated in the Supplement (vol. 11) to Johnson and Steevens's edition of Shakespeare's Plays, 1780.

691. SHAKESPEARANA. The Life and Death of Thomas, Lord Cromwell. By Mr. William Shakespeare. *Printer's device on title.* 12mo, new boards, old writing on verso of last leaf (blank portion).
London: Printed for J. Tonson, 1734

692. SHAKESPEARANA. The History of Sir John Oldcastle, the good Lord Cobham. By Mr. William Shakespeare. *Printer's device on title.* 12mo, new boards, old writing on last leaf (blank portion).
London: Printed for J. Tonson, 1734

693. SHAKESPEARANA. The Puritan: or the Widow of Watling-Street. By Mr. William Shakespeare. *Printer's device on title.* 12mo, new boards. London: Printed for J. Tonson, 1734

694. SHAKESPEARANA. The London Prodigal. A Comedy. By Mr. William Shakespeare. *Printer's device on title.* 12mo, new boards, with the separate leaf of "Advertisement," reverse blank, on which is old writing. London: Printed for J. Tonson, 1734

695. SHAKESPEARANA. The Tragedy of Locrine, the Eldest Son of King Brutus. By Mr. William Shakespeare. *Printer's device on title.* 12mo, new boards, old writing on several margins.
London: Printed for J. Tonson, 1734

696. SHAKESPEARANA. A Yorkshire Tragedy. By Mr. William Shakespeare. *Printer's device on title.* 12mo, new boards, old writing on verso of last leaf, which is blank.
London: Printed for J. Tonson, 1735

697. SHAKESPEARANA. Kemble (John Philip). Macbeth, and King Richard the Third: An Essay. FIRST EDITION. 8vo, old half binding, which is repaired. London, 1817

This interesting copy belonged to Edward Mangin (1772-1852), Prebendary of Killaloe and a well-known litterateur. It contains his bookplate and autograph and a note of eight lines in his autograph, in which he describes Kemble's Essay as a "mere puff to attract public attention to those parts of Shakespeare's plays in which he was supposed to shine!"

698. SHAKESPEARANA. BACON-SHAKESPEARE CONTROVERSY. Hart (Joseph C.). The Romance of Yachting: Voyage the First. 12mo, cloth. New York, 1848

FIRST EDITION of "The first known publication questioning the right of Shakespeare to the authorship of the Shakespearian dramas . . . The author contrasts Shakespeare with the other Elizabethan writers, . . . Col. Hart was a lawyer . . . residing in, and well-known in New York . . . the friend and associate of Willis, Poe," etc.—WYMAN. *Bibliography of the Bacon-Shakespeare Controversy.* No. 1.

699. SHELLEY (PERCY BYSSHE). Queen Mab. FIRST PUBLISHED EDITION. 8vo, rebound in half cloth and boards, uncut. London: W. Clark, 1821

Contains the leaf of Advertisement at the end, but does not contain the leaf "*To Harriet.*"

700. SHELLEY (PERCY BYSSHE). The Works of Shelley, in Verse and Prose. Now first brought together, with many pieces not before published. Edited with Prefaces, Notes and Appendices, by Harry Buxton Forman. *Portraits, etchings and table.* 8 vols. 8vo, tree calf, polished, gilt backs and edges, leather labels, BY TOUT. London: Reeves and Turner, 1880

Fine library edition.

701. SHERIDAN (RICHARD BRINSLEY). The Works of Richard Brinsley Sheridan. With a Memoir, by James P. Browne, containing Extracts from the Life, by Thomas Moore. *Portrait.* 2 vols. 8vo, tree calf, polished, gilt backs, marbled edges, leather labels, BY RIVIÈRE. London, 1873

702. SIBSON ILLUSTRATIONS. Linton (W. J.). Bob-Thin; or, The Poorhouse Fugitive. *Illustrated by T. Sibson, W. B. Scott, E. Duncan, and W. J. Linton.* Royal 8vo, original boards, gilt edges, back repaired. No place [London?] 1845

FIRST and probably only, edition of this entertaining book. The initial letters (of which there are many), are mainly extraordinary conceptions.

703. SIRÈNES (LES), ou Discours sur leur Forme et Figure. *Engravings.* Square 8vo, original calf, leather label. A Paris: Chez Jean Aniss on, M DC XCI (1691)

704. SLATYER (WILLIAM). The History of Great Britanie from the first peopling of this Island to this present Raigne . . . K. James. *Title within an elaborate border in compartments, containing portraits of the various kings.* Small folio, full calf, gilt, joints weak and several pages remargined. London: W. Stansby [1621]

FIRST EDITION. An extra portrait of King James is inserted. At page 289 is a reference to Macbeth.

705. SMOLLETT (TOBIAS). The Works of Tobias Smollett, with Memoirs of his Life; to which is prefixed a View of the Commencement and Progress of Romance, by John Moore. New Edition, Edited by James P. Browne. *Portrait.* 8 vols. 8vo, three-quarter green levant morocco, gilt backs and tops, uncut.
London: Bickers and Son, 1872

Fine library edition, printed by Head, Hole and Co., London.

706. SOCIETY OF FRENCH AQUARELLISTS. Text by the French Critics. American Edition. Edited by Edward Strahan. *Photogravure plates printed in tint and with designs in facsimile.* 2 vols. folio, half green morocco, gilt backs and tops, uncut.
Paris: Goupil & Co., 1883

Printed on paper fabricated especially for this edition. Full-page plates on India paper.

707. SONG OF SOLOMON (THE). *With 12 full-page plates and various other decorations by H. Granville Fell, all of which are beautifully colored.* Royal 8vo, cloth. London, 1897

Printed on Japanese vellum paper. Number 72 of 100 copies.

708. SOUTHEY'S COPY, WITH BOOKPLATE. Boswell (James). The Life of Samuel Johnson, including A Journal of a Tour to the Hebrides. New Edition, with numerous Additions and Notes, by John Wilson Croker. *Portraits of Johnson, Boswell, and Mrs. Piozzi.* 5 vols. 8vo, boards, entirely covered with red and blue chintz by Southey's daughter, after the usual manner of books in her father's library, uncut. London: John Murray, 1831

FROM THE LIBRARY OF ROBERT SOUTHEY, with bookplate engraved by Thomas Bewick. Later in the Auchinlock library, with bookplate.

A singularly attractive copy in a home-made binding which was humorously known as "Cottonian," being obviously made from fragments of Mrs. Southey's dress.

709. SPENSER (EDMUND). The Works of Spenser. Edited by J. Payne Collier. *Portrait and rubricated title-pages.* 5 vols. 8vo, light calf, gilt backs, leather labels, marbled edges. London: Bickers and Son, 1873

Fine library edition. Elegantly printed in LARGE TYPE. With notes at foot of pages.

710. SPORTING. The Sportsman's Dictionary; or, The Gentleman's Companion for Town and Country. Collected from the Best Authors. *Illustrated with copper-plates, representing all the different kinds of nets, snares, and traps, that are now made use of in fowling; and the implements for angling.* 4to, calf, cracked at hinges. London, 1792

711. SPORTING. Symonds (Rev. B.). The Suffolk Sportsman, shewing the nature of the various kinds of dogs in use for the Gun and Net. *With frontispiece, proof on India paper.* 12mo, full blue calf, gilt and blind tooled. London: Thomas Gosden, 1825

Large copy, in a binding probably by Gosden, the details entirely in his manner.

712. SPORTING. Radcliffe (F. P. Delmé). The Noble Science: A few general Ideas of Fox-Hunting. *With numerous illustrations.* Large 8vo, newly bound in three-quarter crimson crushed levant morocco, sporting tooling on back, gilt top, edges scraped. London, 1839

A FINE COPY OF THE FIRST EDITION OF THIS CELEBRATED BOOK.

713. STEDMAN (EDMUND CLARENCE,—Editor). A Victorian Anthology. 1837-1895. *Portraits and engraved titles on Japanese vellum paper.* 2 vols. 8vo, cloth, paper labels (which are slightly rubbed), uncut. Cambridge: Riverside Press, 1895

LARGE PAPER. Number 145 of 250 copies printed.

714. STERNE (LAURENCE). The Works of Laurence Sterne. With a Life of the Author, written by Himself. *Portrait and illustrations.* 10 vols. 12mo, half sheep, leather labels. London, 1788

715. STERNE (LAURENCE). The Works of Sterne . . . With a Life of the Author. *Portrait of the author and charming illustrations after Thurston, and others.* 4 vols. 16mo, contemporary tree calf, gilt. London, 1815

Pages 241-242 are covered with marbled paper, as usual.

716. STERNE (LAURENCE). The Works of Sterne. With a Life of the Author. New Edition. Edited by James P. Browne. *Portrait.* 4 vols. 8vo, half roan, gilt tops. London: Bickers and Son, 1873

717. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *With 12 full-page illustrations in photogravure, by the Goupil process, and numerous sketches throughout the text, from designs by Maurice Leloir.* Imperial 8vo, half morocco, gilt back and top, uncut. New York, 1884

718. STERNE (LAURENCE). Voyage Sentimental en France et en Italie. Traduction nouvelle et Notice de M. Émile Blémont. *Illustrations by Maurice Leloir. 200 designs in text and 12 full-page plates.* Folio, half green morocco, gilt back and top, uncut, original illustrated vellum wrappers bound in. Paris: Libraire Artistique, 1884

EDITION DE GRAND LUXE. Only 100 copies printed on Whatman paper. With TWO SETS OF THE PLATES, AND AN ORIGINAL WATERCOLOR BY LELOIR, signed in his autograph.

719. STEVENSON (ROBERT LOUIS). Familiar Studies of Men and Books. FIRST EDITION. Small 4to, cloth, uncut, binding somewhat soiled. London, 1888

Large Paper copy, one of 100 printed.

720. STEVENSON (ROBERT LOUIS). Ballads. FIRST EDITION. 12mo, original buckram, gilt top, uncut. London, 1890

721. STIRLING-MAXWELL (SIR WILLIAM). The Works of Stirling-Maxwell, Baronet. *Portraits, full-page and text illustrations, and colored general title-pages by Alonso Cano.* 6 vols. in 12, 4to, full crimson crushed levant morocco, paneled gilt backs with floral design, sides with an elaborate border of fillets, dots and floral wreath, doublures of gobelin-blue levant with border of crimson levant with gilt decoration, watered-silk end paper, gilt tops, uncut.
London: John C. Nimmo, 1891

LARGE PAPER. Number 181 of an edition of 265 copies, with the plates in TWO STATES, one set on India paper, the other in sepia; initial letters and ruled borders in red.

Comprises,—ANNALS OF THE ARTISTS OF SPAIN. New Edition, incorporating the author's own Notes, Additions and Emendations. *With portrait and twenty-four steel and mezzotint engravings, also numerous engravings on wood.* 4 vols. in 8.

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MISCELLANEOUS ESSAYS and Addresses; also Biographical Note and Bibliography. *Illustrated with six engravings.* One vol. in 2.

722. STODDARD (JOHN L.). Lectures. *Illustrated and embellished with views of the world's famous places and people.* 10 vols. royal 8vo, half red morocco, gilt, gilt tops. Boston, 1898

Limited and numbered issue. Comprises,—Norway, Switzerland, Constantinople, Japan, China, India, Paris, Spain, etc.

723. STORY OF THE NATIONS (THE). *Plans, maps, and numerous illustrations.* Together, 11 vols. 12mo, pictorial cloth.
New York and London, 1886-1887

Comprises,—The Saracens, by Gilman; Norway, by Boyesen; The Normans, by Jewett; Carthage, by Church; The Jews, by Hosmer; Hungary, by Vâmbéry; Ancient Egypt, by Rawlinson, and others.

724. STOWE (HARRIET BEECHER). The Writings of Harriet Beecher Stowe. *Portraits and illustrations.* 16 vols. 8vo, cloth, gilt tops, leather labels, uncut, contents lettered.
Cambridge: Printed at the Riverside Press, 1896

LARGE PAPER EDITION. WITH THE AUTHOR'S AUTOGRAPH on fly-leaf of the first volume, written specially for this edition a few months before her death.

Comprises,—Uncle Tom's Cabin. 2 vols.; Minister's Wooing; Dred, Anti-Slavery Tales. 2 vols.; Pearl of Orr's Island; Agnes of Sorrento; Household Papers and Stories; My Wife and I; We and Our Neighbors; and others.

725. STRAPAROLA AND MASUCCIO. The Nights of Straparola. 2 vols.; The Novellino of Masuccio. 2 vols. (Both works) Now first translated into English by G. W. Waters. *Illustrated by E. R. Hughes.* Together, 4 vols. imperial 8vo, half morocco, gilt backs and tops, uncut, edges of bindings rubbed.

London: Lawrence and Bullen, 1894-1895

Each work limited to 1000 copies.

726. STRAWBERRY-HILL PRESS. Spence (Mr.). A Parallel; In the Manner of Plutarch: Between a most celebrated man of Florence; and one, scarce ever heard of, in England. *Medallion portrait on title-page.* 12mo, half green morocco, gilt top.

Printed at Strawberry-Hill, 1758

727. STRAWBERRY HILL PRESS. The Mistakes; or, The Happy Resentment. A Comedy. By the late Lord . . . [Cornby.] 8vo, three-quarter green levant morocco, gilt, gilt top, BY MORRELL.

London: Printed by S. Richardson, in the Year, 1758

Number 6 on Lowndes' list of the publications of the Strawberry Hill Press (volume 11, p.237). An interesting note regarding the volume is there given. " . . . The Author of this Piece was . . . Lord Cornbury (Cornby), but it was never acted . . . Prefixel to it is a Preface by Mr. Horace Walpole, at whose Press at Strawberry Hill it was printed," etc.

728. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest. Now first published from Official Records and other Authentic Documents, Private as well as Public. New Edition, Revised and Greatly Augmented. *Embellished with engraved portrait of every Queen.* 8 vols. 8vo, tree calf, polished, gilt backs and edges, leather labels, BY TOUT. London: Colburn & Co., 1851-1853

Fine library edition.

729. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest. Compiled from Official Records and other Authentic Documents, Private as well as Public. Preceded by a Biographical Introduction by John Foster Kirk. *Extensively illustrated, the plates in three printings, one on Japanese vellum; one on India paper; and one on papier de Chine, mounted upon Holland handmade paper.* 16 vols. 8vo, full green levant morocco, lettering in gilt on backs, doublures of panelled levant in maroon, grey, and white moroccos; with inlaid armorial crests of various designs; grey water-silk end papers, gilt edges; each volume enclosed in a cloth slip-case.

Philadelphia: Printed only for Subscribers by George Barrie and Son [1902-1903]

ROYAL EDITION, limited to 39 copies identified by the numerals I to XXXIX, the above copy being No. II. This edition printed on Japanese paper throughout.

730. SUE (EUGÈNE). The Mysteries of Paris. *Numerous illustrations.* 3 vols. royal 8vo, half morocco, gilt backs.
London: Chapman and Hall, 1845-1846

FIRST AUTHORIZED ENGLISH EDITION.

731. SUN-DIALS. Gatty (Mrs. Alfred). The Book of Sun-Dials. Originally compiled by the late Mrs. A. Gatty, now enlarged and re-edited by H. K. F. Eden and Eleanor Lloyd. *Numerous illustrations, both full-page and in the text.* Royal 8vo, cloth. Presentation copy *"From the Publisher,"* with embossed stamp on half-title.
London, 1900

From the collection of Joseph Knight, with his bookplate.

732. [SWIFT (JONATHAN).] Travels Into Several Remote Nations of the World. In Four Parts. *Portrait of "Gulliver," by Sturt and Sheppard, and 6 engraved maps.* 4 parts in 2 vols. London: Printed for Benj. Motte, 1726; [ALSO, by an Anonymous author, a companion volume to the above] Travels Into Several Remote Nations of the World. By Capt. Lemuel Gulliver. Vol. III. *Engraved frontispiece by R. Cooper, after J. Van der Gucht.* London, 1727. Together, 3 vols. contemporary uniform vellum bindings, the blank leaves at end of the two volumes of Swift having contemporary writing. London, 1726-1727

The two volumes by Swift are presumably the fourth edition; their pagination is according to that given in the privately printed Hoe catalogue, Vol. 3, page 126. Each volume has the pagination continuous. The third volume was not written by Swift.

733. [SWIFT (JONATHAN).] Travels into Several Remote Nations of the World. By Lemuel Gulliver. *Portrait by Sturt & Sheppard, with Inscription around the oval and maps.* Four parts, in 2 vols. 8vo, original unlettered calf. London: Printed for Benj. Motte, 1726

FIRST EDITION of both volumes, with the separate pagination in each part, the five title-pages, and fine impression of the portrait and maps.

734. SWIFT (JONATHAN). The Writings of Jonathan Swift, with some Account of the Author's Life, and Comments Historical and Explanatory, by John Hawkesworth. *Fine plates.* 25 vols. 8vo, contemporary tree calf, richly gilt, yellow edges.
London, 1768-1779

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